University of Gdańsk

Subject card

Subject name and code	Museology, PG_00200787						
Field of study	Ethnology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Małgorzata Dubasiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	1. Acquainting students with the history of museology and collecting, its changes, contemporary situation .2.To impart basic knowledge in the field of contemporary museology, e.g. the principles of scientific processing of collections and preparing museum exhibition scenarios, museum management, museum working methods. 3.Introduction to modern forms and methods of museum education, promotion (including social media) and museum voluntary work.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W12] Has an advanced knowledge of cultural institutions, their significance in the transmission, maintenance, and creation of cultural values; is up-to-date with contemporary cultural life	_W12 Has knowledge of museums, their role and importance in the transmission and preservation of cultural heritage and an orientation to contemporary museum developments	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	_W02 Has a structured general knowledge covering, terminology, theories and methodology of museology	[SW4] test/exam - oral or written [SW3] text preparation/written work
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	_K07 Is aware of the importance of the cultural heritage (tangible and intangible) of his homeland and Europe and of his/her own responsibility for ists preservation	[SK3] text preparation/written work [SK5] implementation of a problem task
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	_U06 Be able to recoginse and analyse different types of culture: material, symbolic and social	[SU4] test/exam - oral or written [SU6] demonstration of practical skills
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	_W03 Has a structured detailed knowledge of museums and museology in Poland, Europe and the world	[SW4] test/exam - oral or written
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	_K01 He knows the extend of his knowledge and skills in the field of museology, organises his work effectively and critically assessses in the extent to which it has progressed	[SK3] text preparation/written work [SK4] test/exam - oral or written

Subject contents

1.Introductory information (e.g. definition of a museum, functions of a museum, types of museums, museology versus museology).2.Outline of the history of collecting and ethnographic museums in Poland and Europe.3.Outdoor museums in Poland, Europe and the world - history and examples.4-5 Acquainting students with the activities of selected ethnographic museums and university museums.6..Regional chambers, private, 'thematic' and community museums - selected examples7.Museum management, organisation, funding.8.Museum exhibitions.9.Collection and scientific processing of exhibits.10.Museum education and its forms.11.Modern museum promotion - examples from selected museums.12.Volunteering in the museum: potential, examples.13.Legal aspects of museology and the protection of tangible and intangible heritage.14.A new look at museums (virtual museums, newly opened museums in Poland and Pomerania and their significance).

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written answers to the examination questions	51.0%	75.0%
Attendance and active patricipati in classes	0.0%	25.0%

Recommended reading

Basic literature

Barańska K., *Ethnographic museums. Missions, structures, strategies* , Poznań 1998.Kośko M. (ed.) *Verbalising the Image. Confessions and persuasions*, Poznań 1998.Wróblewska U., Radłowska K. (eds.), *Museum education. Theoretical and practical contexts*, Białystok 2013.Święch J., Tubaja R., *Schools and trends in ethnology and ethnographic museology in Poland,* [in:] *The past of Polish ethnology in its present*,ed. Z. Jasiewicz, T. Karwicka, Poznań 2001, pp. 134-142.Żygulski Z., *Museums around the world. Introduction to museum studies,* Warszawa 1982.

	Supplementary literature	Święch J.,*Notes on the basic scientific documentation of ethnographic objects in museum practice*, , Rocznik Muzealny, T. V, Włocławek 1994, s. 39-43. Turos L.,*The museum - a kind of educational institution. Selected problems in historical and contemporary perspective*, Warszawa 1999. Selected journal articles: Muzealnictwo i Konteksty"
	eResources addresses	
Example issues/ example questions/ tasks being completed	Legal aspects of museology and the protection of tangible and intangible heritage. Museum exhibitions and their changes. Virtual museum - a new form of museum.	
Work placement	Not applicable	

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