University of Gdańsk

Subject card

Subject name and code	Artists and theoreticians on art, PG_00201842						
Field of study	Management and Communications in Performing Arts						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2026/2027			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	2		ECTS credits	2.0			
Learning profile	academic		Assessment form	exam			
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		34.0	51
Subject objectives	The aim of the course is to familiarize students with the most important trends and concepts in the history of art theory, with particular emphasis on the 20th and 21st centuries. Students will acquire knowledge about chosen problems in contemporary art in connection with various forms of artists' self-reflection. The course will develop the ability for theoretical reflection on art and the skill of critical analysis of artworks and texts dedicated to them, enabling the connection of the work of representatives of various artistic doctrines and groups with their theoretical foundations.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZKWSSMU2_W07] He has an in-depth and structured knowledge of art sciences.	The student possess organized knowledge about art within the discourse of artists and theorists of the 20th and 21st centuries.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ZKWSSMU2_U01] Is able to communicate with representatives of diverse local, national and foreign audiences and adapty his statement to the requirements of a specific communication situation and adequately justify his position.	The student is able to communicate with representatives of diverse local, national, and international audiences, adapt their speech to the requirements of a specific communicative situation—particularly that requiring theoretical reflection on art—and appropriately justify their position.	[SU1] oral statement/conversation/ discussion
[ZKWSSMU2_K01] Is ready to critically evaluate the content communicated through works of stage art.	The student is ready to critically evaluate the content communicated through works of stage art using categories present in theoretical reflections on art.	[SK1] oral statement/conversation/ discussion
[ZKWSSMU2_U02] Is able to recognize various communication codes within the performing arts.	The student is able to recognize the communication codes related to art and art theory within the performing arts.	[SU1] oral statement/conversation/ discussion
[ZKWSSMU2_W01] Has in-depth knowledge of the connections between performing arts and other areas of the humanities and is aware of the problems and research opportunities arising from the connection of these areas.	The student possesses in-depth knowledge of the connections between the performing arts and other areas of the humanities, especially the history of art theory, and is aware of the research problems and opportunities that arise from these connections.	[SW1] oral statement/ conversation/discussion

Subject contents

Theory of art and artistic self-reflection accompanying the following phenomena in art:

- Avant-gardes of the first quarter of the 20th century
- Art of the 1960s and 1970s: minimalism, conceptualism, land art
- Feminist art; Polish critical art
- Video art; new media art; bio art
- Street art
- Installation art
- Contemporary redefinitions of traditional art forms - selected examples of artists

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral or written exam	51.0%	80.0%
attendance and active participation in classes	80.0%	20.0%

Recommended reading

Basic literature

- Grabska E., Morawska H., *Artyści o sztuce. Od Van Gogha do Picassa,* Warszawa 1969.
- D'Alleva A., *Metody i teorie historii sztuki*, Wrocław 2013.
- Walther F. (ed.), *Art of the 20th Century* (Taschen Art Series), Köln 2005 (excerpts)
- Selected interviews with contemporary artists available online.

	Supplementary literature	Kuspit D., *Koniec sztuki*, tłum. J. Borowski, Gdańsk 2006 Van Gogh V., *Listy do brata*, Warszawa 2002 Żmijewski A., *Drżące ciała. Rozmowy z artystami*, Kraków 2006 Żukowska A., Counting Atomies: Ben Rubin's Artistic Experiments in Shakespeare's Language, [in:] *Shakespeare and Renaissance Drama: Old and New Medial Challenges of Visualization and Adaptation*, ed. Rowland Wymer, Turnhout: Brepols, 2024 Zukowska A. Between the Early Modern and the Postmodern: Cai Guo-Qiangs Explosion Event City of Flowers in the Sky in the Context of Jerzy Limons Thoughts on the Visual Arts, [in:] *On Time: Essays in Honour of Professor Jerzy Limon*, ed. Agnieszka Żukowska, Jean Ward, Maria Fengler, Gdańsk 2023, pp. 163-188
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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