University of Gdańsk

Subject card

Subject name and code	Aesthetics, PG_00202005		
Field of study	History of Art		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	exam
Conducting unit	Institute of Philosophy -> Faculty of Social Sciences -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Józef Tarnowski	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Introducing the main issues and directions in aesthetics.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_W03] Knows and understands the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	Students understand aesthetic reflexions.	[SW1] oral statement/ conversation/discussion
[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art		
[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	Students read and interpret texts in the field of aesthetics.	[SU4] test/exam - oral or written
[HISTSZMU2_W01] Has in-depth and structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	Students know the main contemporary aesthetic paradigms.	[SW1] oral statement/ conversation/discussion

<table>
<tr><td>Subject contents</td><td>The birth of art and the birth of aesthetics.

The main paradigms of ancient and medieval aesthetics.

The birth of modern aesthetics.

Major paradigm shifts in modern aesthetics.

The main paradigms in contemporary aesthetics.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>none</td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>written test</td><td>50.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>Ossowski, S. U podstaw estetyki [dowolne wydanie].

Tatarkiewicz, W., Historia estetyki [dowolne wydanie]</td></tr><tr><td>Supplementary literature</td><td>Tatarkiewicz, W. Dzieje sześciu pojęć [dowolne wydanie]

Dziemidok, B., Główne kontrowersje estetyki współczesnej [dowolne wydanie].</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>Refutational attitude of naturalistic aesthetics towards academism

Radical pluralism as a result of the postmodern breakthrough</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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