University of Gdańsk

Subject card

Subject name and code	Ethno-design and Folk Art, PG_00200792						
Field of study	Ethnology						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	5		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Paprot-Wielopolska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	1. To acquaint students with the issues of ethnodesign, its transformations and contemporary trends in design inspired by folk art.2. To acquaint students with basic notions and issues of folk, post-folk and non-professional art in Poland.3. To acquire practical skills in one of the fields of handicrafts/folk art through workshop activities.4. Shaping skills of source criticism, searching for artistic inspiration and iconographic materials.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W02] Has an advanced and detailed knowledge about terminology, theories, and methodology of culture and religion studies (in the area of ethnology and cultural anthropology)	_W02 The student has a structured general knowledge of design, past as well as contemporary folk art. He/she is familiar with the terminology, theories and views on ethnodesign and folk art (folk art, ethno art, naive art, amateur, etondesign). He/she is able to use it correctly and adequately in oral and written expression.	[SW2] presentation/project/paper/ report [SW3] text preparation/written work
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	_K01 Knows the extent of his/her knowledge in the field of ethnodesign and folk art of ethnodesign and folk art and workshop skills in the selected field of handicrafts/folk art.	[SK3] text preparation/written work [SK4] test/exam - oral or written
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	_U06 Be able to recognise and analyse different fields and manifestations of folk art and handicraft, can recognise the regional origins of motifs used by by designers of clothing, furniture, utilitarian and decorative objects	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	_K07 Is aware of the significance of the heritage of Polish folk art and his/her own responsibility for its preservation; knows the ethical principles concerning the use of folk motifs and design.	[SK3] text preparation/written work [SK5] implementation of a problem task
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	_W03 Has a structured knowledge of ethnodesign and the various selected of folk art as inspiration for designers	[SW2] presentation/project/paper/ report [SW3] text preparation/written work

Subject contents

1.Folk, non-professional, post-folk, naive art - definitions and dilemmas; the folk artist in traditional and post-folk culture2. Ethnodesign -definitions, views, selected examples 3. Outline of the history and transformations of Polish ethnodesign from the end of the 19th century to the present 4. Interest in of folk art in Poland and Europe from the 1870s to the present 5. Old and contemporary folk sculpture in Poland - origins, features, selected artists profiles of artists 6. Graphic arts and folk painting - genesis, characteristics, centres, creators7. Folk pottery and tile-making - products, centres of pottery in Poland, potters pottery in Poland, pottery today. 8. 8. glass painting - technology, motifs, composition, centres; the rebirth of glass painting 9-10.Workshops on glass painting or other handicrafts/folk art 11-13. Presentations prepared by students on ethnodesign, folk art or handicrafts14. Embroidery - origins, transformations; embroidery as an ethnic emblem and symbol of a region on the example of embroidery Łowicz and Kashubian embroidery

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
presentation/longer written statement	51.0%	100.0%

Recommended reading	Basic literature	Błachowski A., T*asures in a painted chest - a different kind of folk art,* Warszawa 1974 *Ethnoispirations. Inspirations of folk culture in contemporary Polish design, fashion, architecture, advertising...*, ed.. K. Kulikowska, C. ObrachtProndzyński, Gdańsk 2012. Fryś-Pietraszkowa, Kunczycka- Iracka A., Pokropek M.,*Folk Art in Poland,* Warszawa 1988. Jacobson-Cielecka A.,*Ethnodesign. Decoration, processing or new value*?, 2 +3D graphics plus product, 2010, nr 34, s. 64-70. Sztandara M., *Folk and folklorism. Notes on fashion and returning to roots*, "Literatura Ludowa", nr 3, s. 29-47. Discussion on folk art and folk artists [in:] "Gadki z Chatki. Pismo folkowe", 2017 r.
	Supplementary literature	Czerwiński T.,*Country house equipment in Poland*, Warszawa 2009. Jackowski A., *Polish folk art*, Warszawa 2002. Folk costumes as a cultural phenomenon.Atlas of Polish folk costumes - special edition ed. A.W. Brzezińska, B. Tymochowicz, Wrocław 2013; available electronically at: www.ptl.info.pl/wp.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Ethnodesign definitions, views, selected examples.Old folk art - genesis, development, transformations.Does folk art still exist?	
Work placement	Not applicable	

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