University of Gdańsk

Subject card

Subject name and code	Heritage Study Tour, PG_00202000		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jacek Bielak	
	Teachers	dr Jacek Bielak dr Hubert Baumann	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	68.0	100

Subject objectives	The historicist tour aims to familiarise the student with the specificity of works of art in a specific artistic region. The tutor familiarises the participants with the basic problems of artistic geography and identifies objects of exceptional value, thus developing the ability to recognise stylistic features, artistic and ideological content.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U04] Can conduct critical analysis and interpretation of various types of works of art and other cultural products, using advanced and critical interpretative approaches, taking into account new achievements in the humanities in order to determine the meanings, social impact and place of the studied object in the historical and cultural process.		
[HISTSZMU2_K03] Is able to initiate and carry out activities for the protection and promotion of national and world cultural heritage	K_K03 Is ready to initiate and carry out activities for the protection and promotion of the national and world cultural heritage	[SK8] observation of student's independent or team work
[HISTSZMU2_W08] Has a knowledge and understanding of the various threats to cultural heritage and the fundamental dilemmas facing modern civilisation, particularly those relating to its protection, promotion and functioning in the context of global social, cultural and technological change	K_W08 Knows in depth the various threats to cultural heritage, understands the necessity of actions for its promotion and protection; notices examples and is able to point them out during a study tour	[SW1] oral statement/ conversation/discussion
[HISTSZMU2_U12] Is able to cooperate and work in a team, taking on various roles, including coordination roles		
[HISTSZMU2_K04] Demonstrates readiness to work for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions		
[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	K_U06 Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task
[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	K_U05 Has the ability to integrate knowledge in art history and to apply it to unusual professional situations during a Study tour and field research	[SU8] observation of student's independent or team work

Subject contents

A specific feature of the historicist tour is the fieldwork focused on the analysis of works of art found in the area. The site and the artistic region are chosen according to the didactic needs and the possibilities of the programme (new exhibition, object before or after restoration, object at risk or undergoing conservation allowing for the confirmation or rejection of previously known attributions). The student is introduced to the detailed terminology and history of the monument in question.

In the course of the fieldwork, individual monuments or groups of objects are discussed on the basis of the existing literature on the subject, and the participants not only have the opportunity to observe them closely, but can also verify existing interpretative hypotheses, learn to put forward new ones and familiarise themselves with the detailed literature. Based on this, they discuss existing research problems with the presenters. The monuments in the field are treated as sources, which are interpreted by the group of participants based on the questions asked by the trainers and the assimilated literature.

Prerequisites and co-requisites

no entry requirements

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Written work	51.0%	100.0%
Presence	100.0%	0.0%

Recommended reading

Basic literature	A detailed itinerary of the tour including a list of sites and basic literature is provided prior to the tour to prepare participants for the tasks described above.
Supplementary literature	The supporting literature depends on the programme of the tour in each case, but relates to the sites or cultural area where the classes are conducted.
eResources addresses	

Example issues/ example questions/ tasks being completed	Dating a work of art on the basis of an ornament Reading epitaph inscriptions Chronological stratification of a selected architectural object
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.