University of Gdańsk

Subject card

Subject name and code	Seminar II, PG_00202001		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Mirosław Kruk	
	Teachers	dr hab. Jacek Friedrich prof. dr hab. Mirosław Kruk dr hab. Marcin Kaleciński, prof. UG prof. dr hab. Tomasz Torbus prof. dr hab. Rafał Makała	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	10.0	60.0	100

Subject objectives	The aim of the course is to acquire the ability to collect materials on a on a chosen topic, using both library collections (traditional and digital media traditional and digital media), as well as archives and museum collections, and then to The student will then write a dissertation based on these materials, which will be approved by the supervisor and approval of the thesis supervisor and a positive reviewer's opinion, which will be defended in the final master's examination.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U04] Can conduct critical analysis and interpretation of various types of works of art and other cultural products, using advanced and critical interpretative approaches, taking into account new achievements in the humanities in order to determine the meanings, social impact and place of the studied object in the historical and cultural process.	K_U04 Be able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the studied object in the historical-cultural process depending on the subject of the master's thesis being prepared	[SU3] text preparation/written work
[HISTSZMU2_U03] Possesses in-depth research skills, including the analysis of other authors' works, the synthesis of various ideas and views, the selection of research methods and tools, and the development and presentation of results, enabling them to independently solve complex problems in the field of art history	K_U03 Possesses in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing for original solution of complex problems undertaken in the master's thesis being prepared	[SU3] text preparation/written work
[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognises the importance of knowledge in solving cognitive and practical problems, is willing to consult experts in case of difficulties in solving a problem independently, and develops and consolidates this competence by participating in seminar classes	[SK1] oral statement/conversation/ discussion
[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Can correctly select sources, correctly apply research methods appropriate to the research technique of an art historian and effectively select non-source information in order to solve problems encountered during own research or indicated by the supervisor of the master's thesis being prepared	[SU3] text preparation/written work
[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Obtains, verifies, analyses and systematises information concerning the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful in the preparation of the thesis	[SU3] text preparation/written work
[HISTSZMU2_U09] Is able to prepare comprehensive written work, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences	K_U09 Is able to prepare comprehensive written works, correctly apply the scientific apparatus and prepare for publication a variety of texts, in accordance with the canons accepted in research on the art of the period to which the seminar is devoted (medieval, modern, contemporary)	[SU3] text preparation/written work

Subject contents

The content of the seminar is determined separately by tutor depending on the profile - history of medieval, modern and contemporary art

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Coursework	51.0%	80.0%
Attendance	75.0%	10.0%
Activity	51.0%	10.0%

Recommended reading

Basic literature	Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.
Supplementary literature	Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.
eResources addresses	

Example issues/ example questions/ tasks being completed	Preparation of a thesis outline Preparation of the state of research on the selected topic Archival and library research
Work placement	Not applicable

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