University of Gdańsk

Subject card

Subject name and code	Regional Monograph: Poland and Europe II, PG_00200596		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Monika Milewska	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the lecture is to show the cultural specificity of selected areas/phenomena in Poland/Europe; presentation of selected national, ethnic and linguistic minorities in Poland and Europe.

To familiarize listeners with the ethnic and cultural diversity of Italy. To introduce some elements of traditional Italian folklore and the country's high culture.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of cultural and religious studies (in the field of ethnology and cultural anthropology)	[SW3] text preparation/written work
[ETNOL3_W04] Has an advanced knowledge of ethnic processes in the world and the fundamental dilemmas of contemporary civilization	K_W04 Has thematically organized knowledge about ethnic processes in the world and understands the importance of promoting and protecting the cultural heritage of Pomerania, Poland and the world	[SW2] presentation/project/paper/ report
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	K_U05 Is able to use the main theoretical approaches, research paradigms and concepts specific to ethnology and cultural anthropology	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	K_K08 Recognizes and respects differences in points of view determined by different national and cultural backgrounds	[SK3] text preparation/written work
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	Is able to interpret cultural products using typical methods of interpretation, taking into account their place in the historical and cultural process.	[SU3] text preparation/written work
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_W03 Has structured detailed knowledge in selected areas of ethnological knowledge about Polish, European and non-European culture	[SW3] text preparation/written work
[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and observing professional ethics	[SK2] presentation/project/paper/ report
[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	K_K02 Is open to new ideas and ready to reformulate his position	[SK1] oral statement/conversation/ discussion
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_K01 Knows the scope of his knowledge and skills, effectively organizes his work and critically assesses the degree of its advancement	[SK2] presentation/project/paper/ report
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	K_U06 Is able to recognize and analyze various types of culture: material, symbolic and social	[SU1] oral statement/conversation/ discussion
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	K_K07 Is aware of the importance of the cultural heritage of the region, country and Europe and his own responsibility for its preservation	[SK1] oral statement/conversation/ discussion

<table>
<tr><td>Subject contents</td><td>1. Ethnic and cultural diversity of Italy.

2. An outline of the country's history.

3. Italian funeral customs.

4. Tarantism as an example of southern Italian folklore.

5. Sicilian folklore.

6. Naples - nativity scenes and Saint January.

7. The myth of the Eternal City.

8. Carnivals in Venice, Verona, Ivrea, and Viareggio.

9. Italian Renaissance theater and the commedia dell'arte.

10.The art and legend of Leonardo da Vinci.

11. Italian cinema: from neorealism to Fellini.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>presentation, written work</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>- Antropologia widowisk, red. L. Kolankiewicz, Warszawa 2005;

- W. Dudzik, Karnawały w kulturze, Warszawa 2005;

- D. Czaja, Gdzieś dalej, gdzie indziej, Wołowiec 2010;

- P. Kępiński, Neapol słodki jak sól, Wołowiec 2025.</td></tr><tr><td>Supplementary literature</td><td>- E. Cichocka, Sycylia między niebem a morzem, Pelplin 2016,

- C. Nicholl, Leonardo da Vinci. Lot wyobraźni, Warszawa 2010,

- A. Nicoll, Dzieje teatru, Warszawa 1977.</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>The course is graded on a short essay on a selected cultural phenomenon specific to Italy. Students will present their essay in class.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.