University of Gdańsk

Subject card

Subject name and code	Ethnology of Poland – lecture, PG_00200573		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	4.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Anna Kwaśniewska, prof. UG	
	Teachers	dr hab. Anna Kwaśniewska, prof. UG	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	68.0	100

Subject objectives
1.Introduction to the issues of folk/regional culture research in Poland in its regional and historical differentiation. 2. To acquaint students with ethnographic regions, criteria and dilemmas of their delimitation, problems of Western and Northern Lands. 3.To acquaint students with selected issues in the field of ethnography and cultural heritage of Poland. 4. To introduce the problem of tradition, its contemporary role and meaning for local and regional communities. .5. Shaping skills of scientific discourse, source criticism

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	_W08 He knows and understands basic methods of analysis and interpretation of wariouis products of Polish folk culture appropriate to different schools of ethnology and cultural anthropology	[SW3] text preparation/written work [SW5] implementation of a problem task
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	-W02 Has well-structured general knowledge, including terminology, theory and methodology of ethnographic research of Poland	[SW4] test/exam - oral or written [SW3] text preparation/written work
[ETNOL3_W04] Has an advanced knowledge of ethnic processes in the world and the fundamental dilemmas of contemporary civilization	_W04 Has a structured knowledge of ethnics processes in Poland, understands the importance of promoting and protecting the heritage of polish folk culture	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	_U07 He is able to interpret the creations of Polish folk culture using by means of interpretative methods taking into accout their place in the historical -cultural process	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	_W03 Has well-structured detailed knowledge of the diversity of etnographic diversity of Poland, selected areas of folk type culture, cultural specificity of post-migration areas	[SW4] test/exam - oral or written [SW3] text preparation/written work
[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	_K06 Has a conviction of the importance of behaving in a professional manner reflecting on ethical issues and observing professional ethics	[SK4] test/exam - oral or written [SK5] implementation of a problem task
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	_K07 Is aware of the importance of heritage of Polish folk culture and his own responsibility for is preservation	[SK3] text preparation/written work [SK4] test/exam - oral or written
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	-k01, He knows the extent of his knowledge and skills in the field of ethnografy of Poland, organises of her/his work effektively, critically assesses the degree of its adwancement	[SK4] test/exam - oral or written [SK5] implementation of a problem task
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	_U05 In reasching Polish folk culture he/she is able to use basic theoretical approaches, research paradigms and notions appropriate to ethnology and cultural anthropology	[SU3] text preparation/written work [SU4] test/exam - oral or written
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	_U06 Be able to recognise and analyse manifestations of Polish folk culture: material, symbolik and social	[SU4] test/exam - oral or written [SU5] implementation of a problem task

Subject contents	1.History outline, specificity, directions of ethnological research on Polish lands. 2-4 Ethnographic-cultural region - criteria of delimitation, regional differentiation of Poland , postmigration areas and their specificity. 5.Cultural landscape of the countryside, its elements and its transformations. 6 Folk architecture and building - constructions, regional diversification of building, protection of folk building. 7 Agriculture and its transformation, non-agricultural activities of the population. 8 Sea coastal fishing, lake and river fishing. 9 Everyday and festive clothing. Folk costume as a cultural code. The renaissance of interest in folk costume and its causes. 10. cultivated and wild plants and their use in cooking, folk medicine, ceremonies. 11. food and its transformation; consumption patterns; labelling, list of traditional products. 12-13 The intangible heritage of the countryside ; selected rituals and their transformations. 14-15. acquainting students with the cultural heritage of the Polish countryside/ visit to an ethnographic museum or field trip
Prerequisites and co-requisites	
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
Written statement of the examination questions posed	51.0%	80.0%
Attendance and patricipation in class discussions	0.0%	20.0%

Recommended reading	Basic literature	Burszta J., Folk culture - national culture,. Sketches and dissertations, Warsaw 1974. Brencz A., *Wielkopolska ritual year. Tradition and chang*e, Poznań 2006. Czerwiński, T., *Folk construction in Poland.* Warsaw 2006. *Ethnography of Poland. Transformations of folk culture,* ed.M. Biernacka et al., Wrocław 1981. *History of Polish ethnography*, ed. M. Terlecka, Wrocław-Warszawa-Kraków-Gdańsk 1973 *Intangible cultural heritage of rural areas identification documentation protection, interpretation concepts views*, ed. K. Braun, Warszawa - Węgorzewo 2013. Ogrodowska, B., *Polish annual rituals and customs,* Warsaw 2004, 2006 Piskorz Branekova, E.*, Polish folk costumes* vol. 1-3. Warsaw 2003, 2007. M., *Peasantry. History without a tie*, Kraków 2022. Wyżga M., Peasantry. History without a tie, Kraków 2022
	Supplementary literature	Kroh A., *Shop of cultural needs,* Warsaw 1999. *Ethnological dictionary. General terms,* ed. Z. Staszczak, Warszawa-Poznań 1987. Zadrożyńska, A., *Polish celebrations,* Warsaw 2002. Znamierowska-Prüfferowa M., *Traditional folk fishing in Poland against the background of collections and field research. Ethnographic in Toruń,* Toruń 1988
	eResources addresses	
Example issues/ example questions/ tasks being completed	Ethnographical and cultural regions in Poland and their characteristics. Folk costume - an element of identity or a stage costume? Cultivated and wild plants - their use in cooking, folk medicine, rituals. What has disappeared, what has remained? - Annual rituals and their transformations	
Work placement	Not applicable	

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