University of Gdańsk

Subject card

Subject name and code	Performing art in the world, PG_00201831		
Field of study	Management and Communications in Performing Arts		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Sylwia Dobkowska	
	Teachers	dr Anna Gryszkiewicz	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	4.0	43.0	77

Subject objectives

The aim of the course is to familiarise students with a range of issues related to theatre practice in the world, with particular emphasis on intercultural relations, as well as the relationship between traditional and contemporary forms of artistic expression. Students will develop the ability to critically analyse phenomena in the field of performing arts taking into account their specific cultural conditions.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZKWSSMU2_W05] Knows in-teapth terminology in the field of art sciences.	K_W05 - knows at an extended level the terminology of the arts applied to the study of performing arts in the world and related to intercultural issues.	[SW1] oral statement/ conversation/discussion
[ZKWSSMU2_W10] Has structured knowledge of development trends and dilemmas of contemporary civilization occurring in the area of contemporary performing arts.	K_W10 - has a structured and in-depth knowledge of the development trends and most important phenomena in the area of contemporary performing arts in different regions of the world.	[SW4] test/exam - oral or written
[ZKWSSMU2_K02] Is ready to fulfill social obligations and act for the public interest in the field of performing arts.	K_K02 - is ready to fulfil social obligations, especially in the field of intercultural dialogue, and to act in the public interest in the field of performing arts.	[SK1] oral statement/conversation/ discussion
[ZKWSSMU2_U03] Is able to critically analyze various forms of performing arts based on different methods and theoretical approaches.	K_U03 - is able to critically analyse various forms of performing arts in the world in an intercultural perspective based on a variety of methods and theoretical approaches.	[SU4] test/exam - oral or written
[ZKWSSMU2_W04] Has in-depth knowledge of the connections between art sciences and management and quality sciences, and is also aware of the problems and research opportunities arising from the connection of these areas.	K_W04 - has an in-depth knowledge of the links between the arts and the management and quality sciences, and is aware of the problems and research opportunities arising from the link between these areas, especially in an intercultural perspective;	[SW2] presentation/project/paper/ report

Subject contents

Sample content:Traditional Chinese theatre, including Peking opera (jingju); contemporary Chinese theatre;Classical Japanese theatre and performance forms (nō, kabuki, butō dance) and their contemporary redactions;Theatres of Asia - selected issues: Korean theatre; Indian theatre; Asian puppet theatre (e.g. Japanese bunraku theatre); Javanese shadow theatre wayang kulit; theatrical phenomena and genres developed through the reception of Western theatrical art;The influence of Asian performance forms on theatre and related arts in Europe and the USA - in the perspective of art and theatre history throughout the 20th century. (e.g. Fluxus) and today;The phenomenon of intercultural theatre - definitions, examples; theatre and globalisation;Theatre in post-colonial societies, with particular reference to African theatre and theatre in Latin America;Contemporary stage plays in the UK and USA in the light of socio-cultural conditions;Stagings of William Shakespeare's plays in non-European theatres;Contemporary manifestations of the artistic dialogue of Poland and Europe with the world.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
presentation	50.0%	30.0%
active participation	80.0%	20.0%
test	50.0%	50.0%

Recommended reading

Basic literature	Each time at the beginning of the semester, the instructor will review or determine the set of readings required to pass the course.A. Literature required for the final course credit (exam)A.1. Used during the classesFischer-Lichte E., Beyond Postcolonialism. The politics of interweaving performance cultures', Contemporary Culture 4 (2015) (e-issue).Kocur M., Sources of Theatre, Wrocław 2014 (also M. Kocur's portal under the same title).Pavis P., The Intercultural Performance Reader, London 2006.Pavis P. (ed.), Theatre at the Crossroads of Culture, London 1992.

	Supplementary literature	Selected chapters from the supporting literature.A.2. studied independently by the studentMaterials, including related articles from Multicultural Shakespeare and other theatre journals, will be made available by the instructor.B. Supplementary literatureBanham M., et al, The Cambridge Guide to African and Caribbean Theatre, Cambridge 2004.Breitinger E., Theatre and Performance in Africa: Intercultural Perspectives, Bayreuth 1994.Chudzikowska M. (ed.), Puppet actors and shadow play. Theatre in China and Japan, Warsaw 2016.Gadomski S., Theatre and drama in the United Arab Emirates, Kraków 2011.Gainor J. E. (ed.), Imperialism and Theatre: Essays on World Theatre, Drama, and Performance, London 1995.Kasarello L., Tian Han. U źródła nowego teatru chińskiego, Warsaw 1995.Kubiak Ho-Chi B., Tragism in Japanese bunraku puppet theatre, Warsaw 2011.Łabędzka I., Non-Pokorny Theatre, Poznań 2003.Mond-Kozłowska W., Mask. Covering and discovering between East and West, Gdańsk 2016.Osiński Z., Polskie kontakty teatralne z Orientem w XX wieku, vol. 2: Studies, Gdańsk 2008.Pavis P., Contemporary staging, transl. P. Olkusz, Warsaw 2011 (Chapter VII: Theatre in another culture. Korea).Rebellato D., Theatre and Globalization, Basingstoke 2009.Sierz A., Rewriting the Nation: British Theatre Today, London 2011.Tian M., The Poetics of Difference and Displacement: Twentieth-Century Chinese-Western Intercultural Theatre, Hong Kong 2008.Wetmore Jr. K., et al., Staging Irish Dramas in Japanese Theatre: Studies in Comparative Theatrical Performance, Lewiston 2014.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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