University of Gdańsk

# Subject card

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|---|---|---|---|
| Subject name and code | Anthropology of Performance, PG_00200977 | | |
| Field of study | Ethnology | | |
| Date of commencement of studies | October 2026 | Academic year of realisation of subject | 2026/2027 |
| Education level | Master's studies | Subject group | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |
| Mode of study | full-time studies | Mode of delivery | at the university |
| Year of study | 1 | Language of instruction | Polish |
| Semester of study | 2 | ECTS credits | 4.0 |
| Learning profile | academic | Assessment form | exam |
| Conducting unit | Faculty of History -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr hab. Monika Milewska | |
| | Teachers | dr hab. Monika Milewska | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 0.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|
| Number of study hours | 30 | 22.0 | 48.0 | 100 |

**Subject objectives**

The aim of the classes is to familiarize students with selected theoretical issues in the field of anthropology of performances and to prepare an analysis of specific performances. The course is also aimed at providing students with skills enabling them to practically apply the acquired knowledge to analyze cultural phenomena occurring both in the past and today.

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| [ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences | K_W04 Has in-depth knowledge of the connections between the anthropology of performances and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines | [SW1] oral statement/ conversation/discussion<br>[SW2] presentation/project/paper/ report |
| [ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity | K_W01 Has in-depth knowledge of the specific subject and methodological aspects of anthropology of performances, which he is able to develop and creatively apply in professional activities | [SW2] presentation/project/paper/ report |
| [ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received | K_K01 Critically assesses knowledge, personal and social competences; is ready to critically evaluate the watched performances. | [SK1] oral statement/conversation/ discussion |
| [ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations | K_U05 Has the ability to integrate knowledge in the field of anthropology of performances and its application in unusual professional situations | [SU2] presentation/project/paper/ report |
| [ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process | K_U06 Is able to critically analyze and interpret various types of cultural performances, using approaches from the anthropology of performances, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical and cultural process | [SU2] presentation/project/paper/ report |
| [ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art | K_K07 Systematically participates in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art | [SK1] oral statement/conversation/ discussion |
| [ETNOMU2_U07] Has the ability to argue substantively using their own views and those of other authors, to formulate conclusions and produce synthetic summaries | K_U07 Has the ability to substantively argue using his own views and the views of other authors, formulate conclusions and create synthetic summaries | [SU1] oral statement/conversation/ discussion |

## Subject contents

The program content includes primarily the anthropological foundations of the theory of "spectacle" in culture (the great theater of the world, the theater of everyday life, ritual, carnivalization of culture, performativity, the theory of games and entertainment, ceremonies, tombstones, masks, puppets, dance and gesture). Carnivals, sports events and issues related to the anthropology of theater will be discussed in more detail. Participation in a selected theater performance combined with a discussion about it is planned.

## Prerequisites and co-requisites

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| Two presentations | 51.0% | 60.0% |
| Discussion | 51.0% | 40.0% |

## Recommended reading

Basic literature

1. Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Warszawa 2005;

2. R. Caillois, Żywioł i ład, Warszawa 1973;

3. W. Dudzik, Karnawały w kulturze, Warszawa 2005;

4. J. Huizinga, Homo ludens: zabawa jako źródło kultury, Warszawa 1985.

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|---|---|---|
| | Supplementary literature | 1. D. Kosiński, Performatyka. W(y)prowadzenia, Kraków 2016;<br><br>2. J. Limon, Między niebem a sceną. Przestrzeń i czas w teatrze, Gdańsk 2002;<br><br>3. A. Nicoll, Dzieje teatru, Warszawa 1977. |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | Presentations about a selected carnival and sport event.<br><br>Visit of the Gdańsk Shakespeare Theater.<br><br>A theater performance combined with a discussion. | |
| Work placement | Not applicable | |

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