

**Subject card**

<b>Subject name and code</b>	Architecture and art of Pomerania, Warmia and Masuria, PG_00200555						
<b>Field of study</b>	German Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Anna Sobocka				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	Familiarisation with the specific subject matter of the lecture. Learning about the art of Pomerania and East Prussia in the context of German-Polish history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[NIEML3_K04] Is ready to take on professional challenges; thinks and acts in an entrepreneurial manner; exhibits perseverance in carrying out individual and team professional activities	Is ready to take on professional challenges; thinks and acts in an entrepreneurial manner; exhibits perseverance in the implementation of individual and team professional activities related to the preservation and promotion of art and culture of the region	[SK1] oral statement/conversation/discussion
	[ NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process	Is able to recognise different examples of architectural styles and the place of works of art of the region in the historical-cultural process	[SU4] test/exam - oral or written
	[NIEML3_W02] Has an advanced knowledge of the history of the countries of the German language area and of the territories historically associated with them	Knows the history of architecture and art of the countries of the German language area and the areas historically associated with them	[SW4] test/exam - oral or written
	[ NIEML3_U09] Independently plans and implements actions leading to a continuous improvement of knowledge and skills, understands the need for continuous training and professional development	Independently plans and implements activities leading to a constant broadening of his knowledge of architecture and art, and understands the need for constant further education in this field	[SU1] oral statement/conversation/discussion
[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	Be able to recognise different examples of architectural styles and the place of works of art of the region in the historical-cultural process	[SK4] test/exam - oral or written	
Subject contents	Lecture topics: history of architecture and art in Western Pomerania, Gdansk and Prussia (Warmia and Masuria); from the Middle Ages to the mid-20th century.		
Prerequisites and co-requisites	non		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance at classes (two absences allowed). Oral examination covers visual material and content taught in class	51.0%	100.0%
Recommended reading	<p>Basic literature</p> <p>Białostocki J., Obszar nadbałtycki jako obszar artystyczny, w: Sztuka Pobrzeża Bałtyku, Warszawa 1978, s. 9-18</p> <p>Kościół i sztuka pobrzeża Bałtyku, red. D. Murawska, Toruń 1998 (selected texts)</p> <p>Kościół Mariacki w Gdańsku, t.1-2., Gdańsk 2017 i 2019</p> <p>Dehio- Handbuch der Kunstdenkmaler West- und Ostpreußen (Bearb. von M. Antoni), Munchen 1993</p> <p>Prusy Królewskie. Społeczeństwo. Kultura. Gospodarka 1454-1772, Gdańsk 2012 (selected texts).</p>		

	Supplementary literature	<p>B. Literatura uzupełniająca:</p> <p>Drost W., Kunstdenkmaler der Stadt Danzig, [Bau- und Kunstdenkmaler des deutschen Ostens, Reihe A], Bd. 1: St. Johann, Stuttgart 1957; Bd. 2: St. Katharinen, Stuttgart 1957, Bd. 3: St. Nikolai und andere Kirchen in Danzig, Stuttgart 1959; Bd. 4: Die Marienkirche in Danzig und ihre Kunstschatze, Stuttgart 1963; Bd. 5: Die Trinitatiskirche in Danzig, Stuttgart 1972.</p> <p>Fundacje artystyczne na terenie państwa krzyżackiego w Prusach, t. 1-2, Malbork 2010</p> <p>Herrmann Ch., Mittelalterliche Architektur im Preußenland, Petersberg 2007</p> <p>Omilanowska M., Budowanie nad Bałtykiem, Gdańsk 2018 (wybrane eseje).</p> <p>Rollenhagen O., Untersuchung und Beschreibung der Danziger Bürgerhäuser mit besonderer Darstellung der Bauten aus der Zeit der Gotik bis zur Spatrenaissance, Marburg 2008.</p> <p>T. Torbus, Die Konventsburgen im Deutschordensland Preußen, Oldenburg 1998/ wersja polska: Zamki Państwa Krzyżackiego w Prusach, Gdańsk 2014.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Medieval architecture in Pomerania Features of Teutonic architecture Churches and monasteries in the towns of Pomerania Dwelling culture Paintings and sculpture of the region Arts and crafts Architecture and art of the 19th and 20th centuries</p>	
Work placement	Not applicable	

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