University of Gdańsk

Subject card

Subject name and code	Performance in Institutional Practice in Tricity I, PG_00201830		
Field of study	Management and Communications in Performing Arts		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Katarzyna Kręglewska-Powązka	
	Teachers	dr Piotr Maksymowicz	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	4.0	43.0	77

Subject objectives	The student acquires knowledge of the institutional practices of individual Tri-City theaters and specific performances that are in their repertoire. He or she develops the ability to make a detailed analysis and interpretation of performances. Gains knowledge of the current ways of organizing theatrical life in Tri-City institutions and their repertoire policies.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZKWSSMU2_W05] Knows in-teapth terminology in the field of art sciences.	Knows the terminology of art sciences related to performing arts;	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work [SW5] implementation of a problem task
[ZKWSSMU2_U01] Is able to communicate with representatives of diverse local, national and foreign audiences and adapty his statement to the requirements of a specific communication situation and adequately justify his position.	Is able to communicate with representatives of diverse local, national and international performing arts audiences and adapt his speech to the requirements of cooperation with representatives of tricity performing arts institutions and convincingly and adequately argue his own position;	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[ZKWSSMU2_W10] Has structured knowledge of development trends and dilemmas of contemporary civilization occurring in the area of contemporary performing arts.	Has a structured and in-depth knowledge of the development trends and major phenomena in the area of contemporary performing arts in the Tri-City.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
[ZKWSSMU2_K02] Is ready to fulfill social obligations and act for the public interest in the field of performing arts.	Thanks to the experience gained from observing the work of the Tricity stages, he is ready to fulfill social obligations and act for the public interest in the field of performing arts.	[SK1] oral statement/conversation/ discussion [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
[ZKWSSMU2_U03] Is able to critically analyze various forms of performing arts based on different methods and theoretical approaches.	Is able to critically analyze various forms of performing arts in the contemporary institutional practice of the Tri-Cities based on different methods and theoretical approaches.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
[ZKWSSMU2_W04] Has in-depth knowledge of the connections between art sciences and management and quality sciences, and is also aware of the problems and research opportunities arising from the connection of these areas.	has an in-depth knowledge of the interrelationship of the performing arts with issues related to the management of performing arts institutions in the Tri-Cities, and is aware of the problems and research opportunities arising from the interrelationship of these areas;	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work

Subject contents

The subject matter of the classes concerns discernment in the ways of functioning and repertoire of the most important Tricity stage institutions, both subordinate to public administration and representing non-governmental organizations.

The lecturer each time adjusts the program of classes in each semester to the current repertoire situation and possibilities in a given academic year, choosing from among institutions such as:

- Wybrzeże Theater in Gdansk
- Gdańsk Shakespeare Theater
- Miejski Teatr Miniatura in Gdańsk
- Baltic Opera in Gdansk
- Theater in the Window
- Klub Żak
- Danuta Baduszkowa Musical Theater in Gdynia
- Witold Gombrowicz City Theater in Gdynia
- Teatr Gdynia Główna
- BOTO Theater
- Theater on the Beach
- Atelier theater

Prerequisites and co-requisites

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation of one of the topics indicated by the lecturer, or written analysis and interpretation of a selected issue	55.0%	35.0%
	Attendance at stage events indicated by the lecturer	80.0%	30.0%
	Attendance and active participation in classes	80.0%	35.0%
Recommended reading	Basic literature	Materials about individual institutions and reviews of selected performances are available online. Gdańsk jest teatrem. Dziesięć lat Festiwalu Szekspirowskiego (1997-2006), red. J. Ciechowicz, A. Ratkiewicz, Gdańsk 2006; Współczesne formy teatru muzycznego (na świecie, w Polsce, w Gdyni), red. J. Ciechowicz, Gdańsk 2009 (W kręgu Teatru Muzycznego, ss. 185-254); Dostępne w internecie materiały dotyczące poszczególnych instytucji oraz recenzje wybranych przedstawień. Aktualne numery czasopism teatralnych ("Dialog", "Didaskalia", "Teatr", "Notatnik Teatralny"). Pół wieku Teatru Wybrzeże. Przedstawienia, red. J. Ciechowicz, Gdańsk 1998. 200 lat teatru na Targu Węglowym, red. J. Ciechowicz, Gdańsk 2004 (Pamięć i trwanie, ss. 383-462).	
	Supplementary literature	Current issues of theater magazines ("Dialog", "Didaskalia", "Teatr", "Notatnik Teatralny"). Gdańsk teatralny. Historia i współczesność, red. J. Ciechowicz, H. Kasjaniuk, Gdańsk 1988. B. Czyżak, Dylematy. Kultura na Wybrzeżu, 1945 1980, Gdańsk 1985 (Teatry, ss. 154-181). Encyklopedia Gdańska, red. B. Śliwiński, Gdańsk 2012 (Teatr, ss. 1030-1046). Gdańskie teatry osobne, red. J. Ciechowicz, A. Żurowski, Gdańsk 2000. Od Shakespeare do Szekspira, red. J. Ciechowicz, Z. Majchrowski, Gdańsk 1993 (Szekspir a sprawa Gdańska, ss. 303-345). Teatr historii lokalnych w Europie Środkowej, red. E. Wąchocka, D. Fox, A. Głowacka, Katowice 2015.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.