University of Gdańsk

Subject card

Subject name and code	Supplementary Seminar II, PG_00202002		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Mirosław Kruk	
	Teachers	dr hab. Jacek Friedrich prof. dr hab. Mirosław Kruk dr hab. Marcin Kaleciński, prof. UG prof. dr hab. Tomasz Torbus prof. dr hab. Rafał Makała	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	10.0	10.0	50

Subject objectives	The aim of the course is to acquire the ability to collect materials on a chosen topic using various types of resources: library resources (traditional and digital), archives, museum collections , and then, on their basis, to prepare a written paper (seminar thesis), which will become the basis for passing the side seminar. A side seminar provides an opportunity to conduct research and acquire skills in an area other than that covered by the master's thesis.

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[HISTSZMU2_U09] Is able to prepare comprehensive written work, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences</td><td>K_U09 Is able to prepare comprehensive written work, correctly apply the scientific apparatus and prepare for publication a variety of texts, in accordance with the canons accepted in the discipline of art sciences, as evidenced by the seminar work</td><td>[SU3] text preparation/written work</td></tr>
<tr><td>[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries</td><td>K_U10 Has the ability to conduct and participate in a debate, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries, and develops and consolidates this ability by participating in a seminar</td><td>[SU1] oral statement/conversation/ discussion</td></tr>
<tr><td>[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty</td><td>K_U06 Competently translates visual representations and specialised pictorial languages of an advanced level of difficulty if such issues arise in the seminar work to be prepared</td><td>[SU3] text preparation/written work</td></tr>
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<tr><td>Subject contents</td><td>The content of the side seminar is determined separately by each instructor depending on the profile (medieval art, modern art, modern art)</td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Attendance</td><td>75.0%</td><td>10.0%</td></tr>
<tr><td>Coursework</td><td>51.0%</td><td>90.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Gathering the bibliography is the task of the seminarian. The seminar leader verifies the collected bibliographic information and also supplements it if necessary.</td></tr>
<tr><td>Supplementary literature</td><td>Gathering the bibliography is the task of the seminarian. The seminar leader verifies the collected bibliographic information and also supplements it if necessary.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>Preparation of a thesis outline

Preparation of the state of research on the selected topic

Archival and library research</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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