University of Gdańsk

Subject card

Subject name and code	Urban Anthropology, PG_00200801						
Field of study	Ethnology						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2028/2029			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	3		Language of instruction	Polish			
Semester of study	6		ECTS credits	3.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Mirgos				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To introduce students to the issues explored within urban anthropology in the face of global urbanisation processes.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOL3_W08] Has an advanced knowledge about methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	the student has knowledge of urban research methods	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
[ETNOL3_W05] Knows and understands the links between ethnology and cultural anthropology and other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	the student has an understanding of interdisciplinary research	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	the student is aware of his/her knowledge and skills in the subject area	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
[ETNOL3_U06] Is able to identify and analyse different types of culture: material, symbolic, and social	the student is able to recognise different types and elements of urban culture	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[ETNOL3_K07] Is aware of the importance of the cultural heritage of the region, country, and Europe, and their own responsibility for its preservation	the student has an understanding of the cultural heritage of the city	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK8] observation of student's independent or team work
[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	the student is open to knowledge and diverse perspectives	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
[ETNOL3_W03] Has well-ordered detailed knowledge in selected areas of ethnological knowledge of Polish, European, and non-European culture	the student has a solid understanding of urban anthropology	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task

Subject contents

1. Defining the city2. Anthropology of the city, anthropology in the city3. Researchers of the city (Chicago school, Californian school, Manchester school, research in Poland)4. Ways of researching and experiencing the city (e.g. maps, photography, senses)5. Selected aspects of urban life (the sacred in the city, urban legends, gender and age in the city, nature and the city, migration and the city, the personal city)6. Analysis of urban phenomena (gentrification, stigmatisation, conflict, urban movements, etc.)

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written exam/portfolio	51.0%	100.0%

Recommended reading	Basic literature	M. Auge, Nie-miejsca. Wprowadzenie do antropologii hipernowoczesności, Warszawa 2010M. Bakke (red.), Refugia : (prze)trwanie transgatunkowych wspólnot miejskich, Wydawnictwo Naukowe UAM, Galeria Miejska "Arsenał", 2021.L. Benevolo, Miasto w dziejach Europy, Warszawa 1995U. Hannerz, Odkrywanie miasta, Kraków 2006D. Jędrzejczyk, Geografia humanistyczna miasta, Warszawa 2004G. E. Karpińska (red.), Antropolog w mieście i o mieście, Łódzkie Studia Etnograficzne, Wrocław Łódź 2012B. Kopczyńska - Jaworska, Łódź i inne miasta, Katedra Etnologii Uniwersytetu Łódzkiego, Łódź 1999A. Zeidler-Janiszewska (red.), Pisanie miasta. Czytanie miasta, Poznań 1997
	Supplementary literature	P. Lorens, Tematyzacja przestrzeni publicznej miasta, Gdańsk 2006 D. Mask, Adresy. Co mówią nam o tożsamości, statusie i władzy, Kraków 2022 L. Mergler, K. Pobłocki, M. Wudarski, Anty-bezradnik przestrzenny : prawo do miasta w działaniu, Biblioteka Res Publiki Nowej, 2013. M. Szalbot, G. Odoj (red.), Obszary kulturowe współczesnego miasta - funkcje i pogranicza, Wydawnictwo Uniwersytetu Śląskiego, 2013. R. Sulima, Antropologia codzienności, Kraków
	eResources addresses	
Example issues/ example questions/ tasks being completed	Please make a description of the sound space of a selected part of the city	
Work placement	Not applicable	

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