University of Gdańsk

Subject card

Subject name and code	Memory Cultures - Poland and Germany, PG_00200545						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	English			
Semester of study	6		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Julia Możdżeń				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the training is to create an awareness of the significance of the culture of remembrance and the cultural heritage of Central and Eastern Europe that defines it, as a result of mutual German-Polish relations and influences, and to acquire the ability to think cognitively and critically about national heritage. Students will acquire knowledge of what defines German-Polish culture of remembrance, what its components are and what relevance it has in today's reality.						

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[NIEML3_W05] Has an advanced knowledge of selected topics in literary studies related to the field of study</td><td>Has advanced knowledge of selected issues in literary studies related to the field of study</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process</td><td>K_U03 Students will be able to recognize different types of memory products and determine their meaning, social impact, place in the historical-cultural process.</td><td>[SU1] oral statement/conversation/ discussion
[SU8] observation of student's independent or team work</td></tr>
<tr><td>[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage</td><td>K_K03 Students are aware of the significance of the cultural heritage of Europe, in particular Central and Eastern Europe and the historical and cultural of the Polish-German borderland, is also aware of the role of the culture of remembrance and its impact in contemporary realities; he/she is ready to undertake activities for the protection and promotion of the heritage constituting the element of this culture of remembrance</td><td>[SK1] oral statement/conversation/ discussion
[SK8] observation of student's independent or team work</td></tr>
<tr><td>[NIEML3_W07] Is aware of the coexistence in the human sciences of different points of view determined by different theoretical views, different national or cultural backgrounds</td><td>K_W07 - Knows about the coexistence in the humanities of different points of view determined by different theoretical views, different national or cultural backgrounds</td><td>[SW4] test/exam - oral or written
[SW1] oral statement/ conversation/discussion</td></tr>
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<tr><td>Subject contents</td><td>A comparative look at the history of art and culture in Germany and Poland in the 19th and 20th centuries (painting, architecture) as a culture of memory. The history of the establishment of Berlin's cultural institutions, above all museums, as an expression of the state's power politics. The history of private patronage in Berlin during the Weimar Republic and a comparison with some counterparts in Warsaw, Łódź, Wrocław, Krakow.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>basic knowledge of English</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>written colloquium</td><td>51.0%</td><td>100.0%</td></tr>
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</td></tr>
<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>BORN, Robert, JANATKOVA, Alena, LABUDA, Adam, red., Die Kunsthistoriographien in Ostmilleleuropa und der nationale Diskurs, Berlin 2004.
BRAUN, Günter, red., Mäzenatentum in Berlin. Bürgersinn und kulturelle Kompetenz unter sich verändernden Bedingungen, Berlin-New York 1993.
GŁUCHOWSKA, Lidia, Avantgarde und Liebe. Margarete und Stanislaw Kubicki. 1910-1945, Bonn 2006.
GRODZIŃSKI, Veronika, French Impressionism and German Jews. The Making of Modernist Art Collectors and Art Collections in Imperial Germany
1896-1914, London 2005.
OMILANOWSKA, Małgorzata, TROBUS, Tomas, red., Obok. Polska Niemcy 1000 lat historii w sztuce, kat.wyst., Köln 2011 [wersja niemiecka: Tür
an Tür. Polen Deutschland 1000 Jahre Kunst und Geschichte]
TRABA, Robert, HENNING HANN, Hans, GÓRNY, Maciej, red., Polsko-niemieckie miejsca pamięci. T.3-4, 2012-2013.
SCHOEPS Julius, LUDEWIG Anna-Dorothea, red., Aufbruch in die Moderne. Sammler, Mäzene und Kunsthändler in Berlin 1880-1933, Köln 2012.
STOLARSKA-FRONIA, Małgorzata, red., Polish Avant-Garde in Berlin, Berlin 2020.</td></tr>
<tr><td>Supplementary literature</td><td>TRABA Robert, red., Wir Berliner! My, berlińczycy! Geschichte einer deutsch-polnischen Nachbarschaft, kat. wyst., Berlin 2009.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>given by the teacher</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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