

**Subject card**

<b>Subject name and code</b>	Religions of pre-Christian Europe - Lecture, PG_00200655						
<b>Field of study</b>	Religious Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Wojciech Gajewski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	The student understands the religious specificity of pre-Christian Europe, in particular Celtic, Germanic, Slavic and Baltic religiosity.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_U02] Be able to recognise different types of ancient and contemporary cultural artefacts and to critically analyse and interpret them in order to determine their meanings, social impact and place in the historical-cultural process	K_U02: Students will be able to recognise different types of cultural artefacts from the past and present and to critically analyse and interpret them in order to determine their meanings, social impact and place in the historical-cultural process.	[SU4] test/exam - oral or written
	[RELL3_K03] Is willing to acknowledge and respect different points of view determined by different religious, national and cultural backgrounds	K_K03: The student is ready to recognise and respect different points of view determined by different religious, national and cultural backgrounds.	[SK8] observation of student's independent or team work
	[RELL3_W03] Has advanced, structured detailed knowledge of cultural and religious studies	K_W03: The student has advanced, structured knowledge of the history of various religions, understands the historical conditions of their development	[SW4] test/exam - oral or written
	[RELL3_W08] He knows the dangers of religious conflicts, understands the importance of consensus-oriented action and the search for solutions based on mutual respect and the rejection of all forms of discrimination	K3_W08] He knows the dangers of religious conflicts, understands the importance of consensus-oriented action and the search for solutions based on mutual respect and the rejection of all forms of discrimination	[SW1] oral statement/ conversation/discussion
[RELL3_W04] Has advanced, structured knowledge of the history of various religions, understands the historical conditions of their development	K_W04: The student has extended knowledge of the religion of the Celts, Germans, Slavs and Balts, about religious behaviors and practices, i.e. the entire cult and the rites and rituals that constitute its content	[SW4] test/exam - oral or written	
Subject contents	Historical, geographical and ethnic conditions of the studied religion in Europe from the oldest beliefs of the Paleolithic period to Christianization. Believers and religious officials, religious institutions, customs and traditions. Main religious concepts: cosmogony, anthropology and eschatology of Indo-Europeans - Greeks, Etruscans, Romans, Celts, Germans, Slavs and Balts and other peoples (Etruscans, Basques and Finno-Ugrics).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	75.0%	50.0%
	written response	51.0%	50.0%
Recommended reading	Basic literature	<p>Banek K. Drabina J. Hoffmann H., Religie Wschodu i Zachodu, Warszawa 1992.</p> <p>Eliade M., Historia wierzeń i idei religijnych, Warszawa 1997</p>	
	Supplementary literature	<p>B. Gierek, Celtowie, Kraków 1998</p> <p>A. Gieysztor, Mitologia Słowian, Warszawa 1982</p> <p>A. Szyjewski, Religia Słowian, Kraków 2010</p> <p>J. Suchocki, Mitologia bałtyjska, Warszawa 1991</p> <p>S. Piekarczyk, Mitologia germańska, Warszawa 1979</p> <p>M. Haavio, Mitologia fińska, Warszawa 1979</p>	
	eResources addresses		

<p>Example issues/ example questions/ tasks being completed</p>	<p>1. COMPARISONSa. Similarities and differences of Greek and Roman religiosity: using examplesb. Similarities and differences in Germanic and Slavic mythology: based on examplesc. Characteristics (including common features) of Indo-European religions: based on examples2. GERMANIC MYTHOLOGYa. Germanic anthropologyb. the main Germanic deitiesc. Ragnarök: characteristics of Germanic eschatology3. SLAVIC MYTHOLOGYa. Cosmogony of the Slavsb. Slavic deities of Pomerania - present and discussc. Slavic junaks - discuss on selected examples</p>
<p>Work placement</p>	<p>Not applicable</p>

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