

**Subject card**

<b>Subject name and code</b>	History of Ethnology – classes, PG_00200574						
<b>Field of study</b>	Ethnology						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Anthropology -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Filip Rogalski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	<p>1. Introduction to the problems of history of ethnology - the student acquires elementary knowledge about the place of ethnology in the system of sciences, its historical connections with other scientific disciplines, has basic knowledge about the ways of treating man and culture in various historical periods.2. Developing the ability to critically analyse ethnological texts.3. Developing the ability to describe and present selected problems.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	Knows and understands the methods of analysis and interpretation of various cultural products appropriate to different historical schools in ethnology and cultural anthropology	[SW2] presentation/project/paper/report
	[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	Has a structured general knowledge, including terminology, theories and methodology, of the history of cultural and religious sciences (in ethnology and cultural anthropology)	[SW2] presentation/project/paper/report
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	Is open to new ideas and willing to reformulate its position	[SK1] oral statement/conversation/discussion
	[ETNOL3_W05] Knows and understands the links between ethnology and cultural anthropology and other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	Knows and understands the historical connections of ethnology and cultural anthropology with other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	[SW1] oral statement/conversation/discussion
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Be able to use the main historical theoretical approaches, research paradigms and concepts specific to ethnology and cultural anthropology	[SU1] oral statement/conversation/discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	He knows the extent of his knowledge and skills, organises his work effectively and critically assesses the extent of his progress	[SK6] demonstration of practical skills
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Recognises and respects the differences in viewpoints determined by different national and cultural backgrounds in the perspective of the history of anthropology.	[SK1] oral statement/conversation/discussion
[ETNOL3_U09] Defines and explains correctly, orally and in writing, issues in ethnology, cultural anthropology, and related sciences	Defines and explains correctly, orally and in writing, issues in the history of ethnology, cultural anthropology and related sciences	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report	
Subject contents	<p>1. evolutionism and diffusionism in classical anthropology and their contemporary variations 2. magic, religion and science in classical anthropology 3. animism and totemism in classical anthropology 4. functionalism and its variants 5. the foundations of kinship anthropology on the example of B. Malinowski's Sexual Life of the Wild 6. witchcraft, oracles and magic in Azande - the intellectualist anthropology of E. E. Evans-Pritchard 7. American culturalism 8. the foundations of ritual theory - the theory of rites of passage by A. Van Gennep 9. structuralist anthropology part 1 - roots (Levi-Strauss in Brazil) 10. structuralist anthropology part 2 - structures in kinship, social organisation and myth 11. national traditions in ethnology and anthropology (American, British, French and German anthropology) 12. Animals and the environment in the classical orientations of ethnology and anthropology</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	50.0%	30.0%
	Written discussion of an anthropological text	50.0%	40.0%
	Active participation	50.0%	30.0%

Recommended reading	Basic literature	<p>Benedict, R. Wzory kultury. Kraków, Muza (wybrane rozdziały).</p> <p>Deliege, R. Historia etnologii. Warszawa, Oficyna Naukowa.</p> <p>Douglas, M. Czystość i zmaza. Warszawa, PIW, 2007 (wybrane rozdziały).</p> <p>Evans-Pritchard, E.E., Czary, wyrocznie i magia u Azande. Warszawa, PIW, 2008 (wybrane rozdziały).</p> <p>Evans-Pritchard, E.E., The Nuer, Chapter 1, "Interest in Cattle".</p> <p>Frazer, J. "Magia sympatyczna" w: Złota gałąź. Dowlone wydanie.</p> <p>Geertz, C. Antropolog jako autor. Warszawa, KR, 2001 (wybrane rozdziały).</p> <p>Harris, M. Krowy, świnie, wojny i czarownice, 1985 (wybrane rozdziały).</p> <p>Leenhardt, M. Do kamo. Kęty, Wyd. Marek Derewiecki (wybrane rozdziały).</p> <p>Lévi-Strauss, C. Smutek tropików, Warszawa, PIW, 1960 (wybrane rozdziały).</p> <p>Lévi-Strauss, C. Antropologia strukturalna, Warszawa, Wydawnictwo KR (wybrane rozdziały).</p> <p>Malinowski, B. Argonauci zachodniego pacyfiku, dowlone wydanie (wybrane rozdziały).</p> <p>Malinowski, B. Życie seksualne dzikich, dowlone wydanie (wybrane rozdziały).</p> <p>Turner, V. "Pomiędzy (betwixt and between): faza liminalna w rites de passage", w: Las symboli. Aspekty rytuałów u ludu Ndembu, Nomos, 2009.</p>
	Supplementary literature	<p>Geertz, C. Antropolog jako autor. Warszawa, KR, 2001 (wybrane rozdziały).</p> <p>Mead, M. Trzy studia. Dojrzewanie na Samoa; Dorastanie na Nowej Gwinei; Płeć i charakter w trzech społecznościach pierwotnych, Państwowy Instytut Wydawniczy, 1986.</p> <p>Mencwel, A. (red.) Antropologia kultury. Zagadnienia i wybor tekstow. Warszawa, Wydawnictwa UW, 2001 (wybrane rozdziały).</p>
	eResources addresses	

<p>Example issues/ example questions/ tasks being completed</p>	<p>1. evolutionism and diffusionism in classical anthropology and their contemporary variations 2. magic, religion and science in classical anthropology 3. animism and totemism in classical anthropology 4. functionalism and its variants 5. the foundations of kinship anthropology on the example of B. Malinowski's Sexual Life of the Wild 6. witchcraft, oracles and magic in Azande intellectualist anthropology by E.E. Evans-Pritchard 7. American culturalism 8. the foundations of ritual theory the theory of rites of passage by A. Van Gennep 9. structuralist anthropology part 1 roots (Levi-Strauss in Brazil) 10. structuralist anthropology part 2 structures in kinship, social organisation and myth 11. national traditions in ethnology and anthropology (American, British, French and German anthropology) Animals and the environment in the classical orientations of ethnology and anthropology</p>
<p>Work placement</p>	<p>Not applicable</p>

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