University of Gdańsk

Subject card

Subject name and code	Historical Sources of German Cultural Area, PG_00200570						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Julia Możdżeń				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	The aim of the course is to provide students with basic knowledge about the work of a historian with German sources, as well as to characterise and indicate the possibilities of obtaining this information..						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[NIEML3_W03] Knows the advanced research methods and tools of the historian's research workshop, including tools and methods for analysing and interpreting historical sources	The student is familiar with basic research methods and the tools of the historian's trade, in particular methods of analysis and interpretation of historical sources relating to the German cultural area, taking into account their linguistic, cultural and historical context.	[SW3] text preparation/written work
[NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage	Students have an in-depth understanding of the significance of the cultural heritage of the German-speaking world, with particular emphasis on Central and Eastern Europe and the historical and cultural borderlands between Poland and Germany. They are prepared to take action to document, protect and promote this heritage, taking into account the source dimension of its study.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[NIEML3_U01] Is able to use his/ her knowledge to formulate and solve problems, acquiring and analysing information; is able to develop and present the results of his/her research	The student is able to use their knowledge of source studies and the history and culture of the German-speaking area to formulate and solve research problems; they are able to independently obtain, critically analyse and interpret source information, as well as compile and present the results of their research in a manner consistent with the principles of scientific work.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
[NIEML3_U06] Has the ability to prepare written work in Polish and German on specific topics, using basic theoretical approaches, as well as a variety of sources, properly setting out the text in scientific terms in accordance with the canons adopted in the disciplines assigned to the field of study	The student has the ability to prepare written works in Polish and German on selected source-related issues of the German cultural area, applying basic theoretical concepts and using a variety of sources (primary texts and studies), correctly annotating the texts with the scientific apparatus assigned to the field of study.	[SU3] text preparation/written work
[NIEML3_W06] Has a structured detailed knowledge of German language communication and culture	The student has structured, detailed knowledge of linguistic communication and German language culture, particularly in the context of analysing and interpreting written sources and their historical and cultural context within the German-speaking world.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[NIEML3_W02] Has an advanced knowledge of the history of the countries of the German language area and of the territories historically associated with them	The student has an advanced knowledge of the history of German-speaking countries and areas historically associated with them, enabling them to analyse and interpret historical sources in the context of political, social and cultural changes in these regions.	[SW3] text preparation/written work

Subject contents

Lecture part:

Introduction to source studies 1. Definitions and classification of sources (written, iconographic, oral, material, audiovisual); Methods and criteria for source analysis; Authenticity, reliability and usefulness of sources; The importance of source studies in cultural and historical research.

Workshop part with lecture elements:

- Archives, libraries and source institutions - digital resources and their practical use

- Analysis of historical source texts in German from various periods (e.g. documents, letters, personal documents, city and national chronicles, memoirs, press)

Prerequisites and co-requisites

Knowledge of German at B2 level

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
writing work	51.0%	100.0%

Recommended reading	Basic literature	Jerzy Topolski, Wprowadzenie do historii, (różne wydania) Vademecum historyka mediewisty, red. J. Nikodem, D. Sikorski, Warszawa 2012. Proseminar Geschichte. Mittelalter, hg.v. Hans-Werner Goetz (różne wydania) Winfried Dotzauer, Quellenkunde zur deutschen Geschichte im Spätmittelalter (1350-1500), 1996
	Supplementary literature	Jerzy Topolski, Jak się pisze i rozumie historię : tajemnice narracji historycznej, Warszawa 1998.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Based on an excerpt from the source in German language, conduct a critical analysis and cultural-social interpretation of it nd present the analysis in writing.	
Work placement	Not applicable	

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