

Subject card

Subject name and code	Protection of European heritage, PG_00201336						
Field of study	Spatial Management						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Spatial Studies -> Institute of Socio-Economic Geography and Spatial Management -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Lucyna Przybylska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	Learning about cultural heritage resources in Europe and the legal conditions for the protection of European cultural heritage						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[GPMU2_W06] identifies problems and theories in spatial management, taking into account complex dependencies and trends of changes in the natural environment; understands their theoretical and practical significance	understands the practical goals of cultural heritage protection	[SW3] text preparation/written work
	[GPMU2_W02] defines the complexity of the concept of sustainable development and spatial order, and understands their importance for spatial management	knows and has a deeper understanding of the complexity of the subject of property protection culture and understands their importance for spatial management	[SW3] text preparation/written work
	[GPMU2_U07] performs complex research tasks or expertise in the field of spatial management by interacting with other people, taking a leading role in teams and presenting the results of the research in a written and oral form using specialised terminology	presents the results of its research in written form using specialized terminology, including: English	[SU3] text preparation/written work
	[GPMU2_U02] properly selects sources and information derived from them, with particular regard to sources of spatial information, evaluates them critically and interprets them creatively	formulates and solves complex cultural heritage management problems	[SU3] text preparation/written work
	[GPMU2_U01] formulates and solves complex and unusual problems of spatial management and proposes their innovative solutions, taking into account the unpredictability of spatial processes	selects sources and information from the literature on the subject and uses critical thinking	[SU3] text preparation/written work
	[GPMU2_K03] is ready to initiate and organise activities for the benefit of society and environmental protection of the region, country and Europe in cooperation with various entities and authorities at various levels	participates in activities to preserve European cultural heritage	[SK3] text preparation/written work
Subject contents	A.1. Origin and development of the idea of protecting European cultural heritage A.2. UNESCO programs for the protection of cultural property in Europe A.3. Diversity of forms of European cultural heritage A.4. Un(wanted) heritage A.5. Council of Europe and European Commission programs for the protection of European heritage A.6. Legal basis for the protection of European cultural heritage		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	100.0%

Recommended reading	Basic literature	Kowalski K., 2013, O istocie dziedzictwa europejskiego rozważania, Międzynarodowe Centrum Kultury, Kraków. Charter of Fundamental Rights of the European Union https://eur-lex.europa.eu/legal-content/PL/TXT/?uri=celex:12012P/TXT Information from the Council of Europe website about cultural routes https://www.coe.int/en/web/cultural-routes Information from the European Commission European Heritage Label website https://ec.europa.eu/culture/cultural-heritage/initiatives-and-success-stories/european-heritage-label-sites
	Supplementary literature	Przybylska L., 2014, Sakralizacja przestrzeni publicznych w Polsce, Wydawnictwo UG, Gdańsk.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Protection of European cultural heritage on the example of the selected Council of Europe Cultural Route	
Work placement	Not applicable	

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