University of Gdańsk

Subject card

Subject name and code	Introduction to Ethnology – lecture, PG_00200580		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	4.0
Learning profile	academic	Assessment form	exam
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Mariusz Kairski	
	Teachers	dr Mariusz Kairski	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	68.0	100

Subject objectives	introduction to the discipline, basic issues, basic concepts, history

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	can distinguish between the cognitive strategies of different eras and schools, understands what anthropological interpretation and description are	[SW4] test/exam - oral or written
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	learns the definitions of ethnography, ethnology, cultural, social and physical anthropology, and is able to distinguish them at the level of the subject and ways of knowing	[SW4] test/exam - oral or written
[ETNOL3_W01] Has an advanced knowledge of the place and significance of the humanities in the system of sciences, as well as their thematic and methodological specificity	sees the place of cultural anthropology in the world of humanities, is able to distinguish the methodology of anthropology from other humanities disciplines, and humanities disciplines from natural sciences	[SW4] test/exam - oral or written
[ETNOL3_K05] Is aware of the dilemmas associated with practicing the profession	Understands the concepts of cultural relativism, ethnocentrism, and the dilemmas surrounding describing, explaining, and understanding other cultures and civilizations. Understands the anthropologist's entanglement with their own culture and the prevailing narratives about it.	[SK4] test/exam - oral or written
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	knows the scope of disciplines, basic problems, basic readings, can ask questions about the scope of problems not covered in the introduction	[SK4] test/exam - oral or written
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	is able to define the concepts and cognitive strategies of cultural evolutionism, diffusionism, symbolism, cultural ecology, structuralism, postmodern approaches and those emerging today as a critique of postmodernism	[SU4] test/exam - oral or written
[ETNOL3_W05] Knows and understands the links between ethnology and cultural anthropology and other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	is able to distinguish cultural anthropology in terms of subject matter and methodology from other humanities disciplines, in particular cultural studies, history and archaeology	[SW4] test/exam - oral or written
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	can carefully distinguish different dimensions of human culture as objects of knowledge and analysis: the material world, the world of thought, practice, and action, and the biological and cultural dimensions of humans. Can interpret them in accordance with different paradigms of knowledge.	[SU4] test/exam - oral or written

Subject contents

introduction to the discipline, history, basic concepts, ways of describing cultural reality

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
lecture 60% exercises test 40%	51.0%	100.0%

Recommended reading	Basic literature	T. H. Eriksen, Small Places, Big Matters: An Introduction to Social and Cultural Anthropology A. Barnard, Anthropology: An Outline of Theory and History. E. Nowicka (ed.), The Human World: The Cultural World: An Anthology of Classical Anthropological Texts C. Geertz, Interpreting Cultures: Selected Essays
	Supplementary literature	W. Burszta, Cultural Anthropology W. Burszta, Diversity and Identity; Anthropology as Cultural Reflexivity Z. Sokolewicz (ed.), Ethnology. Selected Texts
	eResources addresses	
Example issues/ example questions/ tasks being completed	What distinguishes ethnography from ethnology? What distinguishes social anthropology from cultural anthropology? What distinguishes cultural anthropology from other humanities disciplines? The discipline's basic cognitive fields.	
Work placement	Not applicable	

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