University of Gdańsk

Subject card

Subject name and code	Research Skills Fundamentals, PG_00200589		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Filip Rogalski	
	Teachers	dr Filip Rogalski	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

To provide students with selected elements of conceptual and technical knowledge related to the conduct of scientific activity in ethnology and socio-cultural anthropology. Introduction to working with a scientific text (including foreign-language texts) - analysis of an argument, working with footnotes and with bibliography. Familiarization with non-linguistic forms of ethnographic narrative, using graphic ethnography as an example.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_U04] Is able to use information and communication technologies, multimedia and online resources. They are able to critically evaluate and analyse the online resources they use	Uses information technology, multimedia and Internet resources. Is able to critically evaluate and develop the Internet resources used	[SU5] implementation of a problem task
[ETNOL3_U01] Is able to independently acquire and organise knowledge in a structured and systematic manner, using modern techniques for gathering, classifying and analysing information	Independently acquires and consolidates knowledge in an orderly and systematic manner using modern techniques of acquiring, classifying and analysing information	[SU2] presentation/project/paper/ report
[ETNOL3_W07] Knows and understand research methods and tools of the ethnologist's workshop	Knows the research methods and tools of the ethnologist's workshop	[SW2] presentation/project/paper/ report
[ETNOL3_U09] Defines and explains correctly, orally and in writing, issues in ethnology, cultural anthropology, and related sciences	Defines and explains correctly in speech and writing issues in ethnology, cultural anthropology and related sciences	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[ETNOL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Has the ability to argue substantively using the views of other authors and to formulate conclusions	[SU2] presentation/project/paper/ report
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Knows the range of knowledge and skills he/she possesses, organises his/her work effectively and critically assesses the extent to which he/she has done so	[SK1] oral statement/conversation/ discussion

Subject contents

Keeping an ethnographic field diary.

Analysis of a scientific article.

Bibliography styles. Using online databases and libraries.

Working with online and visual sources.

Creating mind maps.

Initiation to foreign-language scientific literature.

Types and how to use footnotes in scientific work.

Analysis of non-linguistic forms of ethnographic knowledge transfer - diagrams, charts, drawings, graphic ethnographies.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Active participation in class	51.0%	20.0%
Presentation of a non-standard anthropological text	51.0%	30.0%
Graphic ethnography project	51.0%	20.0%
Analysis of a scientific article	51.0%	30.0%

Recommended reading	Basic literature	Becker, H. Warsztat pisarski badacza, Warszawa, Wydawnictwo Naukowe PWN, 2013. Causey, A. Drawn to see, 2016. Fisher, R. Uczymy jak się uczyć, 1999 Osuchowska, B., Poradnik autora, tłumacza i redaktora, Inicjał, Warszawa 2005. Rancew-Sikora, D. Analiza konwersacyjna jako metoda badania rozmów codziennych, Warszawa, Wydawnictwo Trio, 2007. Taussig, M. I swear I saw this, 2011. Wolański, A., Edycja tekstów. Praktyczny poradnik: książka prasa www, Wydawnictwo Naukowe PWN, Warszawa 2011.
	Supplementary literature	Carrier-Moisan. M.-E. 2020. Gringo Love. Douglas, M. Czystość i zmaza. Kraków, UJ, 2007 (wybrane rozdziały). Geertz, C. Antropolog jako autor. Warszawa, KR, 2001 (wybrane rozdziały). Hamdy, Sh., C. Nye. 2017. Lissa. A story about medical promise, friendship, and revolution. Harris, M. Krowy, świnie, wojny i czarownice, 1985 (wybrane rozdziały). Lévi-Strauss, C. Smutek tropików, Warszawa, PIW, 1960 (wybrane rozdziały). Lévi-Strauss, C. Antropologia strukturalna, Warszawa, Wydawnictwo KR (wybrane rozdziały). Mead, M. Trzy studia. Dojrzewanie na Samoa; Dorastanie na Nowej Gwinei; Płeć i charakter w trzech społecznościach pierwotnych, Państwowy Instytut Wydawniczy, 1986. Mencwel, A. (red.) Antropologia kultury. Zagadnienia i wybor tekstow. Warszawa, Wydawnictwa UW, 2001 (wybrane fragmenty). Pignocchi, A. 2016. Anent. Sacco, J. 2017. Hołd dla ziemi. Spiegelman, A. 2020. Maus. Wydanie zbiorcze.
	eResources addresses	

Example issues/ example questions/ tasks being completed	Preparation of a problem-based analysis of a scientific text. Critical footnotes. References list and its different styles. Analysis of different forms of knowledge transfer in ethnology and anthropology, with particular emphasis on writing and graphic elements. Preparation of a graphic ethnography project.
Work placement	Not applicable

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