University of Gdańsk

Subject card

Subject name and code	Sociology of Religion - Classes, PG_00200686						
Field of study	Religious Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Wojciech Zieliński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Expanding knowledge of the basics of the social phenomenon of religion, its social function and the role and importance in the lives of individuals and communities. Deepening knowledge about the civilizational phenomenon of religiosity and its approaches from specific theoretical perspectives.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[RELL3_W09] Knows and understands the basic economic, legal and ethical conditions of professional activity in the context of interactions between representatives of different religions, including the basic concepts and principles of intellectual property protection and copyright law.	A student knows and understands the basic economic, legal, ethical, and other conditions of professional activities related to the study and analysis of religion, including the fundamental concepts and principles of intellectual property protection.	[SW1] oral statement/ conversation/discussion
[RELL3_W06] Knows and understands the relationships between culture and religion studies and other humanities and social sciences.	A student knows and understands the connections between the sociology of religion and other humanities and social sciences and is able to integrate various theoretical and methodological approaches.	[SW1] oral statement/ conversation/discussion
[RELL3_W02] Has structured general knowledge covering terminology, theoretical issues and methodology in the field of the study of culture and religion.	A student possesses organized, advanced general knowledge, encompassing terminology, theoretical issues, and methodology in the field of the sociology of religion.	[SW1] oral statement/ conversation/discussion
[RELL3_W01] Has structured knowledge of the place and significance of the humanities within the system of sciences, including their terminology and subject-specific and methodological characteristics.	A student has advanced knowledge of the place and significance of the sociology of religion within the humanities, its terminology, subject specificity, and methodology.	[SW1] oral statement/ conversation/discussion
[RELL3_U05] Is able to prepare written work in Polish and a selected foreign language, correctly using specialist terminology and academic apparatus.	A student is able to prepare written works, correctly using professional terminology and academic tools in the field of the sociology of religion.	[SU2] presentation/project/paper/ report
[RELL3_U04] Is able to define, explain and correctly use specialist terminology from the fields of culture and religion studies, history and philosophy in oral and written communication, both in academic work and in outreach activities.	A student can define, explain, and correctly use in speech and writing the technical terms in the field of the sociology of religion and other related humanities, both in academic work and in popularizing activities.	[SU1] oral statement/conversation/ discussion
[RELL3_K03] Is prepared to recognise and respect different perspectives shaped by diverse religious, national and cultural backgrounds.	A student is ready to acknowledge and respect different viewpoints determined by various religious, national, and cultural backgrounds, which allows for conducting objective and reliable research in the field of the sociology of religion.	[SK1] oral statement/conversation/ discussion

Subject contents

Sociology of religion and other sciences of religion

A discipline of religious studies or sociology

Sociological definitions of religion

Tasks of the sociology of religion seen from a theoretical and practical perspective

Classic and contemporary perspectives on the sociology of religion

Prerequisites and co-requisites

no requirements

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Conscious and active participation in classes, discussion of the selected reading.	51.0%	100.0%
Recommended reading	Basic literature	Barker E., New Religious Movements Beyer P., Religion and Globalization Davie G., The Sociology of Religion Kehrer G., Introduction to the Sociology of Religion Kempy M., Woroniecka G., Religion in a Globalizing World Lexicon of Religions, red. H. Waldenfels Libiszowska-Żółtkowska M., Mariański J., Lexicon of Sociology of Religion: Phenomena - Research - Theories Piwowarski W., Sociology of Religion: Anthology Wójtowicz A., Contemporary Sociology of Religion: Foundations, Ideas, Programs	

	Supplementary literature	Berger P., The Sacred Canopy Grotowska S., Subjective Religiosity Grzymała-Moszczyńska H., Religion and Culture: Selected Issues in the Cultural Psychology of Religion Haeffner B.G., Introduction to Philosophical Anthropology Hałas E., Conversion: A Sociological Perspective Hervieu-Leger D., Religion as a Chain of Memory Leszczyńska K., Pasek Z., New Spirituality in Monocultural and Pluralistic Societies Luckmann Th., The Invisible Religion Pawlik W., Sin: A Study in the Sociology of Morality Religion and Religiosity in the Conditions of Globalization, ed. M. Libiszowska-Żółtkowska Religiosity and Spirituality Old and New Forms, ed. M. Libiszowska-Żółtkowska and S. Grotowska Stark R., Bainbridge W.S., A Theory of Religion State Society Religion in Contemporary Europe, ed. M. Mróz and T. Dębowski
	eResources addresses	
Example issues/ example questions/ tasks being completed	What are the main characteristics of new religious movements, and how do they differ from traditional forms of religiosity? How does globalization affect contemporary religious practices, and what role does religion play in a globalized world? What concepts explain changes in religious practices in Europe, and what is their significance for contemporary forms of religiosity? How does the concept of the "sacred canopy" help understand the role of religion in building social identity? In what ways can contemporary forms of religiosity be invisible, and what are the implications of this concept for the sociology of religion? What is the significance of the concept of religion as a "chain of memory" for understanding the continuity and change of religious traditions? Provide examples.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.