University of Gdańsk

Subject card

Subject name and code	Legal aspects of management in performing arts, PG_00201854		
Field of study	Management and Communications in Performing Arts		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Paweł Sut	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	34.0	51

Subject objectives

The aim of the course is to analyze key issues regarding the legal basis of management in cultural activities, and in particular in theaters, within the framework of the Polish law system. The above analysis will be carried out based on the Act on organizing and conducting cultural activities of October 25, 1991 and on the basis of selected provisions that are important from the point of view of management in the performing arts, including labor law, civil law and data protection. personal data and copyright.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZKWSSMU2_W09] Has an in-depth and systematic knowledge of copyright and intellectual property protection.	K_W09 - has elementary knowledge of legal sciences, especially in relation to legal aspects of management in the performing arts.	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[ZKWSSMU2_K05] Is ready to perform professional roles responsibly, respecting the principles of law and ethics.	K_K05 - is ready to perform professional roles responsibly, respecting the principles of law and ethics, especially in the field of copyright protection.	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task
[ZKWSSMU2_W03] Knows and understands the legal conditions for the activities of institutions related to performing arts.	K_W03 - knows and understands the basic legal conditions for the activities of institutions related to the performing arts, in particular the legal basis for management of cultural activities within the Polish legal system, including the principles of copyright protection;	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[ZKWSSMU2_U08] Is able to use legal acts in the field of management in performing arts.	K_U08 - is able to use legal acts in the field of management in performing arts.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task

<table>
<tr><td>Subject contents</td><td>Organizational forms of cultural activities.Creation and functioning of cultural institutions.Authorities of cultural institutions.Duties of the director of a cultural institution.Personal data protection in cultural institutions.Employment in the sphere of culture.Public procurement in the sphere of culture.A work within the meaning of copyright law and theater activities.Legal aspects of the use of literary, musical and other works in theatrical activities.Copyright contracts.Copyright and related rights.The legal position of creators, performers and theaters in the implementation of stage projects</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>active participation in classes</td><td>80.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>S. Gajewski, A. Jakubowski, Ustawa o organizowaniu i prowadzeniu działalności kulturalnej. Komentarz, Wyd. 2. Warszawa 2016.

R. Golat, Podstawy prawa kultury, Poznań 2006.

D. Ostrowska, Z. Hołda, J. Hołda, Prawne podstawy działalności kulturalnej, Warszawa 2005.</td></tr><tr><td>Supplementary literature</td><td>I. Fischer, A. Gawrońska-Baran, T. Krywan, Vademecum dyrektora instytucji kultury. Wyd. 2, Warszawa 2019.

R. Golat, Zamówienia publiczne w sferze kultury, Warszawa 2012.

A. Jagielska-Burduk, W. Szafrański (red.), Kultura w praktyce. Zagadnienia prawne, Poznań 2012.

T. Krawczyk (red.), Dokumentacja wewnętrzna w instytucjach kultury, Warszawa 2019</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.