University of Gdańsk

Subject card

Subject name and code	Myths, Images and Stereotypes in Polish-German Communication, PG_00200567						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	2.0			
Learning profile	academic		Assessment form	exam			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Marion Brandt				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarise the student with the origins and changes of historical and contemporary images, myths and stereotypes common and different to Poles and Germans. To familiarise the student with their impact on past and present German-Polish relations. Analysis of issues on the basis of selected literature, art and film.						

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<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[NIEML3_W04] Has advanced and well-structured knowledge of literary studies, including its terminology, theories, and methodology.</td><td>Has a structured knowledge of myths, stereotypes and images in contemporary and past German and Polish culture. He/she can use the terms which define them.</td><td>[SW1] oral statement/ conversation/discussion
[SW2] presentation/project/paper/ report
[SW3] text preparation/written work</td></tr>
<tr><td>[NIEML3_W07] Is aware of the coexistence in the human sciences of different points of view determined by different theoretical views, different national or cultural backgrounds</td><td>Is aware of the coexistence in the humanities of different points of view determined by the different national and cultural backgrounds of Germany and Poland, and is able to indicate their origins</td><td>[SW1] oral statement/ conversation/discussion
[SW2] presentation/project/paper/ report
[SW3] text preparation/written work</td></tr>
<tr><td>[NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process</td><td>Be able to recognise different types of German and Polish cultural creations and identify their significance, social impact and place in the historical and cultural process of the German-Polish neighbourhood.</td><td>[SU1] oral statement/conversation/ discussion
[SU2] presentation/project/paper/ report
[SU3] text preparation/written work</td></tr>
<tr><td>[NIEML3_U06] Has the ability to prepare written work in Polish and German on specific topics, using basic theoretical approaches, as well as a variety of sources, properly setting out the text in scientific terms in accordance with the canons adopted in the disciplines assigned to the field of study</td><td>Has the ability to prepare written pieces of work in Polish and German on myths, stereotypes and images in German and Polish culture using basic theoretical approaches and a variety of historical and literary sources, appropriately providing a scholarly text in accordance with the canons accepted in history.</td><td>[SU3] text preparation/written work</td></tr>
<tr><td>[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage</td><td>Is aware of the importance of the cultural heritage of the German-Polish border region, especially in terms of mutual perceptions of the fate of the Polish and German peoples; is prepared to take action to protect and promote this heritage.</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
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<tr><td>Subject contents</td><td>determined by the instructor</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Recommended knowledge of German of at least level B2 according to the Common European Framework of Reference for Languages</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>project/written work</td><td>51.0%</td><td>100.0%</td></tr>
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<tr><td>Recommended reading</td><td>
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<tr><td>Basic literature</td><td>determined by the instructor</td></tr>
<tr><td>Supplementary literature</td><td>determined by the instructor</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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