University of Gdańsk

Subject card

Subject name and code	Art Historian’s Research Skills II , PG_00202004		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Master’s studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	4.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maja Mociewicz	
	Teachers	dr Maja Mociewicz	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	5.0	65.0	100

Subject objectives	To familiarize the student with various forms of research on the art of the period from antiquity to modern times.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty		
[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences		
[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 He is aware of the scope of his knowledge and workshop skills, shows readiness for further continuous development of competence in the professional field, as well as personal, social and professional competence.	[SK1] oral statement/conversation/ discussion
[HISTSZMU2_U03] Possesses in-depth research skills, including the analysis of other authors' works, the synthesis of various ideas and views, the selection of research methods and tools, and the development and presentation of results, enabling them to independently solve complex problems in the field of art history	K_U03 Has in-depth research skills, including analysis of the works of other authors, synthesis of various ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing original solution of complex problems in the field of art history.	[SU1] oral statement/conversation/ discussion

Subject contents

To acquaint students with the determinants of research and methods used by researchers dealing with various fields of art history and different periods in its history. The classes show how multifaceted the research of a work of art, its creator and viewer can be approached. They point out the limitations and obstacles that researchers face in their practice. They present theoretical assumptions of research, as well as practical solutions or proposals for solving specific research problems. The classes discuss, among other things, such issues as the ability to obtain information on a given topic, familiarity, cooperation of the art historian with representatives of other scientific disciplines (issues of identifying the matter of the work, its age, reaching layers invisible to the unaided eye), the importance of archival materials in the analysis and interpretation of the work, reconstruction of the artist's oeuvre and his creative path, the possibilities and limitations of stylistic analysis.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Activity	51.0%	10.0%
Colloquium	51.0%	80.0%
Attendance	75.0%	10.0%

Recommended reading

Basic literature	Each tutor separately prepares a set of literature for their classes, required to pass them.
Supplementary literature	Each tutor separately prepares a set of supplementary literature for his classes.
eResources addresses	

Example issues/ example questions/ tasks being completed

Art history research methods and their application

Ars querendi

Cooperation of the art historian with representatives of other scientific disciplines, including with conservators

Preparation of exhibitions

Work placement

Not applicable

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