University of Gdańsk

Subject card

Subject name and code	Ethnographic Monograph II, PG_00200785		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Zbigniew Landowski	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	Detailed and in-depth acquaintance of students with a selected issue related to the culture of Poland, Europe or non-European countries

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_U06 Is able to carry out a critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments humanities in order to determine their meanings, social impact, place in historical and cultural process	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_W04] Has an advanced knowledge of ethnic processes in the world and the fundamental dilemmas of contemporary civilization	K _ Ko1 Critically assesses the knowledge acquired regarding a selected issue scope of culture in Poland, Europe or non-European countries, is ready to critical assessment of the received information and independent search for information	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_W03 Has organized detailed knowledge regarding minorities religious, national and ethnic in Poland, their customs, rituals, foundations identity and separateness	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	K_W03 Has organized, detailed knowledge of religious, national, and ethnic minorities in Poland, their customs, rituals, and the foundations of identity and distinctiveness	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	K_U05 Is aware of the importance of the cultural heritage of the region, country and Europe and of his/her own responsibility for its preservation	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	K_W04 Has organized topically knowledge of ethnic processes in Poland and their transformations, understands the need to preserve and protect cultural heritage	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	K _ Ko1 Critically evaluates their knowledge regarding a selected issue in the field of Polish, European culture or non-European countries, is ready to critically evaluate the information received and independently search for information	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	K_U06 Is able to conduct a critical analysis and interpretation of various types of cultural products, using original approaches and taking into account new achievements in the humanities in order to determine their meanings, social impact, and place in the historical and cultural process.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	K_W02 Has structured general knowledge, including terminology, theories, and methodology in the field of ethnology and cultural anthropology concerning minority issues (religious, national, ethnic), and the relationship between the dominant culture and minority cultures	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_W04 Has thematically organized knowledge about ethnic processes in Poland and their transformations, understands the need to preserve and protect cultural heritage religious, national and ethnic minorities in Poland as an important part multicultural heritage of Poland	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social</td><td>K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of ethnology and cultural anthropology regarding minorities (religious, national, ethnic), relations between cultures dominant and minority cultures</td><td>[SU1] oral statement/conversation/ discussion
[SU4] test/exam - oral or written</td></tr>
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<tr><td>Subject contents</td><td>Detailed program content depending on the subject being pursued
(see the information card of the given item)</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>oral examination</td><td>51.0%</td><td>100.0%</td></tr>
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<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Literature depending on the subject</td></tr>
<tr><td>Supplementary literature</td><td>Literature depending on the subject</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>Depending on the subject.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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