

Subject card

Subject name and code	Ethnology of Religion - Classes, PG_00200674						
Field of study	Religious Studies						
Date of commencement of studies	October 2026	Academic year of realisation of subject				2028/2029	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	3	Language of instruction				Polish	
Semester of study	5	ECTS credits				2.0	
Learning profile	academic	Assessment form				credit	
Conducting unit	Division of Religious Studies -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Bednarek-Bohdziewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Familiarize students with ethnological and anthropological concepts of religion.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, their terminology, subject and methodological specificities	The student has knowledge of the place and importance of ethnology in the system of humanities and its subject and methodological specificity	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[RELL3_W06] Knows and understands to an advanced degree the interrelationship of cultural and religious studies with other humanities and social sciences	The student has basic knowledge of the main directions of development and the most important achievements in the field of ethnology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[RELL3_U05] Can prepare written work in Polish and in a chosen foreign language, using professional terminology and scientific equipment correctly	The student is able to prepare a presentation correctly using professional terminology.	[SU2] presentation/project/paper/ report
	[RELL3_U04] Be able to define, explain and correctly use, orally and in writing, professional terms from the fields of cultural and religious sciences, history and philosophy, both in their work on selected topics and in their dissemination activities.	The student knows basic terminology in the field of ethnology, both when working on selected topics and in popularizing activities.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[RELL3_W02] Has a structured, advanced general knowledge, including terminology, theoretical issues and methodology in the cultural and religious sciences	The student is able to use basic theoretical concepts, research paradigms and concepts specific to ethnology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[RELL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	The student understands the relationship between religion and culture (tangible and intangible cultural heritage).	[SK1] oral statement/conversation/ discussion	
Subject contents	The most important concepts of religion, the history of ethnological interest in religious issues, selected belief systems of non-European peoples.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparing a final paper	51.0%	40.0%
	Active participation in classes (attendance, preparing for classes, participating in discussions and group work)	51.0%	60.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • Fiona Bowie, <i>Antropologia religii. Wprowadzenie</i>, Kraków 2008 (wybrane fragmenty) • Clifford Geertz, <i>Religia jako system kulturowy</i>, w: tegoż, <i>Interpretacja kultur. Wybrane eseje</i>, Kraków 2005, s. 109150. • Włodzimierz Pawluczuk, <i>Żywot i forma</i>, Warszawa 1978 (wybrane fragmenty). • <i>Słownik etnologiczny. Terminy ogólne</i>, red. Zofia Staszczak, Warszawa 1987. • Jolanta Swolkień, Łukasz Trzcziński, <i>Wprowadzenie do etnologii religii</i>, cz. 1, Kraków 1987. • Andrzej Szyjewski, <i>Etnologia religii</i>, Kraków 2001 (wybrane fragmenty). • Andrzej Szyjewski, <i>Rozbite kubki po dekonstrukcji. Współczesne antropologiczne teorie religii</i>, <i>Studia Religioznawcze</i> 2007, z. 40, s. 135169. • Victor Turner, <i>Proces rytualny. Struktura i antystruktura</i>, Warszawa 2010 (wybrane fragmenty). 	
	Supplementary literature	<ul style="list-style-type: none"> • Bronisław Malinowski, <i>Mit, magia, religia</i>. Dzieła, t. VII, Warszawa 1990. • John S. Mbiti, <i>Afrykańskie religie i filozofia</i>, Warszawa 1980. • Mirosława i Aleksander Posern-Zieliński, <i>Indiańskie wierzenia i rytuały</i>, Wrocław 1977. • Andrzej Szyjewski, <i>Religie Australii</i>, Kraków 1998. 	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.