University of Gdańsk

Subject card

Subject name and code	Ethnology of Poland – classes, PG_00200572		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Mikołaj Jarmakowski	
	Teachers	mgr Mikołaj Jarmakowski	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	1. Familiarizing students with issues related to Polish ethnology, including the regional diversity of Poland and the so-called folk/peasant/traditional culture and its changes. 2. Developing the ability to present selected issues and discuss them. 3. Developing the ability to critically evaluate source document and becoming familiar with academic discourse.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	The student is acquainted with the tradition of ethnographic and folk studies in Poland, nderstands the difference of the terms: folklor, folk culture, folk type culture and post-folk culture.	[SW1] oral statement/ conversation/discussion
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	The student is able to identify and characterize the most important cultural, ritual, and social phenomena in both historical and contemporary contexts, relating them to selected theories and research approaches in Polish ethnology.	[SW1] oral statement/ conversation/discussion
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	The student is able to use the main theoretical approaches, research paradigms and concepts specific to Polish ethnic studies and ethnography.	[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	The student skillfully interprets the products and acts of Polish folk/ traditional culture, understands their place and transformations in the historical-cultural process.	[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	The student is able to recognize and analyze various types of culture: material, symbolic and social in the context of Polish ethnology.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	The student knows the scope of his knowledge regarding Polish ethnology, effectively organizes his work and critically assesses the degree of its advancement.	[SK2] presentation/project/paper/ report
[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	The student is aware of the need for professional ethics (professionalism, responsibility, understanding the cultural context, avoiding prejudice).	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	The student becomes familiar with the cultural heritage of various Polish regions.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	The student becomes familiar with the cultures of ethnic minorities in Poland and the regional diversity of Polish culture.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	The student has organized detailed knowledge in the area of Polish folklore and knowledge of Polish culture.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Subject contents

1. Regional ethnographic diversity of Poland (the concept of ethnographic/cultural region, ethnographic group, ethnic minority). 2. Traditional culture and folk/peasant culture and their transformations: an attempt at definition, specificity; discussions around the concept folk culture, folk-type culture, and post-folk culture. 3. Religious culture, folk religiosity. 4. Lived religion. 5. Folk religion today. 6. Miracular sensitivity and folk vision of the end of the world. 7. The Perspective of Otherness: Categories ours and strangers/outsiders. 8. Woman in folk culture. 9. Folk-type thinking in mass culture. 10. Colonialism and the Polish case.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Active participation in classes (attendance, preparing for classes, participating in discussions)	51.0%	70.0%
Preparing a presentation on a selected topic	51.0%	30.0%

Recommended reading	Basic literature	Z. Benedyktowicz, *Gość w dom, obcy jako bogowie*, w: tegoż, *Elementarz tożsamości*, Wołowiec 2016, s. 111-140. S. Czarnowski, *Kultura religijna wiejskiego ludu polskiego*, w: tegoż, *Dzieła*, t. 1: *Studia z historii kultury*, Warszawa 1956, s. 88-107. K. Dobrowolski, *Chłopska kultura tradycyjna*, w: tegoż, *Studia nad życiem społecznym i kulturą*, Wrocław 1966, s. 76-109. *Dyskusja wokół pojęcia kultura ludowa*, "Lud" 1991, t. 74, s. 175-213. *Kultura ludowa. Teorie, praktyki, polityki*, red. B. Fatyga, R. Michalski, Warszawa 2014 (wybrane fragmenty). A. Figiel, *Status kobiety w polskiej kulturze ludowej. Szkic antropologiczny*, "Zeszyty Wiejskie" 2018, z. XXIV, s. 93-108. A. Hemka, J. Olędzki, *Wrażliwość mirakularna*, "Konteksty. Polska Sztuka Ludowa" 1990, nr 1, s. 8-14. A. Królikowska, *Elementy ludowe we współczesnej religijności?*, "Opuscula Sociologica" 2014, nr 4, s. 5-15. W. Pawluczuk, *Żywioł i forma. Wstęp do badań empirycznych nad kulturą współczesną* , Warszawa 1978 (wybrane fragmenty). K. Pobłocki, *Chamstwo*, Wołowiec 2021. Cz. Robotycki, *Myślenie typu ludowego w polskiej kulturze masowej (propozycje badawcze)*, "Etnografia Polska" 1985, t. XXXIX, s. 111-117. *Słownik etnologiczny. Terminy ogólne*, red. Z. Staszczak, Warszawa 1987 (hasła: grupa etnograficzna, kultura ludowa, region kulturowy). L. Stomma, *Determinanty polskiej kultury ludowej XIX wieku*, "Polska Sztuka Ludowa" 1979, t. 33, z. 3, s. 131-142. J. Tokarska-Bakir, *Ganz Andere? Żyd jako czarownica i czarownica jako żyd w polskich i obcych źródłach etnograficznych, czyli jak czytać protokoły przesłuchań*, w: *Inny, inna, inne. O inności w kulturze*, red. M. Janion, C. Snochowska-Gonzalez, K. Szczuka, Warszawa 2004, s. 110-148. J. Tokarska-Bakir, *Obraz osobliwy. Hermeneutyczna lektura źródeł etnograficznych*, Universitas, Kraków 2000 (wybrane fragmenty).
	Supplementary literature	J. Barański, *Etnologia w erze postludowej. Dalsze eseje peryferyjne*, Kraków 2017. J. S. Bystroń, *Etnografia Polski*, Warszawa 1947. J. Burszta, *Chłopskie źródła kultury*, Warszawa 1985. D. Benedyktowicz, Z. Benedyktowicz, *Dom w tradycji ludowej*, Wrocław 1992. Cz. Robotycki, S. Węglarz, *Chłop potęgą jest i basta. O mityzacji kultury ludowej w nauce*, Konteksty 1983, nr 12, s. 3-8. L. Stomma, *Antropologia wsi polskiej*, Warszawa 1986. M. Zowczak, *Biblia ludowa. Interpretacja wątków biblijnych w kulturze ludowej*, Wrocław 2000.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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