University of Gdańsk

Subject card

Subject name and code	History of Ethnology – classes, PG_00200574		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Filip Rogalski	
	Teachers	dr Filip Rogalski	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

1. Introduction to the problems of history of ethnology - the student acquires elementary knowledge about the place of ethnology in the system of sciences, its historical connections with other scientific disciplines, has basic knowledge about the ways of treating man and culture in various historical periods.2. Developing the ability to critically analyse ethnological texts.3. Developing the ability to describe and present selected problems.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	Knows and understands the methods of analysis and interpretation of various cultural products appropriate to different historical schools in ethnology and cultural anthropology	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[ETNOL3_U09] Defines and explains correctly, orally and in writing, issues in ethnology, cultural anthropology, and related sciences	Defines and explains correctly, orally and in writing, issues in the history of ethnology, cultural anthropology and related sciences	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Recognises and respects the differences in viewpoints determined by different national and cultural backgrounds in the perspective of the history of anthropology.	[SK1] oral statement/conversation/ discussion
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	He knows the extent of his knowledge and skills, organises his work effectively and critically assesses the extent of his progress	[SK6] demonstration of practical skills
	[ETNOL3_W05] Knows and understands the links between ethnology and cultural anthropology and other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	Knows and understands the historical connections of ethnology and cultural anthropology with other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	[SW1] oral statement/ conversation/discussion
	[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	Has a structured general knowledge, including terminology, theories and methodology, of the history of cultural and religious sciences (in ethnology and cultural anthropology)	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	Is open to new ideas and willing to reformulate its position	[SK1] oral statement/conversation/ discussion
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Be able to use the main historical theoretical approaches, research paradigms and concepts specific to ethnology and cultural anthropology	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents	1. Pioneers of Anthropology 2. Evolutionism and Diffusionism in Classical Anthropology and Their Contemporary Variants 3. Magic, Religion, and Science—An Evolutionist Perspective 4. Animism and Totemism in Classical Anthropology 5. Functionalism and Its Variants 6. Foundations of kinship anthropology: the example of B. Malinowski's *The Sexual Life of Savages* 7. Foundations of ritual theory: A. Van Gennep's theory of rites of passage 8. Sorcery, oracles, and magic among the Azande: E.E. Evans-Pritchard's intellectualist anthropology 9. American culturalism 10. Structuralist anthropology, part 1: roots (Levi-Strauss in Brazil) 11. Structuralist anthropology, part 2: structures in kinship, social organization, and myth
Prerequisites and co-requisites	
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
Test on the assigned reading 2	51.0%	25.0%
Active participation	51.0%	25.0%
Presentation of an assigned book	51.0%	25.0%
Test on the assigned reading 1	51.0%	25.0%

Recommended reading	Basic literature	Benedict, R. Wzory kultury. Kraków, Muza. Deliege, R. Historia etnologii. Warszawa, Oficyna Naukowa. Douglas, M. Czystość i zmaza. Warszawa, PIW, 2007. Evans-Pritchard, E.E., Czary, wyrocznie i magia u Azande. Warszawa, PIW, 2008. Evans-Pritchard, E.E., The Nuer, Chapter 1, "Interest in Cattle". Frazer, J. Złota gałąź. Geertz, C. Antropolog jako autor. Warszawa, KR, 2001. Harris, M. Krowy, świnie, wojny i czarownice, 1985. Leenhardt, M. Do kamo. Kęty, Wyd. Marek Derewiecki. Lévi-Strauss, C. Smutek tropików, Warszawa, PIW, 1960. Lévi-Strauss, C. Antropologia strukturalna, Warszawa, Wydawnictwo KR. Malinowski, B. Argonauci zachodniego pacyfiku. Malinowski, B. Życie seksualne dzikich. Nowicka, E., Głowacka-Grajper, M., red. 2007. Świat człowieka – świat kultury: antologia tekstów klasycznej antropologii. Warszawa: Wydawnictwo Naukowe PWN. Turner, V. "Pomiędzy (betwixt and between): faza liminalna w rites de passage", w: Las symboli. Aspekty rytuałów u ludu Ndembu, Nomos, 2009.
	Supplementary literature	Geertz, C. Antropolog jako autor. Warszawa, KR, 2001 (wybrane rozdziały). Mead, M. Trzy studia. Dojrzewanie na Samoa; Dorastanie na Nowej Gwinei; Płeć i charakter w trzech społecznościach pierwotnych, Państwowy Instytut Wydawniczy, 1986. Mencwel, A. (red.) Antropologia kultury. Zagadnienia i wybor tekstow. Warszawa, Wydawnictwa UW, 2001 (wybrane rozdziały).
	eResources addresses	

Example issues/ example questions/ tasks being completed	1. evolutionism and diffusionism in classical anthropology and their contemporary variations2. magic, religion and science in classical anthropology3. animism and totemism in classical anthropology4. functionalism and its variants5. the foundations of kinship anthropology on the example of B. Malinowski's Sexual Life of the Wild6. witchcraft, oracles and magic in Azande intellectualist anthropology by E.E. Evans-Pritchard7 American culturalism8. the foundations of ritual theory the theory of rites of passage by A. Van Gennep9. structuralist anthropology part 1 roots (Levi-Strauss in Brazil)10. structuralist anthropology part 2 structures in kinship, social organisation and myth11. national traditions in ethnology and anthropology (American, British, French and German anthropology)Animals and the environment in the classical orientations of ethnology and anthropology
Work placement	Not applicable

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