University of Gdańsk

Subject card

Subject name and code	Methodology of Art History II, PG_00201999		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Milena Woźniak-Koch	
	Teachers	dr Milena Woźniak-Koch	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	The aim of the course is to familiarize students with the methodology of art history and the history of art research. The lecture emphasizes the importance of theoretical views for understanding the history of the discipline and is intended to illustrate the ways in which methods can be applied to scientific texts in the field of art history , shows the relationship between art research and other disciplines of humianstics .

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian’s trade; they have an in-depth understanding of the methods used to analyse, interpret, evaluate and critically examine works of art and artistic periods	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analyzing, interpreting, valuing and problematizing works of art and artistic eras	[SW4] test/exam - oral or written
[HISTSZMU2_U07] Defines, explains and uses correctly in speech and writing terms specific to the art sciences in working on selected topics		
[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Obtains, verifies, analyzes, and systematizes information concerning the humanities and related sciences, using bibliographies, archival aids, databases, and Internet resources useful in the study of issues related to the arts sciences	[SU4] test/exam - oral or written
[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Is able to correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by oneself or others	[SU4] test/exam - oral or written
[HISTSZMU2_W01] Has in-depth and structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has an in-depth knowledge of the subject specifics, terminology and methodology of art sciences	[SW4] test/exam - oral or written

Subject contents

The program covers historical and contemporary methods of art history , focusing on the presentation of the most important methodological positions taken in the historical context. Issues concerning the history and methodological stances in the study of visual arts in the world and in Poland are discussed in a broad interdisciplinary context, in raisonne, based on the analysis of selected theoretical texts.

Prerequisites and co-requisites

Knowledge of general knowledge of culture and humanities at the undergraduate level.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Exam	51.0%	90.0%
Attendance	75.0%	10.0%

Recommended reading	Basic literature	*Perspektywy współczesnej historii sztuki. Antologia przekładów "Artium Quaestiones"*, red. M. Bryl, P. Juszkiewicz, P. Piotrowski, W. Suchocki, Poznań 2009 Białostocki Jan, Metoda ikonologiczna w badaniach nad sztuką, [w;] Pięć wieków myśli o sztuce, wyd. II, Warszawa 1976, s. 249-274 Belting Hans, Antropologia obrazu, Kraków 2007 Imdahl Max, Giotto. Z zagadnień ikonicznej struktury sensu, [w:] Artium Questiones, IV, 1990, s. 103-122 i recenzja tamże T. Żuchowskiego, s. 130-131 Kalinowski Lech, Max Dvorak i jego metoda badań nad sztuką, Warszawa 1974 Panofsky Erwin, Studia z historii sztuki, wybrał, oprac. Jan Białostocki, Warszawa 1971 Piwocki Ksawery, Pierwsza nowoczesna teoria sztuki. Poglądy Alojza Riegla, Warszawa 1970 Wölfflin Heinrich, Podstawowe pojęcia historii sztuki, Gdańsk 2017 (lub wcześniejsze)
	Supplementary literature	Bätschmann Oskar, Historia sztuki na przejściu od ikonologii do hermeneutyki, Artium Questiones, III, Poznań 1986, s. 157-175 Bryson Norman, Dyskurs, figura, Artium Quaestiones" XIX, 2008, s. 300-333 ra, Artium Quaestiones" XIX, 2008, s. 300-333 Bryl Mariusz, Suwerenność dyscypliny. Krytyczna historia sztuki od 1970 roku, Poznań 2008 Francastel Pierre, Socjologia sztuki: metoda czy problematyka, [w:], Twórczość malarska a społeczeństwo, Warszawa 1973, s.11-3 Białostocki Jan, Posłanie Aby Warburga: Historia sztuki czy historia kultury, [w:] Refleksje i syntezy ze świata sztuki. Cykl drugi, Warszawa 1987 Białostocki Jan, Historia sztuki wśród nauk humanistycznych, Wrocław-Warszawa-Kraków-Gdańsk 1980 Gombrich Ernst, Sztuka a złudzenie, Warszawa 1981
	eResources addresses	
Example issues/ example questions/ tasks being completed	Basic concepts of art history by Heinrich Wölfflin Iconology versus hermeneutics Aby Warburg's views on the history of art	
Work placement	Not applicable	

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