University of Gdańsk

Subject card

Subject name and code	Ethnology of Religion - Classes, PG_00200674						
Field of study	Religious Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Division of Religious Studies -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Bednarek-Bohdziewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Familiarize students with ethnological and anthropological concepts of religion.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[RELL3_W06] Knows and understands the relationships between culture and religion studies and other humanities and social sciences.	The student has basic knowledge of the main directions of development and the most important achievements in the field of ethnology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[RELL3_W02] Has structured general knowledge covering terminology, theoretical issues and methodology in the field of the study of culture and religion.	The student is able to use basic theoretical concepts, research paradigms and concepts specific to ethnology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[RELL3_W01] Has structured knowledge of the place and significance of the humanities within the system of sciences, including their terminology and subject-specific and methodological characteristics.	The student has knowledge of the place and importance of ethnology in the system of humanities and its subject and methodological specificity	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[RELL3_U05] Is able to prepare written work in Polish and a selected foreign language, correctly using specialist terminology and academic apparatus.	The student is able to prepare a presentation correctly using professional terminology.	[SU2] presentation/project/paper/ report
[RELL3_U04] Is able to define, explain and correctly use specialist terminology from the fields of culture and religion studies, history and philosophy in oral and written communication, both in academic work and in outreach activities.	The student knows basic terminology in the field of ethnology, both when working on selected topics and in popularizing activities.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[RELL3_K02] Is prepared to undertake activities supporting the protection and promotion of the cultural heritage of the region, Poland and Europe.	The student understands the relationship between religion and culture (tangible and intangible cultural heritage).	[SK1] oral statement/conversation/ discussion

Subject contents

The most important concepts of religion, the history of ethnological interest in religious issues, selected belief systems of non-European peoples.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Preparing a final paper	51.0%	40.0%
Active participation in classes (attendance, preparing for classes, participating in discussions and group work)	51.0%	60.0%

Recommended reading

Basic literature

- Fiona Bowie, *Antropologia religii. Wprowadzenie*, Kraków 2008 (wybrane fragmenty)
- Clifford Geertz, *Religia jako system kulturowy*, w: tegoż, *Interpretacja kultur. Wybrane eseje*, Kraków 2005, s. 109150.
- Włodzimierz Pawluczuk, *Żywioł i forma*, Warszawa 1978 (wybrane fragmenty).
- *Słownik etnologiczny. Terminy ogólne*, red. Zofia Staszczak, Warszawa 1987.
- Jolanta Swolkień, Łukasz Trzciński, *Wprowadzenie do etnologii religii*, cz. 1, Kraków 1987.
- Andrzej Szyjewski, *Etnologia religii*, Kraków 2001 (wybrane fragmenty).
- Andrzej Szyjewski, *Rozbite kubki po dekonstrukcji. Współczesne antropologiczne teorie religii*, Studia Religiologica 2007, z. 40, s. 135169.
- Victor Turner, *Proces rytualny. Struktura i antystruktura*, Warszawa 2010 (wybrane fragmenty).

Supplementary literature

- Bronisław Malinowski, *Mit, magia, religia*. Dzieła, t. VII, Warszawa 1990.
- John S. Mbiti, *Afrykańskie religie i filozofia*, Warszawa 1980.
- Mirosława i Aleksander Posern-Zielińscy, *Indiańskie wierzenia i rytuały*, Wrocław 1977.
- Andrzej Szyjewski, *Religie Australii*, Kraków 1998.

eResources addresses

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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