University of Gdańsk

Subject card

Subject name and code	Ethnology of Europe – lecture, PG_00200582		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	4.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Katarzyna Mirgos	
	Teachers	dr hab. Katarzyna Mirgos	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	68.0	100

Subject objectives	1. To introduce the audience to the formation and contemporary face of European cultural diversity.2. To present the cultural diversity of Europe, the origins of European culture and identity.3. To draw attention to the character of ethnological research of the Old Continent.4. To analyse selected cultural problems and phenomena in contemporary Europe (identities, migrations, conflicts, separatisms, etc.).

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	the student is familiar with the methods of analysing European culture in different anthropological traditions and movements	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	the student has a general knowledge of European ethnology	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_W04] Has an advanced knowledge of ethnic processes in the world and the fundamental dilemmas of contemporary civilization	the student has knowledge in the field related to ethnicity	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	the student is familiar with analysing and interpreting the cultural heritage of Europe	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	the student is conscious of the ethical dimension of personal behaviour	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	the student is able to analyse the products of European culture	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	the student is familiar with the terms and theories of European ethnology	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	the student is conscious of his/her knowledge	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	the student has a well-structured knowledge of European ethnology	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	the student is conscious of the importance of Europe's cultural heritage	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work

Subject contents

1 The ethnological study of Europe2 The sources of European culture3 The cultural diversity of Europe4 The European identities5. The migration in Europe 6. the European minorities7 European conflicts and divisions

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written exam	51.0%	100.0%

Recommended reading

Basic literature

Trojan M., Wprowadzenie do etnologii Europy. Orientacje, problemy, założenia badawcze, Wrocław 1994

Trojan M., Kultury ludowe Europy w kręgu zainteresowań etnologii, Wrocław 2010

Topolski J., Cywilizacje i kultury V-XX wieku, Wielka Encyklopedia Geografii Świata, tom X

Rietbergen P., Europa. Dzieje kultury, Warszawa 2001

	Supplementary literature	Appadurai A., Strach przed mniejszościami. Esej o geografii gniewu, Warszawa 2009. Bielenin-Lenczowska Karolina, Spaghetti z ajwarem. Translokalna codzienność muzułmanów w Macedonii i we Włoszech, Warszawa 2015 Chwieduk Agnieszka, Alzatczycy. Dylematy tożsamości, Poznań 2006 Chwieduk Agnieszka, Rumuński sposób na Europę, Poznań 2018 Dołowy-Rybińska Nicole, Języki i kultury mniejszościowe w Europie: Bretończycy, Łużyczanie, Kaszubi, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2011 Gauß K-M., Umierający Europejczycy, Wołowiec 2006 Hobsbawm E. Ranger T., Tradycja wynaleziona, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2008. Maalouf Amin, Zabójcze tożsamości, PIW, 1998 Nowakowska M., Starożytna Grecja od kuchni, Warszawa 2020 Scheffer Paul, Druga ojczyzna. Imigranci w społeczeństwie otwartym, Wołowiec 2010 Smith A.D., Etniczne źródła narodów, Kraków 2009 Todorova M., Bałkany wyobrażone, Wołowiec 2014 Ugresic Dubravka, Kultura kłamstwa (eseje antypolityczne), Wołowiec 2006
	eResources addresses	
Example issues/ example questions/ tasks being completed	What area of Europe do the Bretons reside in?	
Work placement	Not applicable	

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