University of Gdańsk

Subject card

Subject name and code	Local History and Literature of Northern Poland, PG_00200552		
Field of study	German Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2028/2029
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Miłosława Borzyszkowska-Szewczyk, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives	To reflect on historical and literary content in regional tourism - its presence and possibilities for creative use. To introduce students to elements of the history of tourism in the region of northern Poland and the workshop of a contemporary tourist guide. To prepare students to develop a thematic trip in the region in teamwork. To deepen specific knowledge of German literature, culture and history, in particular of the German-Polish cultural borderland.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[NIEML3_K05] Is ready to perform professional roles responsibly.	Can carry out professional roles responsibly	[SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[NIEML3_W05] Has an advanced knowledge of selected topics in literary studies related to the field of study	Advanced knowledge of selected topics in literary, cultural and religious studies related to the field of study.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
[NIEML3_W08] Knows and understands basic concepts and principles industrial property and copyright protection	Knows and understands the basic concepts and principles of copyright protection.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[NIEML3_K04] Is ready to take on professional challenges; thinks and acts in an entrepreneurial manner; exhibits perseverance in carrying out individual and team professional activities	Is ready to take on professional challenges; thinks and acts in an entrepreneurial manner; exhibits perseverance in the implementation of individual and team professional activities.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process	Be able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process	[SU2] presentation/project/paper/ report
[NIEML3_W02] Has an advanced knowledge of the history of the countries of the German language area and of the territories historically associated with them	He has an advanced knowledge of the history of the countries of the German language area and the territories historically associated with them, especially of northern Poland.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
[NIEML3_U09] Independently plans and implements actions leading to a continuous improvement of knowledge and skills, understands the need for continuous training and professional development	Independently plans and implements actions leading to a continuous improvement of knowledge and skills, understands the need for continuous training and professional development.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work

Subject contents

Lecture topics: Region and regionalism as a tourism product. Outline of the history of tourism in Pomerania, Kashubia and Warmia and Mazury (including sentimental tourism). Contemporary development trends. Workshop of a regional guide. Literary texts in reading the cultural space of the region. Analysis of selected tourist guides in terms of their cultural and literary content. Gdańsk as a tourist destination and product. Historical and literary content in the offer of travel agencies. Postcard and historical photographs as cultural texts. Coding the landscape. Reading a map. Alternative tourism in the region. Museums in the cultural space of the region.

Prerequisites and co-requisites

No formal rThe participant has completed a course in the history and literature of Germany and the regions of Pomerania, Kashubia, Warmia and Masuria as part of the German studies programme. A good knowledge of German is required in order to take an active part in classes.equirements.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
design of a thematic tourist route	51.0%	80.0%
implementation of sub-tasks	51.0%	20.0%

Recommended reading

Basic literature	A. Gąsiorowski, Podróże historyczne i krajoznawcze na pograniczu pruskim 1466-1939, Olsztyn: Wydawnictwo Uniwersytetu Warmińsko-Mazurskiego 2005 (fragmenty).· Z. Kruczek (i in.), Krajoznawstwo. Zarys teorii i metodyki, Kraków: Proksenia 2007.· R. Traba, Borussia, czyli cztery refleksje na temat wyższości mikroperspektywy nad makroperspektywą, w: Fotograf przyjechał! / Der Fotograf ist da, Warszawa 2005.· Turystyka alternatywna jako ważny czynnik rozwoju turystyki przyjazdowej w Europie Środkowej i Wschodniej, pod red. J. Wyrzykowskiego, Wrocław : IG UW , 1999 (fragmenty).

	Supplementary literature	Albrecht, M. Thommes (Hg.): Mare Balticum. Begegnungen zu Heimat, Geschichte, Kultur an der Ostsee, München: Martin Meidenbauer Verlag 2005 (Colloquia Baltica 1).· D. Albrecht: Wege nach Sarmatien - Zehn Kapitel Preußenland. Orte, Texte, Zeichen, München: Martin Meidenbauer Verlag 2005 (=Colloquia Baltica 5).· M. Borzyszkowska / B. Cirocka / C. Obracht-Prondzyński: Wanożnik kaszubski. Znaki i miejsca w przestrzeni kulturowej Miasta. Gdańsk: Instytut Kaszubski 2019; M. Borzyszkowska-Szewczyk, Ch. Pletzing: Śladami żydowskimi po Kaszubach. Przewodnik. / Jüdische Spuren in der Kaschubei. Reisehandbuch, München: Martin Meidenbauer 2010.· M. Borzyszkowska-Szewczyk / M. Turska (red.): Wędrówki z Guenterem Grassem. Kartografia literacka Miasta. Gdańsk: Instytut Kaszubski 2022. P.O. Loew: Danzig. Literarischer Reiseführer, Potsdam 2009.· Muzea, a dziedzictwo kulturowe Pomorza, pod red. J. Borzyszkowski, Wejherowo-Gdańsk: Instytut Kaszubski 2000.· Niemcy o Kaszubach w XIX wieku / Deutsche Berichte über die Kaschuben im 19. Jahrhundert, pod red. / hrsg. von J. Borzyszkowski, Gdańsk: Instytut Kaszubski, 2009. · C. Obracht-Prondzyński: Kaszubskich pamiątek skarbnice. O muzeach na Kaszubach - ich dziejach, twórcach i funkcjach społecznych, Gdańsk: Instytut Kaszubski, 2008.· Podróż i miejsce w perspektywie antropologicznej, pod red. D. Rancew-Sikory, Gdańsk: WUG, 2009.· Wspólne dziedzictwo? Ze studiów nad stosunkiem do spuścizny kulturowej na Ziemiach Zachodnich i Północnych, pod red. Z. Mazura, Poznań: Instytut Zachodni 2000.· Zachowane ocalone? O krajobrazie kulturowym i sposobach jego kształtowania, pod red. I. Liżewskiej i W. Knercera, Olsztyn: Borussia 2003.B. Literatura uzupełniająca: · A, Chyżewski: Polskie Towarzystwo Krajoznawcze geneza, historia, dziedzictwo [w:] Informacje ZG PTTK nr 7, 1996. · J. Chłosta: Więksi i najwięksi twórcy kultury niemieckiej z Prus Wschodnich, Olsztyn 1999.· Dehio. Handbuch der Kunstdenkmäler. West- und Ostpreussen: München / Berlin 1993.· J. Hinz: Pommern. Lexikon, Würzburg 2001.· P. O. Loew: Gdańsk literacki (17931945), Gdańsk 2005.· Ostpreussisches Hausbuch, hrsg. v. D. H. Klein u. H. Rosbach, Bayruth 1992 (2).
	eResources addresses	
Example issues/ example questions/ tasks being completed	In the course of completing the course within the framework of teamwork, the student does practical credit work in the form of a project - developing a route for a thematic trip around northern Poland.Types and analysis of selected guidebooks on northern Poland. Photography as a cultural text. The map as a picture of the world? Literary text and sightseeing. Organising a study tour.	
Work placement	Not applicable	

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