

**Subject card**

<b>Subject name and code</b>	Historical sources of German cultural area, PG_00200570						
<b>Field of study</b>	German Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2028/2029		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Julia Mozdzeń				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		2.0		8.0	25
<b>Subject objectives</b>	The aim of the course is to provide students with basic knowledge about the work of a historian with German sources, as well as to characterise and indicate the possibilities of obtaining this information..						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	Students have an in-depth understanding of the significance of the cultural heritage of the German-speaking world, with particular emphasis on Central and Eastern Europe and the historical and cultural borderlands between Poland and Germany. They are prepared to take action to document, protect and promote this heritage, taking into account the source dimension of its study.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ NIEML3_U01] Is able to use his/her knowledge to formulate and solve problems, acquiring and analysing information; is able to develop and present the results of his/her research	The student is able to use their knowledge of source studies and the history and culture of the German-speaking area to formulate and solve research problems; they are able to independently obtain, critically analyse and interpret source information, as well as compile and present the results of their research in a manner consistent with the principles of scientific work.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[NIEML3_W03] Knows the basic research methods and tools of the historian's research workshop, including tools and methods for analysing and interpreting historical sources	The student is familiar with basic research methods and the tools of the historian's trade, in particular methods of analysis and interpretation of historical sources relating to the German cultural area, taking into account their linguistic, cultural and historical context.	[SW3] text preparation/written work
	[ NIEML3_U06] Has the ability to prepare written work in Polish and German on specific topics, using basic theoretical approaches, as well as a variety of sources, properly setting out the text in scientific terms in accordance with the canons adopted in the disciplines assigned to the field of study	The student has the ability to prepare written works in Polish and German on selected source-related issues of the German cultural area, applying basic theoretical concepts and using a variety of sources (primary texts and studies), correctly annotating the texts with the scientific apparatus assigned to the field of study.	[SU3] text preparation/written work
	[NIEML3_W06] Has a structured detailed knowledge of German language communication and culture	The student has structured, detailed knowledge of linguistic communication and German language culture, particularly in the context of analysing and interpreting written sources and their historical and cultural context within the German-speaking world.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[NIEML3_W02] Has an advanced knowledge of the history of the countries of the German language area and of the territories historically associated with them	The student has an advanced knowledge of the history of German-speaking countries and areas historically associated with them, enabling them to analyse and interpret historical sources in the context of political, social and cultural changes in these regions.	[SW3] text preparation/written work
Subject contents	<p>Lecture part:</p> <p>Introduction to source studies 1. Definitions and classification of sources (written, iconographic, oral, material, audiovisual); Methods and criteria for source analysis; Authenticity, reliability and usefulness of sources; The importance of source studies in cultural and historical research.</p> <p>Workshop part with lecture elements:</p> <ul style="list-style-type: none"> <li>- Archives, libraries and source institutions - digital resources and their practical use</li> <li>- Analysis of historical source texts in German from various periods (e.g. documents, letters, personal documents, city and national chronicles, memoirs, press)</li> </ul>		
Prerequisites and co-requisites	Knowledge of German at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	writing work	51.0%	100.0%

Recommended reading	Basic literature	<p>Jerzy Topolski, Wprowadzenie do historii, (różne wydania)</p> <p>Vademecum historyka mediewisty, red. J. Nikodem, D. Sikorski, Warszawa 2012.</p> <p>Proseminar Geschichte. Mittelalter, hg.v. Hans-Werner Goetz (różne wydania)</p> <p>Winfried Dotzauer, Quellenkunde zur deutschen Geschichte im Spätmittelalter (1350-1500), 1996</p>
	Supplementary literature	Jerzy Topolski, Jak się pisze i rozumie historię : tajemnice narracji historycznej, Warszawa 1998.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Based on an excerpt from the source in German language, conduct a critical analysis and cultural-social interpretation of it and present the analysis in writing.	
Work placement	Not applicable	

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