University of Gdańsk

Subject card

Subject name and code	Protection of Intellectual Property - lecture, PG_00201156						
Field of study	Marine Hydrography						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2029/2030			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Humanistic-social subject group			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	4		Language of instruction	Polish			
Semester of study	7		ECTS credits	1.0			
Learning profile	practical		Assessment form	credit			
Conducting unit	Department of Human Rights and Intellectual Property Law -> Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Łukasz Kodłubański				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The classes are aimed at familiarizing students with the concept of the right to protect content and the principles of its use in professional life, research and for personal use.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HML3-W17] knows and understands key concepts and fundamental principles in the field of industrial property protection and copyright law	knows the basic concepts and principles of industrial property protection and copyright	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[HML3-U15] is able to communicate using a variety of techniques, including non-verbal and different technical means in the professional environment and in other environments	is able to communicate using various techniques, including non-verbal and various technical means, in professional and other environments	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[HML3-U18] is able to work individually and in team, manage the work of the team, in particular comply with health and safety regulations and ergonomics	is able to work individually and as part of a team, manage the team's work, in particular comply with occupational health and safety regulations and ergonomics principles	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[HML3-U14] is able to use the applicable terminology in presenting and discussing problems related to the field of study	is able to use current terminology in presenting and discussing problems related to the field of study	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[HML3-U08] is able to independently use the professional literature available in traditional and electronic form, make an assessment, critical analysis and synthesis as well as the correct interpretation of the information obtained	is able to independently use professional literature available in traditional and electronic form, evaluate, critically analyze and synthesize, and correctly interpret the acquired information	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

Subject contents

1. The concept of intangible goods and intellectual property.
2. Classification of intangible assets (works within the meaning of copyright law).
3. Subject matter of copyright (concept of a work; protection of parts of a work; derivative works; collective works and collections of works; works with borrowings; certain specific categories of works; categories of effects of human activity excluded from copyright protection).
4. Entities of copyright (author; co-authored works; combined works; collective works; employee works; audiovisual works). Copyrights (property copyrights; personal copyrights).
5. Industrial property law (inventions, utility models, industrial designs, topographies of integrated circuits, rationalization projects, trademarks, geographical indications, company name, enterprise designation).
6. Intellectual property protection.

Prerequisites and co-requisites

Lack.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written/oral exam or project/ presentation	51.0%	100.0%

Recommended reading

Basic literature	M. Barczewski, M. Mlłosz, R. Warner (ed.) Intellectual property, hight technolog and the Law, Warszawa 2009
Supplementary literature	M. Barczewski, International Framework for legal protection of digital rights Management Systems, EIPR 2005, no 5
eResources addresses	

Example issues/ example questions/ tasks being completed

In order to recognize that a work is subject to protection within the meaning of Polish law, the following matters:

a) its value
b) establishing the work
c) properties of the creator

Work placement

Not applicable

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