University of Gdańsk

Subject card

Subject name and code	Architecture and Art of Pomerania, Warmia and Masuria, PG_00200555						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Sobecka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Familiarisation with the specific subject matter of the lecture. Learning about the art of Pomerania and East Prussia in the context of German-Polish history.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[NIEML3_K04] Is ready to take on professional challenges; thinks and acts in an entrepreneurial manner; exhibits perseverance in carrying out individual and team professional activities	Is ready to take on professional challenges; thinks and acts in an entrepreneurial manner; exhibits perseverance in the implementation of individual and team professional activities related to the preservation and promotion of art and culture of the region	[SK1] oral statement/conversation/ discussion
[NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process	Is able to recognise different examples of architectural styles and the place of works of art of the region in the historical-cultural process	[SU4] test/exam - oral or written
[NIEML3_W02] Has an advanced knowledge of the history of the countries of the German language area and of the territories historically associated with them	Knows the history of architecture and art of the countries of the German language area and the areas historically associated with them	[SW4] test/exam - oral or written
[NIEML3_U09] Independently plans and implements actions leading to a continuous improvement of knowledge and skills, understands the need for continuous training and professional development	Independently plans and implements activities leading to a constant broadening of his knowledge of architecture and art, and understands the need for constant further education in this field	[SU1] oral statement/conversation/ discussion
[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	Be able to recognise different examples of architectural styles and the place of works of art of the region in the historical-cultural process	[SK4] test/exam - oral or written

Subject contents

Lecture topics: history of architecture and art in Western Pomerania, Gdansk and Prussia (Warmia and Masuria); from the Middle Ages to the mid-20th century.

Prerequisites and co-requisites

non

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance at classes (two absences allowed). Oral examination covers visual material and content taught in class	51.0%	100.0%

Recommended reading

Basic literature

Białostocki J., Obszar nadbałtycki jako obszar artystyczny, w: Sztuka Pobrzeża Bałtyku, Warszawa 1978, s. 9-18

Kościół i sztuka pobrzeża Bałtyku, red. D. Murawska, Toruń 1998 (selected texts)

Kościół Mariacki w Gdańsku, t.1-2., Gdańsk 2017 i 2019

Dehio- Handbuch der Kunstdenkmaler West- und Ostpreußen (Bearb. von M. Antoni), Munchen 1993

Prusy Królewskie. Społeczeństwo. Kultura. Gospodarka 1454-1772, Gdańsk 2012 (selected texts).

	Supplementary literature	B. Literatura uzupełniajaca: Drost W., Kunstdenkmaler der Stadt Danzig, [Bau- und Kunstdenkmaler des deutschen Ostens, Reihe A], Bd. 1: St. Johann, Stuttgart 1957; Bd. 2: St. Katharinen, Stuttgart 1957, Bd. 3: St. Nikolai und andere Kirchen in Danzig, Stuttgart 1959; Bd. 4: Die Marienkirche in Danzig und ihre Kunstschatze, Stuttgart 1963; Bd. 5: Die Trinitatiskirche in Danzig, Stuttgart 1972. Fundacje artystyczne na terenie państwa krzyżackiego w Prusach, t. 1-2, Malbork 2010 Herrmann Ch., Mittelalterliche Architektur im Preußenland, Petersberg 2007 Omilanowska M., Budowanie nad Bałtykiem, Gdańsk 2018 (wybrane eseje). Rollenhagen O., Untersuchung und Beschreibung der Danziger Burgerhauser mit besonderer Darstellung der Bauten aus der Zeit der Gotik bis zur Spatrenaissance, Marburg 2008. T. Torbus, Die Konventsburgen im Deutschordensland Preußen, Oldenburg 1998/ wersja polska: Zamki Państwa Krzyżackiego w Prusach, Gdańsk 2014.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Medieval architecture in PomeraniaFeatures of Teutonic architectureChurches and monasteries in the towns of PomeraniaDwelling culturePaintings and sculpture of the regionArts and craftsArchitecture and art of the 19th and 20th centuries	
Work placement	Not applicable	

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