University of Gdańsk

Subject card

Subject name and code	Seminar III, PG_00202006						
Field of study	History of Art						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		12.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Mirosław Kruk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		260.0	300
Subject objectives	The aim of the course is to acquire the ability to collect materials on a chosen topic, using both library collections (traditional and digital media) and archives or museum collections, and then to write a dissertation on the basis of these materials, which will be defended in the final master's exam after the supervisor's approval and a positive reviewer's opinion.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U04] Can conduct critical analysis and interpretation of various types of works of art and other cultural products, using advanced and critical interpretative approaches, taking into account new achievements in the humanities in order to determine the meanings, social impact and place of the studied object in the historical and cultural process.	K_U04 Be able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	[SU3] text preparation/written work
[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language using professional terminology specific to the arts sciences	[SU3] text preparation/written work
[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	[SU8] observation of student's independent or team work
[HISTSZMU2_U03] Possesses in-depth research skills, including the analysis of other authors' works, the synthesis of various ideas and views, the selection of research methods and tools, and the development and presentation of results, enabling them to independently solve complex problems in the field of art history	K_U03 Possesses in-depth research skills, including analysis of the works of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing original solutions to complex problems in art history	[SU3] text preparation/written work
[HISTSZMU2_U09] Is able to prepare comprehensive written work, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences	K_U09 Be able to prepare comprehensive written works, apply the scientific apparatus correctly and prepare a variety of texts for publication in accordance with the canons accepted in the discipline of art sciences	[SU8] observation of student's independent or team work
[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicises with them in an ethical and cultured manner	K_K07 Recognises and respects theories and views that differ from one's own and polemicises with them in an ethical and cultured manner	[SK8] observation of student's independent or team work
[HISTSZMU2_U13] Is able to acquire knowledge independently and take autonomous actions aimed at developing skills, implementing original projects and planning professional development	K_U13 Is able to acquire knowledge independently and to undertake autonomous actions aimed at the development of his/her abilities, the realisation of his/her original projects and the management of his/her own career	[SU3] text preparation/written work

Subject contents

The content of the seminar is determined separately by each instructor depending on the profile - history of medieval, modern and contemporary art

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Activity	51.0%	10.0%
Coursework	51.0%	80.0%
Attendance	75.0%	10.0%

Recommended reading

Basic literature	Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.
Supplementary literature	Gathering a bibliography is one of the tasks of the student preparing the thesis. The collected bibliographic information is verified by the instructor and supplemented if necessary.
eResources addresses	

Example issues/ example questions/ tasks being completed

Preparation of the outline

Preparation of the state of research on the selected topic

Carrying out archive and library research

Work placement

Not applicable

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