University of Gdańsk

Subject card

Subject name and code	Researcher's Writing Toolbox, PG_00200578		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Agnieszka Bednarek-Bohdziewicz	
	Teachers	dr Agnieszka Bednarek-Bohdziewicz	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	Developing writing skills and preparing to create basic texts in the field of ethnology and scientific writing.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	The student has structured general knowledge of creating basic texts in the field of ethnology (including, a.o. creating research notes, observation reports, field journals) and knows the concept of "thick description".	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[ETNOL3_K05] Is aware of the dilemmas associated with practicing the profession	The student is aware that the ability to express thoughts clearly is essential for convincing argumentation and presentation of research results.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[ETNOL3_W07] Knows and understand research methods and tools of the ethnologist's workshop	The student knows the methods of description and the writing tools appropriate for the ethnologist's workshop.	[SW5] implementation of a problem task
[ETNOL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Students are able to prepare written papers, skillfully arguing and clearly formulating conclusions.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	The student knows the scope of his/her writing skills, effectively organizes his/her work and critically assesses its level of advancement.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work
[ETNOL3_U02] Is able to apply appropriate research tools and methods of the scientific toolbox of an ethnologist and cultural anthropologist in order to solve problems formulated by themselves or by others	The student is able to use description tools appropriate for the ethnologist's workshop, and develops clear, precise and attractive writing skills.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work

Subject contents

1. Creative writing exercise

2. Taking notes (notes from academic texts, field notes, a research diary)

3. Description skills: space, object, event (an observation card)

4. Critical analysis of an anthropological text (structure, language, concepts, argumentation)

5. Critical analysis of a documentary film/museum exhibition/reportage (review)

6. Ethical aspects of writing (respect for intellectual property, rules of citation)

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Active participation in classes (attendance, preparing for classes, participating in discussions and group work, completing written tasks during classes)	51.0%	30.0%
Completion of written homework assignments	51.0%	30.0%
Preparing a final paper	51.0%	40.0%

Recommended reading	Basic literature	• Texts proposed by teaching staff depending on the group's needs • Michał Kuziak, Sławomir Rzepczyński, *Jak dobrze napisać: opowiadanie, podanie, streszczenie, życiorys, ogłoszenie, list motywacyjny, podziękowanie, referat, pracę magisterską...*, Warszawa 2002. • Paul Oliver, *Jak pisać prace uniwersyteckie. Poradnik dla studentów*, przekł. i posł. J. Piątkowska, Kraków 1999. • Clifford Geertz, *Opis gęsty*, w: *Badanie kultury. Elementy teorii antropologicznej*, red. M. Kempny, E. Nowicka, PWN, Warszawa 2005, s. 35-58.
	Supplementary literature	• Stephen Bailey, *Academic Writing. A Handbook for International Students*, Abingdon: Routledge 2011. • Howard Becker, *Warsztat pisarski badacza*, tł. P. Tomanek, Warszawa 2013. • James Clifford, *Notes on (Field)notes*, w: *Fieldnotes: The Makings of Anthropology*, ed. by Roger Sanjek, Cornell University Press, Ithaca 1990, s. 47-70.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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