University of Gdańsk

Subject card

Subject name and code	Regional Monograph: Poland and Europe I, PG_00200577						
Field of study	Ethnology						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	1		ECTS credits	3.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Małgorzata Dubasiewicz				
	Teachers		dr Małgorzata Dubasiewicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the lecture is to show the cultural specificity of selected areas/phenomena in Poland/Europe; presentation of selected national, ethnic and linguistic minorities in Poland and Europe. Detailed goals are defined individually by the people teaching the course, see the Course Information Card.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of cultural and religious studies (in the field of ethnology and cultural anthropology)	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_K01 Knows the scope of his knowledge and skills, effectively organizes his work and critically assesses the degree of its advancement	[SK2] presentation/project/paper/ report
[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and observing professional ethics	[SK2] presentation/project/paper/ report
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	K_U05 Is able to use the main theoretical approaches, research paradigms and concepts specific to ethnology and cultural anthropology	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	K_K08 Recognizes and respects differences in points of view determined by different national and cultural backgrounds	[SK1] oral statement/conversation/ discussion
[ETNOL3_W04] Has an advanced knowledge of ethnic processes in the world and the fundamental dilemmas of contemporary civilization	K_W04 Has thematically organized knowledge about ethnic processes in the world and understands the importance of promoting and protecting the cultural heritage of Pomerania, Poland and the world	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	K_U06 Is able to recognize and analyze various types of culture: material, symbolic and social	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	K_K02 Is open to new ideas and ready to reformulate his position	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	K_U06 Is able to recognize and analyze various types of culture: material, symbolic and social	[SU1] oral statement/conversation/ discussion
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	K_K07 Is aware of the importance of the cultural heritage of the region, country and Europe and his own responsibility for its preservation	[SK1] oral statement/conversation/ discussion
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_W03 Has structured detailed knowledge in selected areas of ethnological knowledge about Polish, European and non-European culture	[SW2] presentation/project/paper/ report

Subject contents

1. The image as a cultural category
2. Art as a cultural system
3. Ethno-aesthetics
4. Art brut, folk art
5. The origins of art

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	86.0%	50.0%
	51.0%	50.0%

Recommended reading	Basic literature	H. Belting, *Antropologia obrazu*, przeł. M. Bryl, Universitas, Kraków 2007. D. Freedberg, *Potęga wizerunków. Studia z historii i teorii oddziaływania* , przeł. E. Klekot, UJ, Kraków 2005. C. Geertz, *Sztuka jako system kulturowy*, w: tenże, Wiedza lokalna. Dalsze eseje z zakresu antropologii interpretatywnej, Kraków 2005. A. Gell, *Art and Agency: An Anthropological Theory* 1998. A. Jackowski, *Polska sztuka ludowa,* Warszawa 2002. A. Jackowski, *Sztuka zwana naiwną,* 1995 W. Michera, *Antropologia obrazu. Uwagi,* w: Kultura wizualna teologia wizualna, red. Zdzisław Struzik, Warszawa 2011. K. Piątkowska, *Kultura a ikonosfera. Etnologiczne studium wybranych przykładów ze wsi współczesnej*, Łódź 1994
	Supplementary literature	H. Morphy, *O przedstawianiu przodków,* w: *Estetyka Aborygenów*, red. Monika Bakke, przekł. R. Nowakowski, Universitas Kraków 2004. H. Morphy, *The Anthropology of Art*, 2006. J. Olędzki, *Kultura artystyczna ludności kurpiowskiej*, Ossolineum, Wrocław 1971. H. Belting, *Obraz i kult. Historia obrazu przed epoką sztuki,* przeł. T. Zatorski, Słowo/obraz, terytoria, Gdańsk 2010. F. Boas, *Decorative Designs of Alaskan Needlecases* B. Uspieński, *O systemie przekazu obrazu w rosyjskim malarstwie ikon.* W: Semiotyka kultury, wyb. i oprac. Elżbieta Janus, Maria Mayenowa, PIW Warszawa 1975, s. 361-373.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. The experience of sacred images in Polish religious culture 2. Ethnoaesthetics	
Work placement	Not applicable	

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