University of Gdańsk

Subject card

Subject name and code	Anthropology of Pomerania, PG_00200591		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Agnieszka Bednarek-Bohdziewicz	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives
1.To introduce students to the problem of ethnic and cultural diversity of Pomerania and its determinants 2. Introduction of students with the determinants and cultural specificity of ethnic groups and national minorities in Pomerania 3. Formation of skills of establishing contact with representatives of ethnic and national minorities in Pomerania 4. Formation of basis for intercultural dialogue

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	_W08 Knows and understands the methods of analysis and interpretation of various cultural products of Pomerania appropriate to different schools of ethnology and cultural anthropology	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	_W02 Has a structured general knowledge, including terminology, theories and methodology in the cultural and religious sciences (within the scope of Pomeranian Anthropology)	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_W04] Has an advanced knowledge of ethnic processes in the world and the fundamental dilemmas of contemporary civilization	_W04 Has thematically structured knowledge of the ethnic processes of Pomerania and understands the importance of promoting and protecting the cultural heritage of the region	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	_W03 Has a structured detailed knowledge of the regional culture of regional groups and national minorities in Pomerania	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	_U07 Knows how to interpret the cultural creations found in Pomerania using typical methods used in ethnology and anthropology	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	_U06 Can identify and analyse the material, social and symbolic culture of regional groups in Pomerania	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	_U05 In anthropological studies of Pomerania, he is able to use theoretical approaches and concepts specifics to ethnology and cultural anthropology	[SU3] text preparation/written work
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	_K07 He is aware of the importance of the cultural heritage of Pomerania and his/her own responsibility for is preservation	[SK4] test/exam - oral or written
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	_K08 Acknowledges and respects different points of view related to national origin and culture	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work

Subject contents	1.Historical and cultural determinants of the formation of modern Pomeranian society;the most important events in the history of Pomerania and their impact on the culture and life of the inhabitants; the religious, linguistic, national structure of Pomerania until 1945. 2.Eastern Pomerania after World War II- displacement of German population, migration, territorial and ethnic origin of new residents of Pomerania; post-war nationality policy in Pomerania after 1945. 3.Ethnological research in Pomerania in the nineteenth and twentieth centuries- researchers, publications, achievements; precursors of ethnological research; German, Kashubian, Polish researchers of the language and Kashubian in the nineteenth century and early twentieth century; Pomerania in the research of Polish ethnologists in the interwar period; researchers and paradigms in ethnological research of Pomerania after 1945. 4-8. ethnographic regionalization of Pomerania "old lands": Kashubia with the Slowinski region, Bory Tucholskie, Kociewie, Powiśle - characteristics and transformations of regional cultures; continuation, reconstruction, inventing heritage. 9-10 Postmigration areas - "new lands" Człuchów land, Lębork land, Słupsk land; new society and its peculiarities; ethnographic characteristics; process of (re)construction of identity in postmigration areas. 11-12 National minorities in Pomerania past and present and their characteristics; Ukrainians, Belarusians, Russians, Lithuanians, Roma, Armenians; Jews in Pomerania - their history and culture. 13. Traditional culture as a "tourist product"-a chance for survival or a threat; institutionalized treatments around the traditional culture of Pomerania-entries on the list of intangible cultural heritage, reconstructions, inventing heritage. 14-15. Screening of films on Pomeranian themes.
Prerequisites and co-requisites	
Assessment methods and criteria	

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance and active participation in clases	51.0%	20.0%
Written answers to the questions / issues given in the exam	51.0%	80.0%

Recommended reading	Basic literature	1.Mirosław Golon, Jews, *Ukrainians, Russians, Byelorussians and Gypsies in Gdansk Pomerania after World War II* [in:] *National and Religious Minorities in Pomerania in the 19th and 20th Centuries*, edited by M. Wojciechowski, Toruń 1998. 2.Anna Kwaśniewska, *Ethnological research in Kashubia and Eastern Pomerania in the 19th and 20th centuries. People, institutions, research achievements,* Gdańsk 2009. 2.Cezary Obracht-Prondzyński, *Kashubians miedzy discrimination a regional subjectivity*, Gdańsk 2002. 3. *Pomerania ethnica - national and ethnic minorities in Western Pomerania*, edited by Marzena Giedrojć j Janusz Mieczkowski, Szczecin 1998. 4.*Pomerania - a difficult homeland?* ed. by A. Sakson, Poznań 1996. 5.Hieronim Rybicki, *They were called Słowińcami,* Słupsk 1995; part II, Selection of sources, Gdańsk-Wejherowo 2003.

	Supplementary literature	1. Bogdan Matlawski, *Folk culture and its transformations in Western Pomerania in 1970-2009,* Szczecin 2011. 2.Janusz Mieczkowski, *Jews, Germans and Ukrainians in Western Pomerania in 1945-1956. Number, location and political activities,* Szczecin 1994. 3.*In the old and new homeland. National minorities in Gdańsk after World War II,* ed. I. Halagida, Gdańsk 1997.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Changes in the ethnic-national structure of Pomerania in the 19th and early 20th centuries. Changes in the ethnic-national structure of Pomerania after World War II. Historical conditions of cultural distinctiveness of Pomerania. The ethno-regional groups and 'cultural islands' in Pomerania.	
Work placement	Not applicable	

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