University of Gdańsk

Subject card

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| Subject name and code | Ethnology of Europe – classes, PG_00200581 | | |
| Field of study | Ethnology | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | 2026/2027 |
| Education level | Bachelor's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 1 | Language of instruction | Polish |
| Semester of study | 2 | ECTS credits | 3.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Anna Zadrożna | |
| | Teachers | dr Anna Zadrożna | |

| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|---|
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |

| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|---|
| | Number of study hours | 30 | 2.0 | 43.0 | 75 |

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| Subject objectives | Presentation of Europe's ethnic diversity and analysis of selected cultural issues and phenomena in contemporary Europe (identities, migration, conflicts, separatism, etc.). |

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
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| [ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics | Appreciates professional and ethical behaviour. | [SK4] test/exam - oral or written |
| [ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social | Knows how to identify European cultures in their material, symbolic and social dimensions. | [SU4] test/exam - oral or written |
| [ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture | Has a structured, detailed knowledge about selected areas of ethnological knowledge about European cultures. | [SW4] test/exam - oral or written |
| [ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology | Knows and understands methods of analysis and interpretation of various anthropological schools proper to ethnology of Europe. | [SW4] test/exam - oral or written |
| [ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds | Recognizes and respects differences between points of view determined by differences in cultural or nationality background. | [SK4] test/exam - oral or written |
| [ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed | Knows the scope of his / her knowledge and skills associated with the ethnology of Europe. Efficiently organizes his / her work and critically evaluates its level of advancement. | [SK4] test/exam - oral or written |
| [ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process | Knows how to interpret cultural creations of the European peoples. | [SU4] test/exam - oral or written |
| [ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation | Is aware of the importance of the cultural heritage of Europe and of responsibility for its maintenance. | [SK4] test/exam - oral or written |

## Subject contents

Ethnic diversity in Europe.
Ethnic and nation-building processes in Europe.
Selected issues in the ethnology of Europe: migration.

## Prerequisites and co-requisites

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| Paper | 51.0% | 10.0% |
| Exam | 51.0% | 90.0% |

## Recommended reading

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| Basic literature | Anderson, B. (2020). Imagined communities: Reflections on the origin and spread of nationalism. In *The new social theory reader* (pp. 282-288). Routledge.<br><br>Barth, F. (1998). *Ethnic groups and boundaries: The social organization of culture difference*. Waveland Press.<br><br>Gellner, E. (2008). *Nations and nationalism*. Cornell University Press.<br><br>Goddard V.A., Llobera J.R., Shore C. (red.) 1996. *The Anthropology of Europe: Identities and Boundaries in Conflict*. Berg Publishers |
| Supplementary literature | Articles selected by students from the journal: Ethnologia Europea https://www.berghahnjournals.com/view/journals/ethnologia-europaea/ethnologia-europaea-overview.xml |
| eResources addresses | |

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| Example issues/ example questions/ tasks being completed | What is known about peoples living in Europe? Which ethnic processes are typical of the continent? |
| Work placement | Not applicable |

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