University of Gdańsk

Subject card

Subject name and code	Folklore Studies, PG_00200594		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Monika Milewska	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Familiarizing students with basic concepts related to folklore; presentation of some elements of traditional and modern folklore.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of folklore	[SW4] test/exam - oral or written
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	K_U06] Is able to recognize and analyze different types of culture: material, symbolic and social in the field of folklore	[SU1] oral statement/conversation/ discussion
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_W03] Has structured, detailed knowledge in selected areas of ethnological knowledge of Polish culture	[SW4] test/exam - oral or written
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	K_07] Is aware of the importance of the cultural heritage of the village and his own responsibility for its preservation	[SK1] oral statement/conversation/ discussion
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_K01 Knows the scope of his knowledge and skills, understands the need for continuous education and professional development	[SK4] test/exam - oral or written

Subject contents	The lectures will explain terms such as folklore, folklorism, folkloristics. Features and functions of folklore and its taxonomy will be discussed. The following issues related to traditional folklore will be presented in greater detail: folk fairy tales and attempts to systematize them; the role of demonic beings in the life of Polish villages; the devil in folk culture; folk meteorology; rituals and traditions of the Polish countryside, with particular emphasis on the Christmas time. Some types of contemporary folklore will also be discussed in detail: urban legends, jokes, superstitions, political and strike folklore.
Prerequisites and co-requisites	

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written test	51.0%	100.0%

Recommended reading

Basic literature	Julian Krzyżanowski, W świecie bajki ludowej, Warszawa 1980. Leonard J. Pełka, Polska demonologia ludowa, Warszawa 1987. Violetta Krawczyk-Wasilewska, Współczesna wiedza o folklorze, Warszawa 1986.
Supplementary literature	Dionizjusz Czubala, Współczesne legendy miejskie, Katowice 1993. Jan Mirosław Kasjan, Nad Seretem i nad Skrwą. Studia i szkice folklorystyczne, Toruń 2000. Joanna i Ryszard Tomiccy, Drzewo życia. Ludowa wizja świata i człowieka, LSW 1975.
eResources addresses	

Example issues/ example questions/ tasks being completed	Features of folklore transmission, differences between folklore and folklorism, Polish folk demons and their role in rural life, paradoxes of folk fairy tales, systematics and origin of fairy tales, features of urban legends.
Work placement	Not applicable

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