University of Gdańsk

Subject card

Subject name and code	Religious Language, PG_00200677						
Field of study	Religious Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Edward Jakiel				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Students are familiar with the basic issues of modes of religious communication; they know and understand the cultural codes of religious communication.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[RELL3_W08] Knows the risks arising from religious conflicts and understands the importance of actions aimed at reaching understanding and seeking solutions based on mutual respect and the rejection of all forms of discrimination.	The student acquires an awareness of the dangers of religious intolerance, shows respect for religious beliefs and confessions, rejects all forms of religious discrimination and discrediting of faith, is open to inter-religious dialogue.	[SW1] oral statement/ conversation/discussion
[RELL3_W07] Knows and understands research methods and tools of the religious studies research framework, including methods of analysing and interpreting various cultural products.	With knowledge of religious studies methodology, the student is able to recognise and interpret various linguistic phenomena in the area of religious language; he/ she analyses and interprets religious content contained in various cultural texts (from the language of communication, persuasion, liturgical language, to social dialogue and the language of artistic work).	[SW2] presentation/project/paper/ report
[RELL3_U08] Is able to effectively plan and organise their own work and independently acquire and consolidate knowledge in a systematic and organised manner.	Organises acquired knowledge independently, plans his/her own studies on selected topics, systematically extends his/her knowledge and skills through independent work.	[SU2] presentation/project/paper/ report
[RELL3_U04] Is able to define, explain and correctly use specialist terminology from the fields of culture and religion studies, history and philosophy in oral and written communication, both in academic work and in outreach activities.	The student is comfortable with the professional language of religious studies,is able to explain selected issues in the field of religious language in its various dimensions.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[RELL3_K03] Is prepared to recognise and respect different perspectives shaped by diverse religious, national and cultural backgrounds.	It is open to different models of religious expression and ways of understanding and interpreting it.	[SK1] oral statement/conversation/ discussion

Subject contents

Basic issues concerning modes of religious communication; cultural codes of religious communication; characteristics of lexical and syntactic/rhetorical linguistic figures in contemporary Polish used to express religious content; some features of public religious discourse; forms of religious-prayer speech in selected liturgical and confessional areas; language of artistic works containing/communicating religious content (film, painting, sculpture, music, popular song, fiction, theatre, etc.).

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
attendance at lectures	51.0%	50.0%
paper/presentation	51.0%	50.0%

Recommended reading	Basic literature	Brandstaetter Roman, Jesus of Nazareth, vols. 1-4 [any edition]. Forstner Dorothea OSB, The World of Christian Symbolism, transl. Wanda Zakrzewska, Paweł Pachciarek, Ryszard Turzyński, Warsaw 1990, 20012 Godyń Jan, Od Adama i Ewy zaczynać - mały słownik biblizmów języka polskiego, Warsaw 2006 "Język Doświadczenia Religijnego" vol. 1-11 [selected works]. Lis Marek, Figures of Christ in Krzysztof Kieślowski's "Dekalog", Opole 20132 Lis Marek, This is not Jesus. Film apocrypha XXI wieku, Opole 2019 O języku religijnym. Wybrane zagadnienia, ed. Maria Karpluk, Jadwiga Sambor, Lublin 1988 Pasek Zbigniew, Protestant culture of words, Kraków 2009 Pasek Zbigniew, Topika zbawienia w kancjonałach ewangelikalnego Protestantyzmu, Kraków 2004 Ryken Leland, Wilhoit James C., Longmann III Tremper, Dictionary of Biblical Symbolism, transl. Zbigniew Kościuk, Warsaw 2017 Szymik Jerzy, In search of the theological depth of literature. Fine literature as locus theologicus, Katowice 20072 In addition: Various liturgical texts, ecclesial songs, prayers and works of pia exercitia [based on available sources]. Various cultural texts: film (e.g. Kieslowski Decalogue I), religious song, religious painting and sculpture
	Supplementary literature	Frye Northrop, The Great Code. The Bible and Literature, transl. Agnieszka Fulińska, Bydgoszcz 1998 Język a chrześcijaństwo (Language and Christianity), ed. J. Bajerowa, M. Karpluk, Lublin 1993 [selected works]. Religious language past and present, vols. 1-5, eds. S. Mikołajczak, T. Węcławski, Poznań 2002 et seq. [selected works]. Language, Text, Culture, ed. Halina Bartwicka, Bydgoszcz 2010 [selected works]. Nadolski Bogusław TChr, Lexicon of the Liturgy, Poznań 2006 Pasek Zbigniew, Chrześcijańskie sakramenty w ujęciu teorii aktów mowy, "Studia Humanistyczne AGH" 11/1 (2012) Pasek Zbigniew, Protestant Word Culture, Cracow 2009 Perspektywy dyskursu religijnego, czyli przyjęcie Kaina, ed. P. Chwaszczewski, Kraków 2004 [selected works]. "Problemy Frazeologii Europejskiej" vol. 2 (1997) [selected works]. Smykowska Elżbieta, Liturgia prawosławna. A small dictionary, Warsaw 2008 Sacred Text, Text Inspired by the Liturgy, ed. by G. Habrajska, Łódź 1997 [selected works]. "Znak" no. 487 (1995) z. 12 [selected works] [selected works].
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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