University of Gdańsk

Subject card

Subject name and code	Social Anthropology, PG_00200961		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	4.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of New World Anthropology and Ethnic Studies -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Małgorzata Dubasiewicz	
	Teachers	dr Małgorzata Dubasiewicz	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	22.0	48.0	100

Subject objectives	The aim of the course is to introduce students to the fundamentals of social and cultural anthropology, including its key concepts and interpretive categories. The course explores the use of anthropological approaches to analyze social and cultural phenomena such as kinship, economic life, exchange, religion, ritual, and the body.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	Students are able to critically assess their own knowledge and interpretations within social anthropology.	[SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[ETNOMU2_K06] Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions	Students understand the importance of social anthropology for cultural integration initiatives and are able to collaborate in such activities.	[SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[ETNOMU2_W02] Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	Students are familiar with the basic terminology, theories, and methodologies used in social anthropology.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[ETNOMU2_W05] Has an in-depth knowledge and understanding of the major trends in the development of cultural and religious studies within the field of ethnology, as well as their significance in explaining the fundamental dilemmas of modern civilization	Students have advanced knowledge of the main currents and contemporary approaches in social anthropology.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	Students have advanced knowledge of the subject matter and methodology of social anthropology and are able to apply it creatively.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[ETNOMU2_W06] Has in-depth knowledge and understanding of advanced research methods and tools of the ethnologist's workshop	Students are familiar with selected research methods used in social anthropology and understand their practical application.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	Students are able to independently search for, analyse, and critically evaluate literature and data in the field of social anthropology.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

Subject contents

1. Social and cultural anthropology; basic anthropological concepts: cultural relativism, ethnocentrism, cultural patterns, the humanistic coefficient
2. Anthropological fieldwork, ethnography
3. Kinship and family
4. Economy
5. Gift and exchange, sacrifice
6. Myth and magic
7. Religion, rituals, rites of passage
8. Symbol, art, image, representation
9. Body, gender, and age
10. Invented tradition

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
	86.0%	50.0%
	51.0%	50.0%

Recommended reading	Basic literature	Barnard A., *Antropologia. Zarys teorii i historii*, Warszawa 2006. Benedict R., *Wzory kultury*, Warszawa 2005. Eriksen T. H., *Małe miejsca, wielkie sprawy. Wprowadzenie do antropologii społecznej i kulturowej*, Warszawa 2009. Geertz C., Opis gęsty: w poszukiwaniu interpretatywnej teorii kultury, w: tegoż, *Interpretacja kultur. Wybrane eseje*, Kraków 2005. Geertz C., Religia jako system kulturowy, w: E. Mokrzycki (red.), *Racjonalność i styl myślenia*, Warszawa 1992. Hann C., *Antropologia społeczna*, Kraków 2008. Hobsbawm E, *Tradycja wynaleziona*, Kraków 2008, s. 9-24. Hubert H., Mauss M., *Esej o naturze i funkcji ofiary*, Kraków 2005. Lévy-Bruhl L., *Czynności umysłowe w społeczeństwach pierwotnych*, Warszawa 1992. Malinowski B., *Argonauci zachodniego Pacyfiku*, Warszawa 2005. Mauss M., Sposoby posługiwania się ciałem, w: G. Godlewski, L. Kolankiewicz, A. Mencwel, P. Rodak (oprac.), *Antropologia kultury. Zagadnienia i wybór tekstów*, Warszawa 2005, s. 201–211. Mauss M., Szkic o darze. Forma i podstawa wymiany w społeczeństwach archaicznych, w: M. Mauss, *Socjologia i antropologia*, Warszawa 2001, s. 165–312. Sahlins M. D., Pierwotne społeczeństwo dobrobytu, tłum. P. Niesiołowski, w: E. Nowicka, M. Kempny (red.), *Badanie kultury. Elementy teorii antropologicznej*, Warszawa 2005, s. 275–306. Staszczak Z. (red.), *Słownik etnologiczny. Terminy ogólne*, Warszawa 1987. Turner V., *Proces rytualny. Struktura i antystruktura*, Warszawa 2010.
	Supplementary literature	Libera Z., *Wstęp do nosologii*, Warszawa 1996. Majkowska-Szajer D., Zych M. (red.), *Wesela 21*, Kraków 2015. Turner V., *Las symboli. Aspekty rytuałów u ludu Ndembu*, Kraków 2006. van Gennep A., *Obrzędy przejścia. Systematyczne studium ceremonii*, Warszawa 2006. Znaniecki F., Narzędzia rozumienia: współczynnik humanistyczny, w: G. Godlewski, L. Kolankiewicz, A. Mencwel, P. Rodak (oprac.), *Antropologia kultury. Zagadnienia i wybór tekstów*, Warszawa 2005.
	eResources addresses	

Example issues/ example questions/ tasks being completed	The place of social anthropology in the social sciences and humanities. What is specific case ethnography and how does it allow us to problematize the concept of culture?
Work placement	Not applicable

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