

**Subject card**

<b>Subject name and code</b>	Information Technology, PG_00200636						
<b>Field of study</b>	Religious Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>				2026/2027	
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>				Obligatory subject group in the field of study	
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>				at the university	
<b>Year of study</b>	1	<b>Language of instruction</b>				Polish	
<b>Semester of study</b>	1	<b>ECTS credits</b>				2.0	
<b>Learning profile</b>	academic	<b>Assessment form</b>				credit	
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Wacław Kulczykowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	0.0	30.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	<p>Implementation of knowledge on working with text editors and office applications. Developing the ability to use advanced functions of text editors (correct text formatting, automation of creating lists), text indexing for the purpose of creating subject indexes, etc.</p> <p>Developing the skills to prepare a computer text for the purposes of a diploma thesis and prepare a text for printing; creating aesthetic and readable multimedia presentations; searching for information in publicly available databases; use of bibliographic programs,</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_W09] Knows and understands the basic economic, legal, ethical and other conditions of professional activity at the interface between different religions, including the basic concepts and principles of industrial property protection and copyright law	The student is familiar with the basic legal and ethical regulations regarding intellectual property and copyright, with particular emphasis on the use of digital materials in academic work.	[SW1] oral statement/ conversation/discussion
	[RELL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	The student demonstrates a willingness to independently develop their digital competencies, critically evaluates their skills in the field of information technology, and consults experts in case of difficulties.	[SK5] implementation of a problem task [SK6] demonstration of practical skills
	[RELL3_U01] Be able to correctly select sources and correctly apply research methods appropriate to the research skills of a religious studies scholar	The student is able to search for and organize information in publicly available databases and library catalogues, and use bibliographic software to support the research work of a scholar of religion.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[RELL3_U08] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	The student is able to use a word processor to prepare documents in accordance with the formal requirements of a thesis (including formatting, tables of contents, footnotes, subject indexes), as well as create aesthetically pleasing and clear multimedia presentations.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
Subject contents	<ul style="list-style-type: none"> <li>- Office applications as a work tool for a humanist</li> <li>- Problems related to the preparation of scientific texts in office editors</li> <li>- Basics of regular expressions and their application to editing humanities texts.</li> <li>- Indexing in office editors</li> <li>- Multimedia presentations</li> <li>- Bibliographic programs</li> <li>- Online search engines and databases</li> </ul>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	70.0%
		51.0%	30.0%
Recommended reading	Basic literature	Polskie normy wydawniczo-edytorskie (katalog) Niemieckie zasady tworzenia tekstu komputerowego: <a href="https://www.korrekturen.de/fehler_und_stilblueten/die_sieben_haeufigsten_typographie-suenden.shtml">https://www.korrekturen.de/fehler_und_stilblueten/die_sieben_haeufigsten_typographie-suenden.shtml</a> <a href="https://lektorat-korrekturlesen.de/typografiefehler/">https://lektorat-korrekturlesen.de/typografiefehler/</a> <a href="https://www.profi-homepage.de/die-10-goldenen-regeln-der-homepage-typografie/">https://www.profi-homepage.de/die-10-goldenen-regeln-der-homepage-typografie/</a>	
	Supplementary literature	Kamień J., Podręcznik autora, Gdańsk 2015 Pacek J., Indeksowanie w XXI wieku: ewolucja i współczesne funkcje pojęcia, Zagadnienia Informatyki 2006 nr 2, s. 32-49, <a href="https://fbc.pionier.net.pl/details/nnRtxwf">https://fbc.pionier.net.pl/details/nnRtxwf</a> Poradecki M., GREP w pracy redaktora wprowadzenie do zagadnienia, Acta Universitatis Lodzianis. Folia Literaria Polonica, 2016, 4 (34) Wolański A., Edycja tekstów. Praktyczny poradnik. Książka, prasa, www, Warszawa 200	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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