

**Subject card**

<b>Subject name and code</b>	Sanctuaries in the Ancient World, PG_00200693						
<b>Field of study</b>	Religious Studies						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2028/2029		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			English		
<b>Semester of study</b>	6	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Nicholas Sekunda				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		43.0	75
<b>Subject objectives</b>	To demonstrate to students that the content and layout of sanctuaries, both natural and artificial, were dictated by the religious beliefs of their users.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_W09] Knows and understands the basic economic, legal, ethical and other conditions of professional activity at the interface between different religions, including the basic concepts and principles of industrial property protection and copyright law	Student knows and understands the basic economic, legal, ethical and other conditions of the operation of sanctuaries at the interface of different religions, including basic concepts and principles in the field of industrial property protection and copyright law	[SW1] oral statement/ conversation/discussion
	[RELL3_U06] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Possesses the ability to provide substantive arguments using the views of other authors in the field of ancient sanctuaries and to formulate conclusions	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[RELL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	Student critically evaluates the knowledge he/she has, shows readiness to constantly expand it and seek expert opinions in the event of difficulties in solving the problem on his/her own Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[RELL3_U02] Be able to recognise different types of ancient and contemporary cultural artefacts and to critically analyse and interpret them in order to determine their meanings, social impact and place in the historical-cultural process	Student is able to recognize different types of products of ancient and contemporary cultures and conduct their critical analysis and interpretation in order to determine their meanings, social impact and the place of ancient sanctuaries in the historical and cultural process	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task
	[RELL3_W02] Has a structured, advanced general knowledge, including terminology, theoretical issues and methodology in the cultural and religious sciences	Student has structured, advanced general knowledge, including terminology, theoretical issues and methodology in the field of ancient sanctuaries	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[RELL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Critically evaluates the knowledge acquired, shows readiness to constantly expand it and seek expert opinion in case of difficulties in solving a problem on one's own	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work	
Subject contents	Stages of offering sacrifices, the significance of the altar, the development of the monumental altar, the significance of the concept of "numinous" and the role of natural elements in choosing the location of a sanctuary (cult of Zeus, Poseidon and Pan - selected examples), the essence of frontiers and the concept of pollution.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presence	75.0%	50.0%
	oral exam	51.0%	50.0%
Recommended reading	Basic literature	Richard Bradley, An Archaeology of Natural Places, Londyn, New York 2000.	
		Walter Burkert, Homo Necans, Berlin 1972.	
		Walter Burkert, Griechische Religion der archaischen und klassischen Epoche, Stuttgart 1977.	
	A.2. studiowana samodzielnie przez studenta		
	Rudolf Otto, Świętość. Elementy irracjonalne w pojęciu bóstwa i ich stosunek do elementów racjonalnych, Warszawa 1999.		
	Supplementary literature	lack	
	eResources addresses		

Example issues/ example questions/ tasks being completed	brak
Work placement	Not applicable

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