

**Subject card**

<b>Subject name and code</b>	Foreign Language II Italian , PG_00201573						
<b>Field of study</b>	Economics						
<b>Date of commencement of studies</b>	October 2026	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Italian		
<b>Semester of study</b>	4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		mgr Izabela Mai				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		4.0		41.0	75
<b>Subject objectives</b>	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	

Subject contents	<p>I. Language and Skills</p> <p>Listening: can understand phrases and expressions articulated slowly and clearly, related to important areas (daily life, work, home, leisure, family, travel, food, etc.); can generally identify the topic of a discussion conducted slowly and clearly; can pick out the main content of simple messages and announcements; can extract information from short recordings on everyday topics.</p> <p>Reading: understands short, simple texts on familiar topics written in simple language; understands standard private and business correspondence; can locate specific information in lists/directories and select necessary data (e.g., find information in a book).</p> <p>Interaction: can participate in short conversations with relative ease with help from the conversation partner; handles simple, routine exchanges in everyday situations; can ask and answer basic questions; can establish social contacts, use daily polite forms, respond to invitations, proposals, and apologies; can express likes and dislikes.</p> <p>Production: can present simple descriptions, tell a story listing events and facts; can describe plans and arrangements; can describe family, education, work; can give a short, rehearsed speech on a familiar topic explaining own opinions.</p> <p>Writing: can write texts consisting of simple phrases; can write about daily matters in their own surroundings; create very short descriptions of events and personal experiences.</p> <p>II. Grammar</p> <p>definite and indefinite articles, formation of plural nouns and adjectives, formation of present tense for regular and irregular verbs, modal verbs, prepositions, combined pronouns, formation and use of simple past and simple future tenses, possessive adjectives and pronouns, direct object pronouns.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
Recommended reading	Basic literature	One of the following: T. Marin, Nuovissimo Progetto Italiano 1, Edilingua, Roma, 2019. C.M Naddeo & E. Orlandino, Dieci A1, ALMA Edizioni, Firenze, 2019.  + materials provided by the lecturer	
	Supplementary literature	<ul style="list-style-type: none"> <li>· S. Nocchi, Grammatica pratica della lingua italiana, ALMA Edizioni, Firenze, 2022.</li> <li>· A. Wieczorek, Włoski: Gramatyka z ćwiczeniami, Edgard, Warszawa, 2017.</li> <li>· L. Ziglio &amp; G. Rizzo, Nuovo Espresso A1, ALMA Edizioni, Firenze, 2014.</li> </ul>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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