University of Gdańsk

Subject card

Subject name and code	Seminar I, PG_00201657		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Mirosław Kruk	
	Teachers	dr hab. Marcin Kaleciński, prof. UG dr hab. Jacek Friedrich prof. dr hab. Rafał Makała prof. dr hab. Mirosław Kruk prof. dr hab. Tomasz Torbus dr hab. Andrzej Woziński	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	10.0	60.0	100

Subject objectives	The aim of the course is to acquire the ability to collect materials on a on a chosen topic, using both library collections (traditional and digital media traditional and digital media), as well as archives and museum collections, and then to The student will then write a dissertation based on these materials, which will be approved by the supervisor and approval of the thesis supervisor and a positive reviewer's opinion, which will be defended in the final master's examination.

<table>
<tr><td>Learning outcomes</td><td>
<table>
<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences</td><td>K_K01 Is aware of the scope of his/her knowledge and workshop skills, demonstrates readiness for further, continuous development of his/her professional competences, as well as personal, social and professional competences, which is already tested by participation in the seminar.</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
<tr><td>[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries</td><td>K_U10 Has the ability to conduct and participate in a debate, in particular to argue substantively using his/her own views and those of other authors, to formulate conclusions and to produce synthetic summaries, and demonstrates this ability by actively participating in seminar activities</td><td>[SU1] oral statement/conversation/ discussion</td></tr>
<tr><td>[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences</td><td>K_U02 Obtains, verifies, analyses and systematises information concerning the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful in the preparation of the thesis</td><td>[SU3] text preparation/written work</td></tr>
<tr><td>[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others</td><td>K_U01 Can correctly select sources, correctly apply research methods appropriate to the research technique of an art historian and effectively select non-source information in order to solve problems encountered during own research or indicated by the supervisor of the master's thesis being prepared</td><td>[SU3] text preparation/written work</td></tr>
<tr><td>[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently</td><td>K_K02 Recognises the importance of knowledge in solving cognitive and practical problems, is willing to consult experts in case of difficulties in solving a problem independently, and develops and consolidates this competence by participating in seminar classes</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
</table>
</td></tr>
<tr><td>Subject contents</td><td>The content of the seminar is determined separately by tutor depending on the profile - history of medieval, modern and contemporary art</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Activity</td><td>51.0%</td><td>10.0%</td></tr>
<tr><td>Attendance</td><td>75.0%</td><td>10.0%</td></tr>
<tr><td>Coursework</td><td>51.0%</td><td>80.0%</td></tr>
</table>
</td></tr>
<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.</td></tr>
<tr><td>Supplementary literature</td><td>Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
</table>
</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>Preparation of a thesis outline

Preparation of the state of research on the selected topic

Archival and library research</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.