University of Gdańsk

Subject card

Subject name and code	Major themes of culture on stage - Seminar, PG_00201857		
Field of study	Management and Communications in Performing Arts		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Wojciech Owczarski	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	4.0	43.0	77

Subject objectives

The student acquires knowledge about the importance and meaning of great cultural themes (such as the sacrum, death, evil, consciousness, identity, transgression, gender, imagination, dream, memory, archive, trauma and others) and how they function in contemporary theater and in performing arts. Learns about interdisciplinary research approaches to the phenomena discussed and various ways of interpreting them.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[ZKWSSMU2_W05] Knows in-teapth terminology in the field of art sciences.	The student knows the terminology related to the social tasks of theatre at an advanced level.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ZKWSSMU2_W10] Has structured knowledge of development trends and dilemmas of contemporary civilization occurring in the area of contemporary performing arts.	The student has organized knowledge on the dilemmas of modern civilization discussed by theatre artists.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[ZKWSSMU2_K02] Is ready to fulfill social obligations and act for the public interest in the field of performing arts.	The student is prepared to fulfill social obligations in the work of a theatre animator.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[ZKWSSMU2_U03] Is able to critically analyze various forms of performing arts based on different methods and theoretical approaches.	The student is able to critically analyse great cultural themes in theatre using different methods and theoretical approaches.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents	The theater of death The theater of the Holocaust Theater and sacrum Theater and memory The theater of dreams Theatricality of evil Theater in times of plague Theater and gender Nostalgic theater Theater and disgust
Prerequisites and co-requisites	The condition for taking the exam is passing the exercises in this subject.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
active participation in classes	80.0%	40.0%
oral exam	60.0%	60.0%

Recommended reading

Basic literature	Halbwachs M., Społeczne ramy pamięci, przeł.M. Król, Warszawa 2008. Kolankiewicz L., Dziady. Teatr święta zmarłych, Gdańsk 1999. Niziołek G., Polski teatr Zagłady, Warszawa 2013. Sajewska D., Nekroperformans. Kulturowa rekonstrukcja teatru Wielkiej Wojny, Warszawa 2016.
Supplementary literature	Kwaśniewska M., Niziołek G. (red.), Zła pamięć. Przeciw-historia w polskim teatrze i dramacie, Wrocław 2012. McDougall J., Teatry umysłu. Iluzja i prawda na scenie psychoanalitycznej, przeł. D. Golec, Warszawa 2015. Kristeva J., Potęga obrzydzenia. Esej o wstręcie, przeł. M. Falski, Kraków 2007.
eResources addresses	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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