University of Gdańsk

Subject card

Subject name and code	Researcher's Toolbox, PG_00200968		
Field of study	Ethnology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Kamil Pietrowiak	
	Teachers	dr Kamil Pietrowiak	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	30.0	40.0	100

Subject objectives	To familiarize students with the basic methods of field research in cultural anthropology. To develop skills in conducting ethnographic research.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ETNOMU2_W07] Has an in-depth knowledge of advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	Knows and understands the methods of analyzing, interpreting and valuing the content and data obtained in the research project.	[SW2] presentation/project/paper/ report [SW5] implementation of a problem task
[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	Knows how to prepare the methodological area of the project and implement it in his own research.	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	Is able to independently search for scientific sources in the field of cultural anthropology and improve their critical reading.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[ETNOMU2_U03] Is able to acquire knowledge and broaden research skills independently	Is able to independently search for scientific sources in the field of cultural anthropology and integrate their content with the results of his own research work.	[SU8] observation of student's independent or team work
[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	Is able to undertake independent and in-depth analysis of anthropological works, prepare research tools and a final report in the form of a presentation and text.	[SU2] presentation/project/paper/ report [SU5] implementation of a problem task
[ETNOMU2_U04] Is able to undertake autonomous actions aimed at the development of skills, implementation of original projects and management of their own professional career	Knows how to manage his own research project.	[SU5] implementation of a problem task [SU8] observation of student's independent or team work
[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	Is able to undertake and lead a critical group discussion in the problem area of cultural anthropology and qualitative research methodology.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report

Subject contents

1. Definition, purpose, and types of ethnographic research.
2. Formulating a research problem and research group.
3. Research planning and preparation of research tools.
4. Types of observation.
5. Types of interviews.
6. Existing sources and their analysis.
7. Autoethnography.
8. Photography and film as research tools. Analysis of visual data.
9. Ethical aspects and challenges of ethnographic research.
10. Coding and data analysis.
11. Interpretation and presentation of results.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Attendance and activity during class	51.0%	40.0%
research project with presentation of results and report	51.0%	60.0%

Recommended reading	Basic literature	Angrosino M., Badania etnograficzne i obserwacyjne, Warszawa, 2010 Charmaz C., Teoria ugruntowana. Praktyczny przewodnik po analizie jakościowej, Warszawa: PWN, 2009. Buliński T., Kairski M. (red.) Teren w antropologii. Praktyka badawcza we współczesnej antropologii kulturowej, Poznań 2011 Hammersley M., Atkinson P. Metody badań terenowych, Warszawa, 2000 Seria Niezbędnik badacza, PWN, Warszawa 2011
	Supplementary literature	Badania jakościowe, T. 1 i 2, Dariusz Jelemniak (red.) Warszawa: PWN, 2012. Boellstorff T., Dojrzewanie w Second Life. Antropologia człowieka wirtualnego, Kraków 2012 Rose G., Interpretacja materiałów wizualnych. Krytyczna metodologia badań nad wizualnością, Warszawa: PWN, 2010. Surmiak A., Etyka badań jakościowych w praktyce. Analiza doświadczeń badaczy z osobami podatnymi na zranienie, Warszawa: Scholar, 2022.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Developing research topics. 2. Identifying the limitations and opportunities of various research projects. 3. Designing interview guides and conducting IDI (in-depth interviews). 4. Conducting unstructured, narrative, and biographical interviews. 5. Designing and conducting FGI (focus group interviews). 6. Carrying out participant observation and taking field notes. 7. Transcribing interviews. 8. Coding interviews and field notes. 9. Working on research presentations.	
Work placement	Not applicable	

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