University of Gdańsk

Subject card

Subject name and code	Sanctuaries in the Ancient World, PG_00200693						
Field of study	Religious Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Nicholas Sekunda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To demonstrate to students that the content and layout of sanctuaries, both natural and artificial, were dictated by the religious beliefs of their users.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[RELL3_W09] Knows and understands the basic economic, legal and ethical conditions of professional activity in the context of interactions between representatives of different religions, including the basic concepts and principles of intellectual property protection and copyright law.	Studnet knows and understands the basic economic, legal, ethical and other conditions of the operation of sanctuaries at the interface of different religions, including basic concepts and principles in the field of industrial property protection and copyright law	[SW1] oral statement/ conversation/discussion
[RELL3_W02] Has structured general knowledge covering terminology, theoretical issues and methodology in the field of the study of culture and religion.	Student has structured, advanced general knowledge, including terminology, theoretical issues and methodology in the field of ancient sanctuaries	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[RELL3_U06] Is able to construct well-founded arguments with reference to the views of other authors and formulate conclusions.	Possesses the ability to provide substantive arguments using the views of other authors in the field of ancient sanctuaries and to formulate conclusions	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[RELL3_U02] Is able to identify various forms of past and contemporary cultural production and critically analyse and interpret them in order to determine their meanings, social impact and role in historical and cultural processes.	Student is able to recognize different types of products of ancient and contemporary cultures and conduct their critical analysis and interpretation in order to determine their meanings, social impact and the place of ancient sanctuaries in the historical and cultural process	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[RELL3_K02] Is prepared to undertake activities supporting the protection and promotion of the cultural heritage of the region, Poland and Europe.	Student critically evaluates the knowledge he/she has, shows readiness to constantly expand it and seek expert opinions in the event of difficulties in solving the problem on his/her own Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[RELL3_K01] Critically evaluates their knowledge, demonstrates readiness for its systematic development and seeks expert opinions in situations involving difficulties in independently solving problems.	Critically evaluates the knowledge acquired, shows readiness to constantly expand it and seek expert opinion in case of difficulties in solving a problem on one's own	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work

Subject contents

Stages of offering sacrifices, the significance of the altar, the development of the monumental altar, the significance of the concept of "numinous" and the role of natural elements in choosing the location of a sanctuary (cult of Zeus, Poseidon and Pan - selected examples), the essence of frontiers and the concept of pollution.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
presence	75.0%	50.0%
oral exam	51.0%	50.0%

Recommended reading

Basic literature	Richard Bradley, An Archaeology of Natural Places, Londyn, New York 2000. Walter Burkert, Homo Necans, Berlin 1972. Walter Burkert, Griechische Religion der archaischen und klassischen Epoche, Stuttgart 1977. A.2. studiowana samodzielnie przez studenta Rudolf Otto, Świętość. Elementy irracjonalne w pojęciu bóstwa i ich stosunek do elementów racjonalnych, Warszawa 1999.
Supplementary literature	lack
eResources addresses	

Example issues/ example questions/ tasks being completed	brak
Work placement	Not applicable

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