University of Gdańsk

Subject card

Subject name and code	Regional Monograph: World II, PG_00200786						
Field of study	Ethnology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Mariusz Kairski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Detailed and in-depth familiarization of students with a selected topic related to the culture of non-European countries						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	K_U06 Is able to conduct a critical analysis and interpretation of various types of cultural products, using original approaches and taking into account new achievements in the humanities in order to determine their meanings, social impact, and place in the historical and cultural process.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_W04] Has an advanced knowledge of ethnic processes in the world and the fundamental dilemmas of contemporary civilization	K _ Ko1 Critically evaluates their knowledge regarding a selected issue in the field of culture of non-European countries, is ready to critically evaluate the acquired knowledge and independently search for information	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_U07] Is able to interpret cultural products by means of typical methods of interpretation, taking into account their place in the historical-cultural process	K_U06 Is able to conduct a critical analysis and interpretation of various types of cultural products, using original approaches and taking into account new achievements in the humanities in order to determine their meanings, social impact, and place in the historical and cultural process.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	K_U06 Is able to conduct a critical analysis and interpretation of various types of cultural products, using original approaches and taking into account new achievements in the humanities in order to determine their meanings, social impact, and place in the historical and cultural process.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	K_W02 Has structured general knowledge, including terminology, theories and methodology in the field of ethnology and cultural anthropology regarding issues	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	K_U06 Is able to conduct critical analysis and interpretation of various types of cultural products, using original approaches, taking into account new developments	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	K_W04 Has organized topically knowledge of ethnic processes in the world and their transformations, understands the need to preserve and protect cultural heritage	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	K_W04 Has organized topically knowledge of ethnic processes in the world and their transformations, understands the need to preserve and protect cultural heritage	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_K06] Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues, and observing professional ethics	critically evaluates their knowledge regarding a selected issue in the field of culture of non-European countries, is ready to critically evaluate the acquired knowledge and independently search for information	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	K_W02 Has structured general knowledge, including terminology, theories, and methodology in ethnology and cultural anthropology concerning minority issues (religious, national, ethnic), and the relationship between the dominant culture and minority cultures	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written

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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds</td><td>Critically evaluates
their knowledge regarding
a selected issue
in the field of culture of non-European countries, is
ready to
critically evaluate the acquired knowledge and independently search for information</td><td>[SK1] oral statement/conversation/ discussion
[SK4] test/exam - oral or written</td></tr>
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<tr><td>Subject contents</td><td>presenting contemporary theories explaining the cultural diversity of the world</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>a level of knowledge corresponding to an introduction to cultural anthropology</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td></td><td>51.0%</td><td>100.0%</td></tr>
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<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>will be given during the first class</td></tr>
<tr><td>Supplementary literature</td><td>lack</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>Cultural diversity as a cognitive problem in anthropology

Theories on cultural diversity and the diversity of the world</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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