

Subject card

Subject name and code	Anthropology of Pomerania, PG_00200591						
Field of study	Ethnology						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Bednarek-Bohdziewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	<p>1. To introduce students to the problem of ethnic and cultural diversity of Pomerania and its determinants</p> <p>2. Introduction of students with the determinants and cultural specificity of ethnic groups and national minorities in Pomerania</p> <p>3. Formation of skills of establishing contact with representatives of ethnic and national minorities in Pomerania</p> <p>4. Formation of basis for intercultural dialogue</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	_W08 Knows and understands the methods of analysis and interpretation of various cultural products of Pomerania appropriate to different schools of ethnology and cultural anthropology	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	_W02 Has a structured general knowledge, including terminology, theories and methodology in the cultural and religious sciences (within the scope of Pomeranian Anthropology)	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_W04] Has an advanced knowledge of ethnic processes in the world and the fundamental dilemmas of contemporary civilization	_W04 Has thematically structured knowledge of the ethnic processes of Pomerania and understands the importance of promoting and protecting the cultural heritage of the region	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	_W03 Has a structured detailed knowledge of the regional culture of regional groups and national minorities in Pomerania	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	_U07 Knows how to interpret the cultural creations found in Pomerania using typical methods used in ethnology and anthropology	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	_U06 Can identify and analyse the material, social and symbolic culture of regional groups in Pomerania	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	_U05 In anthropological studies of Pomerania, he is able to use theoretical approaches and concepts specific to ethnology and cultural anthropology	[SU3] text preparation/written work
	[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	_K07 He is aware of the importance of the cultural heritage of Pomerania and his/her own responsibility for its preservation	[SK4] test/exam - oral or written
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	_K08 Acknowledges and respects different points of view related to national origin and culture	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work

Subject contents	<p>1. Historical and cultural determinants of the formation of modern Pomeranian society; the most important events in the history of Pomerania and their impact on the culture and life of the inhabitants; the religious, linguistic, national structure of Pomerania until 1945.</p> <p>2. Eastern Pomerania after World War II- displacement of German population, migration, territorial and ethnic origin of new residents of Pomerania; post-war nationality policy in Pomerania after 1945.</p> <p>3. Ethnological research in Pomerania in the nineteenth and twentieth centuries- researchers, publications, achievements; precursors of ethnological research; German, Kashubian, Polish researchers of the language and Kashubian in the nineteenth century and early twentieth century; Pomerania in the research of Polish ethnologists in the interwar period; researchers and paradigms in ethnological research of Pomerania after 1945.</p> <p>4-8. ethnographic regionalization of Pomerania "old lands": Kashubia with the Slowinski region, Bory Tucholskie, Kociewie, Powiśle - characteristics and transformations of regional cultures; continuation, reconstruction, inventing heritage.</p> <p>9-10 Postmigration areas - "new lands" Człuchów land, Lębork land, Słupsk land; new society and its peculiarities; ethnographic characteristics; process of (re)construction of identity in postmigration areas.</p> <p>11-12 National minorities in Pomerania past and present and their characteristics; Ukrainians, Belarusians, Russians, Lithuanians, Roma, Armenians; Jews in Pomerania - their history and culture.</p> <p>13. Traditional culture as a "tourist product"-a chance for survival or a threat; institutionalized treatments around the traditional culture of Pomerania-entries on the list of intangible cultural heritage, reconstructions, inventing heritage.</p> <p>14-15. Screening of films on Pomeranian themes.</p>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 1093 794 1122">Subject passing criteria</th> <th data-bbox="799 1093 1139 1122">Passing threshold</th> <th data-bbox="1144 1093 1469 1122">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 1128 794 1180">Attendance and active participation in classes</td> <td data-bbox="799 1128 1139 1180">51.0%</td> <td data-bbox="1144 1128 1469 1180">20.0%</td> </tr> <tr> <td data-bbox="456 1187 794 1238">Written answers to the questions / issues given in the exam</td> <td data-bbox="799 1187 1139 1238">51.0%</td> <td data-bbox="1144 1187 1469 1238">80.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Attendance and active participation in classes	51.0%	20.0%	Written answers to the questions / issues given in the exam	51.0%	80.0%
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Recommended reading	Basic literature	<p>1. Mirosław Golon, <i>Jews, Ukrainians, Russians, Byelorussians and Gypsies in Gdansk Pomerania after World War II</i> [in:] <i>National and Religious Minorities in Pomerania in the 19th and 20th Centuries</i>, edited by M. Wojciechowski, Toruń 1998.</p> <p>2. Anna Kwaśniewska, <i>Ethnological research in Kashubia and Eastern Pomerania in the 19th and 20th centuries. People, institutions, research achievements</i>, Gdańsk 2009.</p> <p>2. Cezary Obracht-Prondzyński, <i>Kashubians między discrimination a regional subjectivity</i>, Gdańsk 2002.</p> <p>3. <i>Pomerania ethnica - national and ethnic minorities in Western Pomerania</i>, edited by Marzena Giedrojć i Janusz Mieczkowski, Szczecin 1998.</p> <p>4. <i>Pomerania - a difficult homeland?</i> ed. by A. Sakson, Poznań 1996.</p> <p>5. Hieronim Rybicki, <i>They were called Słowińcami</i>, Słupsk 1995; part II, Selection of sources, Gdańsk-Wejherowo 2003.</p>										

	Supplementary literature	<p>1. Bogdan Matlawski, <i>Folk culture and its transformations in Western Pomerania in 1970-2009</i>, Szczecin 2011.</p> <p>2. Janusz Mieczkowski, <i>Jews, Germans and Ukrainians in Western Pomerania in 1945-1956. Number, location and political activities</i>, Szczecin 1994.</p> <p>3. <i>In the old and new homeland. National minorities in Gdańsk after World War II</i>, ed. I. Halagida, Gdańsk 1997.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Changes in the ethnic-national structure of Pomerania in the 19th and early 20th centuries.</p> <p>Changes in the ethnic-national structure of Pomerania after World War II.</p> <p>Historical conditions of cultural distinctiveness of Pomerania.</p> <p>The ethno-regional groups and 'cultural islands' in Pomerania.</p>	
Work placement	Not applicable	

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