University of Gdańsk

Subject card

Subject name and code	Religious Art, PG_00200695						
Field of study	Religious Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woziński				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarize students with issues related to the history of art of the Roman Catholic, Orthodox, Protestant Churches, the Jewish religion, and Islam.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[RELL3_W07] Knows and understands research methods and tools of the religious studies research framework, including methods of analysing and interpreting various cultural products.	The student has basic knowledge of sacred art found in various religions He has basic knowledge of institutions of culture and religious worship, including primarily the culture of Judaism, Christianity, Islam, Buddhism, Hinduism, and orientation in the contemporary cultural life of these environments	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[RELL3_W01] Has structured knowledge of the place and significance of the humanities within the system of sciences, including their terminology and subject-specific and methodological characteristics.	Has advanced knowledge of the place and importance of sacred art in the system of sciences, their terminology, subject-related and methodological specificity	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[RELL3_U02] Is able to identify various forms of past and contemporary cultural production and critically analyse and interpret them in order to determine their meanings, social impact and role in historical and cultural processes.	The student is able to use basic theoretical concepts, research paradigms and concepts specific to religious studies in the context of sacred art.	[SU2] presentation/project/paper/ report
[RELL3_K02] Is prepared to undertake activities supporting the protection and promotion of the cultural heritage of the region, Poland and Europe.	Critically evaluates the knowledge they have, shows readiness to constantly expand it and seek expert opinions in the event of difficulties with solving a problem on their own. Participates in cultural life using various media and its various forms	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work

Subject contents

The classes introduce the basic issues related to the sacred art of the Christian, Jewish and Islamic religions. The basis of the classes is the presentation of art within the Roman Catholic Church. It introduces the student to the issues of the Christian temple, its interior design, theory and practice towards the religious image, various forms of depicting abstract concepts, religious themes, Christian symbolism, the most important literary sources used by artists to present a given topic. Selected examples show the evolution of Christian iconography from the Middle Ages to the present day, art within cathedrals, parish churches, monastic art and art serving private devotion. The broader presentation of the art of the Roman Catholic Church will serve as a reference point for the presentation of the most important issues related to the art of the Orthodox Church, Protestant Church, Judaic religion and Islam.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral/written exam	51.0%	50.0%
presence	75.0%	50.0%

Recommended reading

Basic literature

H. Belting, Obraz i kult, Gdańsk 2012
J. Białostocki, Symbole i obrazy w świecie sztuki, Warszawa 1982.
S. Brunetti Luzzati, R. Della Rocca, Judaizm, Warszawa 2010.
B. Dąb-Kalinowska, Ziemia piekło raj. Jak czytać obrazy religijne, Warszawa 1994
R. Ettinghausen, O. Grabar, M. Jenkins-Madina, Sztuka i architektura Islamu 650-1250.
D. Freedberg, Potęga wizerunków. Studia z historii i teorii oddziaływania, Kraków 2005
J. Hani, Symbolika świątyni chrześcijańskiej, Kraków 1994
G. M. Khan, Islam 2010
J. Kosińska, Sztuka bizantyńska, Warszawa 1975
S. Michalski, Protestanci a sztuka. Spór o obrazy w Europie nowożytnej, Warszawa 1989
J. Nowiński, Ars Eucharistica. Idee, miejsca i formy towarzyszące przechowywaniu eucharystii w sztuce wczesnochrześcijańskiej i średniowiecznej, Warszawa 2000
Słowo i obraz. Materiały Sympozjum Komitetu Nauk o Sztuce Polskiej Akademii Nauk, Nieborów, 29 września - 1 października 1977, pod red. A. Morawińskiej:
Treści dzieła sztuki. Materiały sesji Stowarzyszenia Historyków Sztuki, Gdańsk, grudzień 1966, Warszawa 1969.
W. Smoleń, Ilustracje świąt kościelnych w polskiej sztuce, Lublin 1987
R. Walczak, Symbolika i wystrój świątyni chrześcijańskiej, Włocławek 2011

	Supplementary literature	W. Bałus, Zapośredniczenie przez historię. O teorii sztuki sakralnej w XIX wieku [w:] Obraz zapośredniczony, red. M. Poprzęcka, Warszawa 2005, s. 137-149; H. de Bohgrave, Chrześcijaństwo w sztuce, Warszawa 2002; - Czy podobają się nam nasze kościoły? Znak, 531, rok 51, nr 8, 1999; B. Dąb-Kalinowska, Ikony i obrazy, Warszawa 2000; Fizjologi i Aviarium. średniowieczne traktaty o symbolice zwierząt, przekł. i opr. S. Kobielus, Kraków 2005; M. Kapustka, Figura i hostia. O obrazowym przywoływaniu obecności w późnym średniowieczu, Wrocław 2008; S. Kobielus, Bestiarium chrześcijańskie. Zwierzęta w symbolice i interpretacji. Starożytność-średniowiecze, Warszawa 2002; W. Marcinkowski, Przedstawienie dewocyjne jako kategoria sztuki gotyckiej, Kraków 1994; Sztuka i dialog wyznań w XVI i XVII wieku. Materiały sesji Stowarzyszenia Historyków Sztuki, Wrocław, listopad 1999, Warszawa 2000.
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Example issues/ example questions/ tasks being completed	brak	
Work placement	Not applicable	

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