University of Gdańsk

Subject card

Subject name and code	Far Eastern Religions. Hinduism - Lecture, PG_00200645		
Field of study	Religious Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Małgorzata Sacha	
	Teachers	dr hab. Małgorzata Sacha	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	33.0	50

Subject objectives

Hinduism as a panorama of the diverse religious traditions of the Indian subcontinent is characterized by a certain community of social and symbolic representations, ritual practices and revealed scriptures. During the classes, we will review the most important cultural and religious phenomena on the basis of which Hinduism was shaped. Starting with the presentation of the phenomenon of pre-Vedic civilization, culture and religion of the Vedic and post-Vedic periods, we will move on to a discussion of the most important religious-forming factors shaping the face of classical and contemporary Hinduism: epic literature (Mahabharata and Ramayana) and the history of religious and philosophical trends such as bhakti, tantrism, yoga. We will present the assumptions of the temple cult, and at the end of the series of classes we will analyze the relations between Hinduism and Islam, the colonial legacy and the connections between Hinduism and nationalism.

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[RELL3_W08] Knows the risks arising from religious conflicts and understands the importance of actions aimed at reaching understanding and seeking solutions based on mutual respect and the rejection of all forms of discrimination.</td><td>The student is ready to recognize and respect different points of view determined by different religious, national and cultural backgrounds.</td><td>[SW1] oral statement/ conversation/discussion</td></tr>
<tr><td>[RELL3_W04] Has structured knowledge of the history of different religions and understands the historical factors shaping their development.</td><td>The student demonstrates a comprehensive knowledge of Hinduism and knows the place of Hinduism among the world's religions. Understands the historical conditions for the development of Hinduism in the world.</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[RELL3_W03] Has structured detailed knowledge in the area of culture and religion studies.</td><td>Has knowledge of Hinduism and Buddhism and its place among world religions.</td><td>[SW4] test/exam - oral or written</td></tr>
<tr><td>[RELL3_U02] Is able to identify various forms of past and contemporary cultural production and critically analyse and interpret them in order to determine their meanings, social impact and role in historical and cultural processes.</td><td>The student understands contemporary processes taking place in regions where Hinduism is dominant</td><td>[SU1] oral statement/conversation/ discussion</td></tr>
<tr><td>[RELL3_K03] Is prepared to recognise and respect different perspectives shaped by diverse religious, national and cultural backgrounds.</td><td>The student demonstrates openness and tolerance towards cultural and religious differences.</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
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<tr><td>Subject contents</td><td>Introduction to the course. Pre-Aryan India. Indus Valley CivilizationVedic religion: ritual. Vedic pantheonDiscussions around the construction of the concept of HinduismEpics: Mahabharata and Ramayana. Image of society and religionBhakti movement and temple HinduismTantrismYoga: "classical" and later forms: hatha yoga, tantric yogaLate Hinduism, syncretic tendencies, relations with Islam, Sikhism, colonial period, Indian Renaissance.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>lack</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>written - oral</td><td>51.0%</td><td>50.0%</td></tr>
<tr><td>presents</td><td>75.0%</td><td>50.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Flood, G. (2008). Hinduizm. Wprowadzenie, Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.</td></tr>
<tr><td>Supplementary literature</td><td>Trilok Chandra Majupuria, Rohit Kumar (2005). Gods, Goddesses and religious symbols of hinduizm, buddhism and tantrism. Kathmandu: Modern Printing Press</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>lack</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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