University of Gdańsk

Subject card

Subject name and code	Practical stylistics of formal writing, PG_00201827		
Field of study	Management and Communications in Performing Arts		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jakub Orzeszek	
	Teachers	dr hab. Maja Wojciechowska, prof. UG	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	4.0	43.0	77

Subject objectives	The purpose of education is to prepare students to work on applied texts. After completing the course, students should gain the ability to use correct Polish in different stylistic registers, as well as to edit their own and other people's applied texts taking into account their stylistic, spelling, punctuation and grammatical correctness.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZKWSSMU2_W05] Knows in-teapth terminology in the field of art sciences.	The student is familiar with the terminology of art sciences necessary for the creation of applied texts on this field.	[SW1] oral statement/ conversation/discussion
[ZKWSSMU2_U01] Is able to communicate with representatives of diverse local, national and foreign audiences and adapty his statement to the requirements of a specific communication situation and adequately justify his position.	The student is able to select and apply a genre-specific linguistic style within the framework of creating applied texts.	[SU3] text preparation/written work
[ZKWSSMU2_K08] He is ready to supplementing and expanding the acquired knowledge and skills, tries to interdisciplinaryly combine knowledge from various fields and disciplines of science, and is aware of a critical assessment of the acquired knowledge and received content.	The student understands the interdisciplinary nature of the study, as well as the need for independent and critical development of his/her own knowledge in the field of practical stylistics of funcional text	[SK1] oral statement/conversation/ discussion
[ZKWSSMU2_U09] Is able to select and apply a linguistic style appropriate for a given genre when creating funcional texts.	The student is able to adapt his/ her speech to the requirements of a specific communication situation with the help of texts belonging to different genres.	[SU3] text preparation/written work
[ZKWSSMU2_U05] Is able to debate and communicate on specialized topics in the field of performing arts.	The student is able to communicate on specialized topics in the field of performing arts referring to appropriate stylistic genres of the Polish language	[SU1] oral statement/conversation/ discussion

Subject contents

Issues discussed in the course of the class:1. Stylistics as the art of correct and attractive writing.2. Stylistic genres of the Polish language.3. Types of applied texts and the basic principles of their construction.4. Principles of linguistic correctness.5. Characteristics of good style.6. Journalistic rhetoric.7. Basic issues of editing and proofreading of text.8. Polish in the age of the Internet.9. Determining the topic of the first stylistic exercise and discussing its results.10. Determining the topic of the second stylistic exercise and discussing its results.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
2) participation in classes	80.0%	30.0%
1) written test	51.0%	70.0%

Recommended reading

Basic literature	*Polszczyzna na co dzień*, red. M. Bańko, Warszawa 2006. S. King, *Jak pisać. Pamiętnik rzemieślnika*, przeł. T. Wilusz, P. Braiter-Ziemkiewicz, Warszawa 2008. J. Maćkiewicz, *Jak dobrze pisać. Od myśli do tekstu*, Warszawa 2010. S. Pinker, *Piękny styl*, przeł. A. Nowak-Młynikowska, Sopot 2016. W. Pisarek, *Nowa retoryka dziennikarska*, Warszawa 2011. *Praktyczna stylistyka nie tylko dla polonistów*, red. E. Bańkowska i A. Mikołajczuk, Warszawa 2003. M. Zaśka-Zielińska, A. Majewska-Tworek, T. Piekot, Sztuka pisania. Przewodnik po tekstach użytkowych, Warszawa 2008.
Supplementary literature	*Formy i normy, czyli poprawna polszczyzna w praktyce*, red. K. Kłosińska, Warszawa 2004. H. Kurkowska, *Stylistyka polska. Zarys*, Warszawa 2001. A. Markowski, *Jak dobrze mówić i pisać po polsku*, Warszawa 2000. A. i P. Wierzbiccy, *Praktyczna stylistyka*, Warszawa 1970. E. Wolańska, A. Wolański et al., *Jak pisać i redagować. Poradnik redaktora. Wzory tekstów użytkowych*, Warszawa 2009. A. Wolański, *Edycja tekstów. Praktyczny poradnik książka, prasa, www* , Warszawa 2008. D. Zdunkiewicz-Jedynak, *Ćwiczenia ze stylistyki*, Warszawa 2010. M. Bańko, *Słownik dobrego stylu, czyli wyrazy, które się lubią*, Warszawa 2006. *Wielki słownik poprawnej polszczyzny*, red. A. Markowski, Warszawa 2004.
eResources addresses	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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